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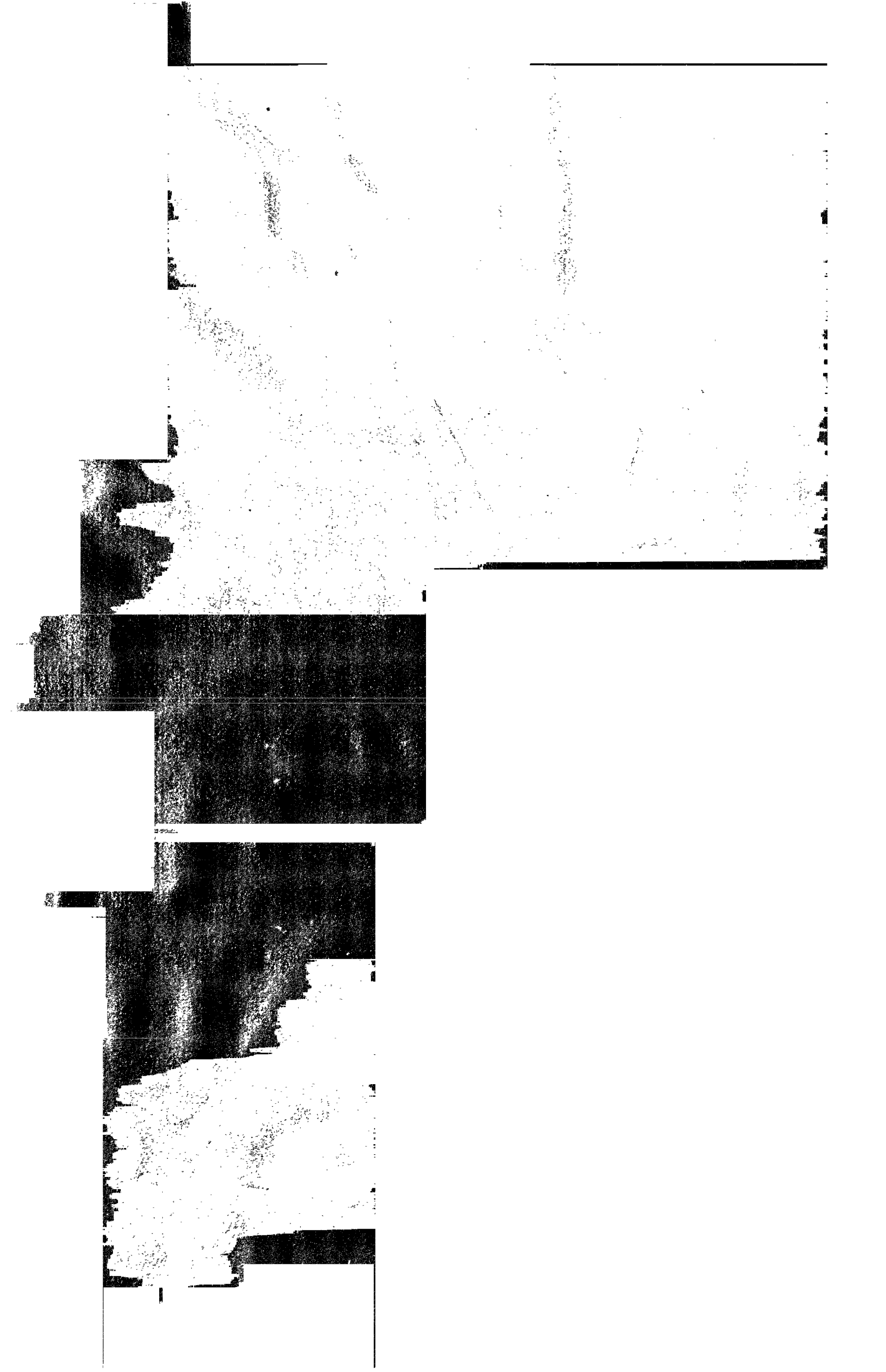
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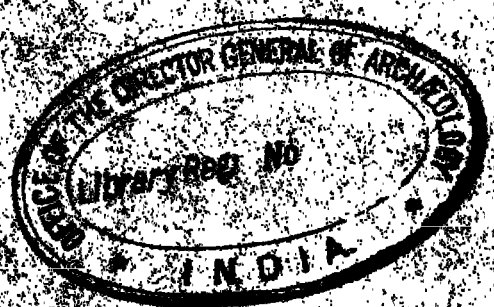
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Plate 1-83
— vols 1-8

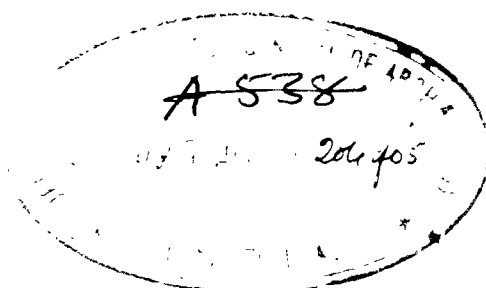
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PLATES, I.—LXXXIII.

VOLS. I.—VIII.



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Journal of Hellenic Studies

Plates — 1-83 (of Vols. 1-8)

LIST OF PLATES—VOLUMES I.—VIII.

VOLUME I.

PLATE

- I. Encounter of Herakles and the Centaurs at Mount Pholoë, from a Vase in the possession of M. Rayet, Paris.
- II. Peleus bringing the child Achilles to the home of Cheiron, from a Vase in the British Museum.
- III. Iris assaulted by Centaurs, from the fragments of a Vase in the Etruscan Museum at Florence.
- IV. Statue from the Choiseul-Gouffier collection, now in the British Museum.
- V. (1) Bronze figure holding discus, Cabinet of Antiques, Vienna.
(2) Head of the same figure.
(3) The figure called the "Apollo on the Omphalos," Patissia Museum, Athens.
(4) Leg of the same figure.
(5) Marble Head, Berlin Museum.
(6) Top of Omphalos, Patissia Museum.
- VI. (1) Achilles and Briseis, from a Vase in the Vatican.
(2) Pancratiasts with Ephedros, from a Vase formerly in Count de Lamberg's Collection.
- VII. A Marriage procession, from a Vase in the British Museum.
- VIII. Athletes practising the contests of the Pentathlon, from a Panathenaic Vase in the British Museum.

[Plate I. drawn by A. Housselin; Plates II., VII., VIII., by Matthew Webb; Plate III. by C. F. Murray; Plates V., VI., by H. Lang.]

VOLUME II.

- IX. Bust of Perseus, from a Marble in the British Museum.
- X. Kylix, with adventures of Theseus, in the British Museum. Drawn by M. Webb.
- XI. (1) Helmet from Olympia, in the possession of the Bishop of Lincoln.
(2) Spear-heads from Olympia.
- XII. Ceiling of Thalamos of Treasury at Orchomenus.
- XIII. Part of the same Ceiling on a larger scale.
- XIV. (A.) Actors with Bird-Masks, from a Vase at Berlin.
(B.) Actors with Bird-Masks, from a Vase in the British Museum.
- XV. Representations of Animals in Early Greek Art.
- XVI. Statuette of Pallas from Cyprus, in the British Museum. Drawn by Mrs. Bellot.

VOLUME III.

PLATE

- XVII. Phrygia—1. Tomb flanked by Lions at Ayazeen. From a drawing by A. C. Blunt.
- XVIII. Phrygia—2. Part of Colossal Lion from a Tomb at Ayazeen. From a drawing by A. C. Blunt.
- XIX. Phrygia—3. Details of interior of Tomb last mentioned. Drawn by A. C. Blunt.
- XX. Phrygia—4. Ram at Kumbet, carved in relief. Drawn by A. C. Blunt.
- XXI. Phrygia—5. (A.) Tomb of geometrical pattern at Ayazeen. (B.) Altar and relief from Midas City. Drawn by A. C. Blunt.
[All the above, except XIX. and XXI. (A.), are verified by Photographs taken on the spot.]
- XXII. Patera from Bernay, with figure of Hermes. Héliogravure.
- XXIII. (a) Metope from the Parthenon (No. VII.)
(b) Head in the Louvre belonging to the same Metope.
- XXIV. Marble Head of Horse, from Tarentum, in the British Museum.
- XXV. Statuette of Herakles, from Koyunjik, in the British Museum. Drawn by Mrs. J. C. Bellot.
- XXVI., XXVII., XXVIII., XXIX. Sketches, Elevations, and Details of Phrygian Tombs. Drawn by A. C. Blunt.

VOLUME IV.

- XXX. Herakles and Geras, from a red-figured Vase of the British Museum. Drawn by M. Webb.
- XXXI. Painting on an Archaic Greek Sarcophagus found at Clazomenae. From a tracing by G. Dennis.
- XXXII. Four Antefixes from Tarentum.
- XXXIII., XXXIV. Details of Prehistoric Building in Cyprus, now dedicated to St. Catharine. Drawn by M. O. Richter.
- XXXV. Metrological relief at Oxford.
- XXXVI. } Paintings from the Amazon Sarcophagus of Corneto,
XXXVII. } Drawn by C. F. Murray; Lithographed by R.
XXXVIII. } Steinbock, Berlin.

VOLUME V.

- XXXIX. Athenian Sepulchral Monument at the Hague.
- XL. } An Archaic Vase from Rhodes. Drawn by F.
XLI. } Anderson, Jun.; Lithographed by R. Steinbock.
XLII. }

- PLATE
 XLIII. An Archaic Vase from Rhodes. From a drawing by F. Anderson, Jun.
 XLIV. A Phrygian Rock-cut Tomb. Drawn under the direction of W. M. Ramsay.
 XLV. (1) Hesperide from a Metope of the Temple of Zeus at Olympia.
 (2) A Marble Head at Madrid.
 XLVI. } Armour and Ornaments from Kertch in the New
 XLVII. } Museum at Oxford. Drawn by Julian Drummond.
 XLVIII. Reliefs from a Marble Throne from Athens, in the possession of Lord Elgin.

VOLUME VI.

- XLIX. A Cylix by Nikosthenes, representing a Dionysiac boat-race. From a drawing by A. Housselin.
 L. }
 LI. }
 LII. } Photographs from casts of coins of Megaris and
 LIII. } Corinthia; in illustration of Pausanias.
 LIV. }
 LV. }
 LVI. }
 LVII. } Figures from a Corinthian puteal.
 LVIII. A Xanthian Marble in the British Museum.
Obverse.—Sarapis standing, and Tyche.
Reverse.—Prophylactic design of figures in a cave.
 LIX. A Pinax from Camirus, in the British Museum.
 Subject: a Gorgon.
 LX. Restoration of the Tomb of Porsenna. Drawn by James Fergusson.

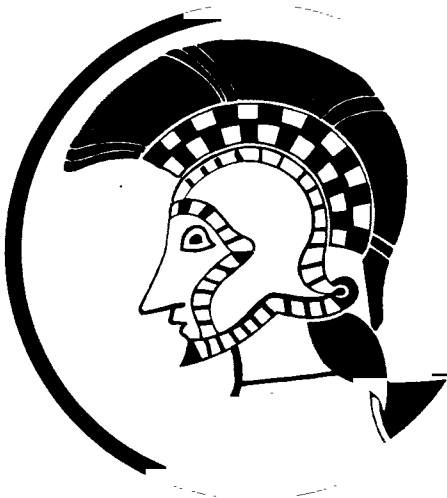
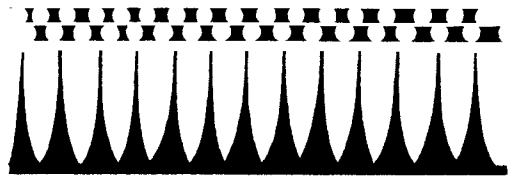
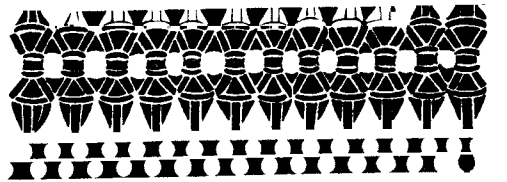
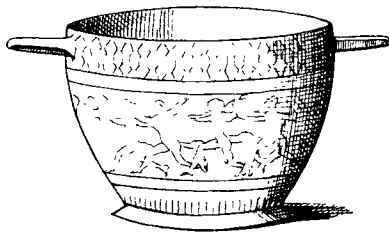
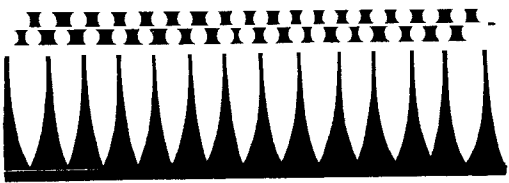
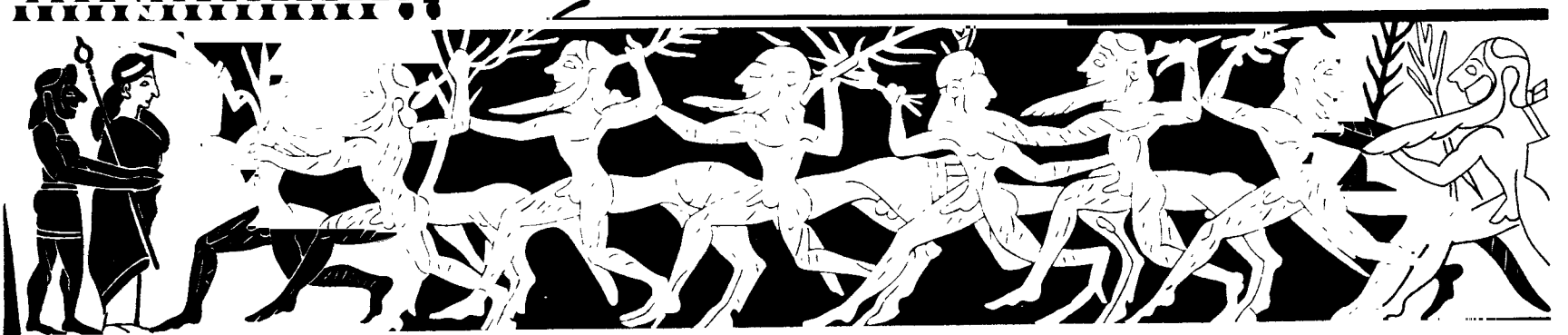
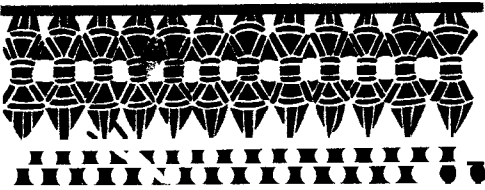
VOLUME VII.

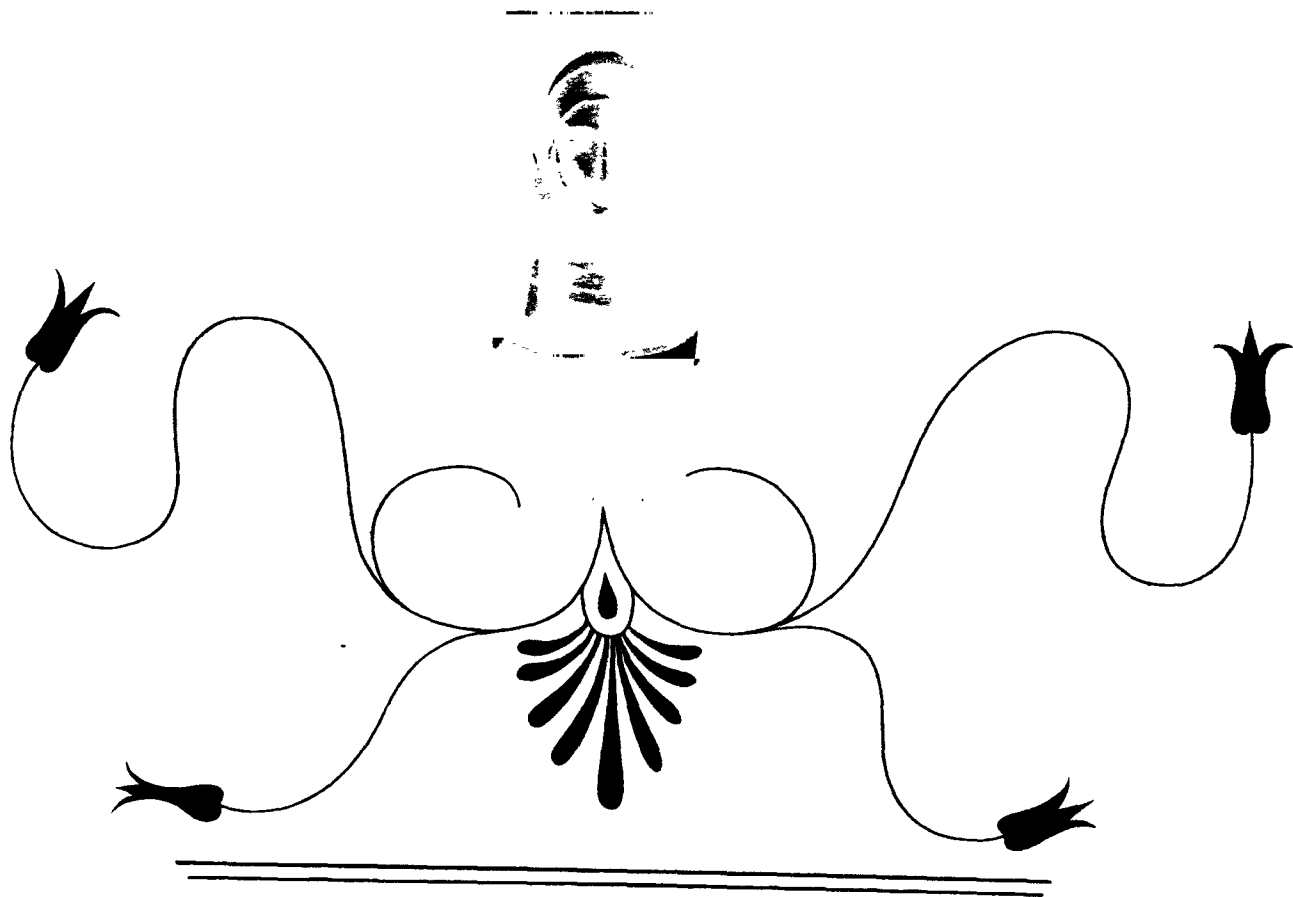
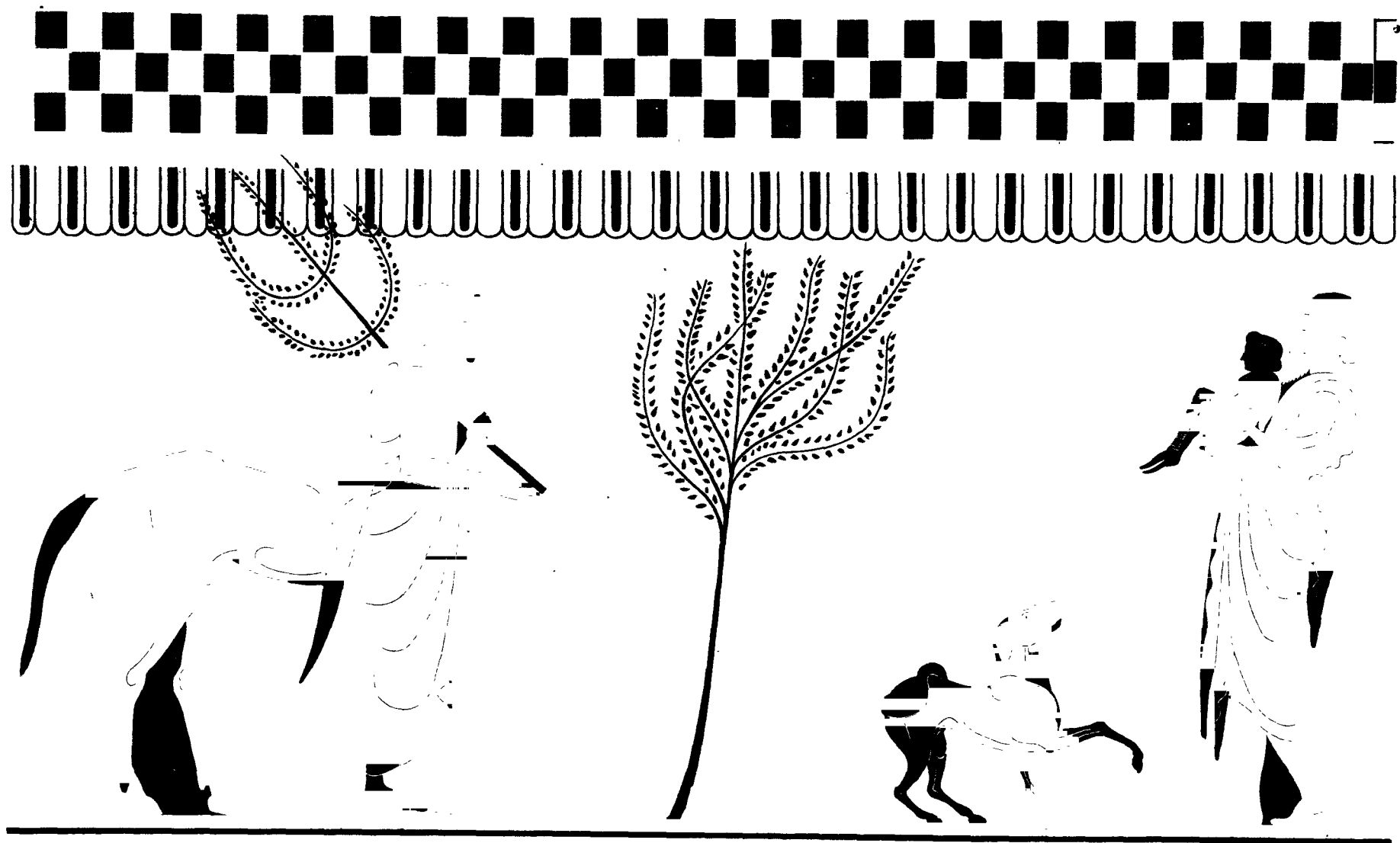
- LXI. A Terra-Cotta Figure of a Diadumenos, belonging to Mr. W. R. Paton.
 LXII. Paintings on Two Vases from Lipara.
 (a) Scene from a Comedy.
 (b) Head of a Satyr.

- PLATE
 LXIII. Terra-Cottas from Tarentum.
 (a) Head of Persephone.
 (b) Frieze with Male and Female Winged Figures.
 (c) Model of a Boat.
 LXIV. Terra-Cottas from Tarentum.
 (a) Eros as a Child.
 (b) Female Head.
 (c) Negro Boy crouching under Amphora.
 (d) Statuette of Aphrodite adjusting her Sandal.
 LXV.
 LXVI. Photographs from Casts of Coins of Laconia, Messenia, Elis, Achaia, and Arcadia, in illustration of Pausanias.
 LXVII.
 LXVIII.
 LXIX. A Bronze Leg from Italy in the British Museum.
 LXIX. A. Studies of the Human Leg. By E. J. Poynter.
 LXX. The Judgment of Paris. From an Amphora at Florence.
 LXXI. (a) A Figure of Hermes, from Asia Minor.
 (b) A Female Figure, from Asia Minor.

VOLUME VIII.

- LXXII. A Rhyton in the Form of a Sphinx; British Museum.
 LXXIII. Painting from the same Vase; subject, Childhood of Erichthonius; drawn by F. Anderson, Jun.
 LXXIV.
 LXXV.
 LXXVI. Photographs from Casts of Coins of Phocis, Boeotia, Athens, &c., in illustration of Pausanias.
 LXXVII.
 LXXVIII.
 LXXIX. Two Fragments of Pottery from Naukratis; drawn by F. Anderson.
 LXXX. The Cnidian Aphrodite, Vatican.
 LXXXI. Vase from Cyprus: Female Figures. Drawn by F. Anderson, Jun.
 LXXXII. Red-figured Vase from Cyprus: Subject, Death of Sphinx. Drawn by F. Anderson, Jun.
 LXXXIII. Vases from Calymnos and Carpathos. Drawn by F. Anderson, Jun.

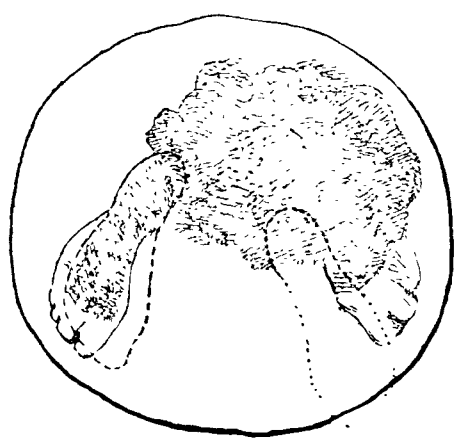
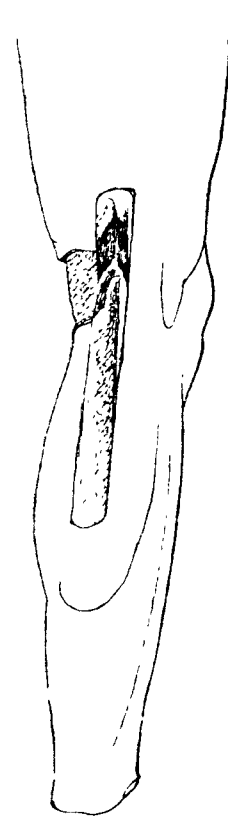
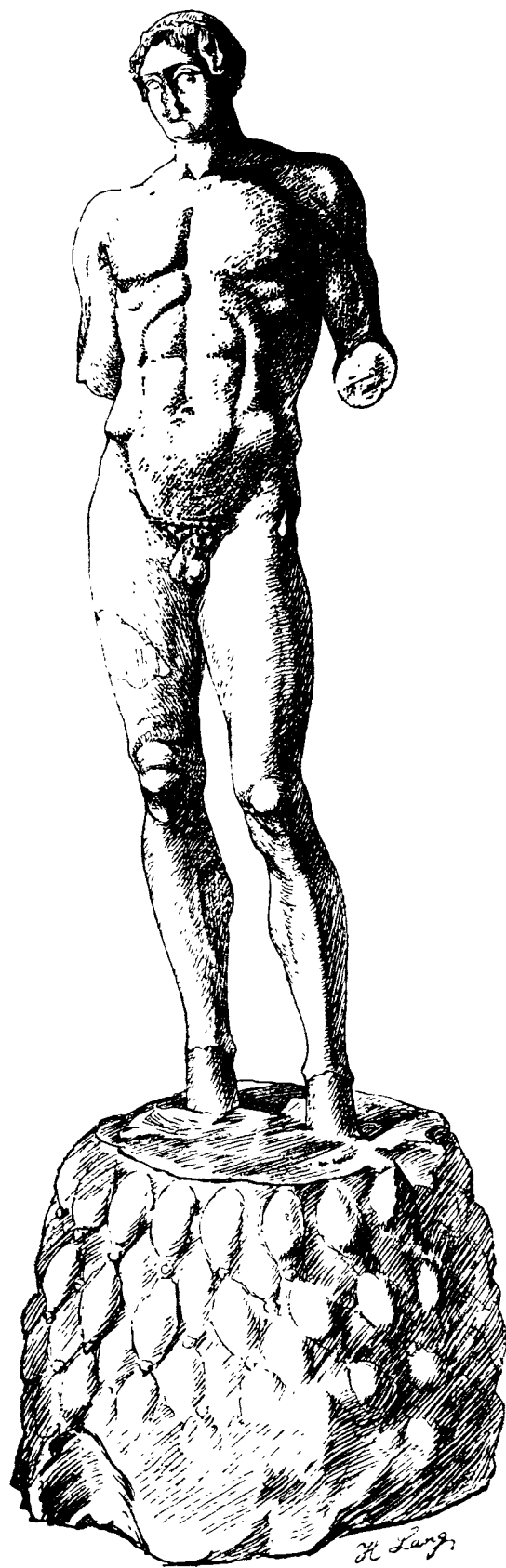
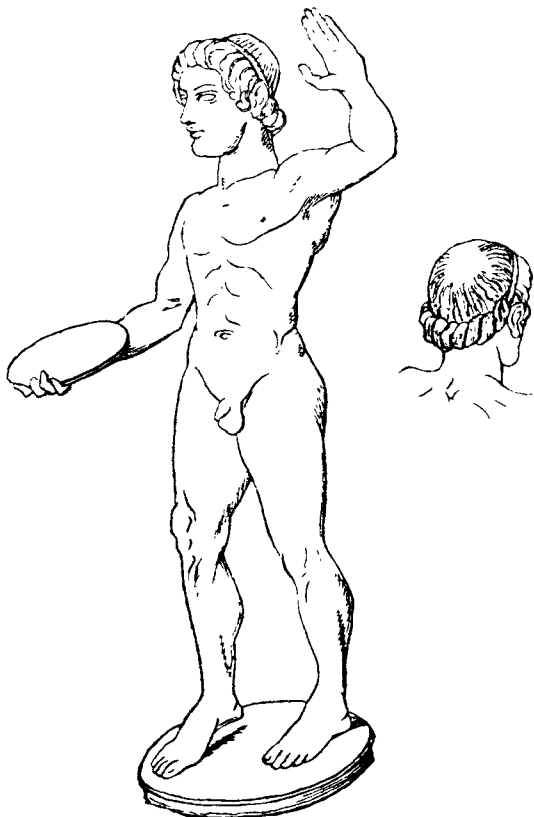


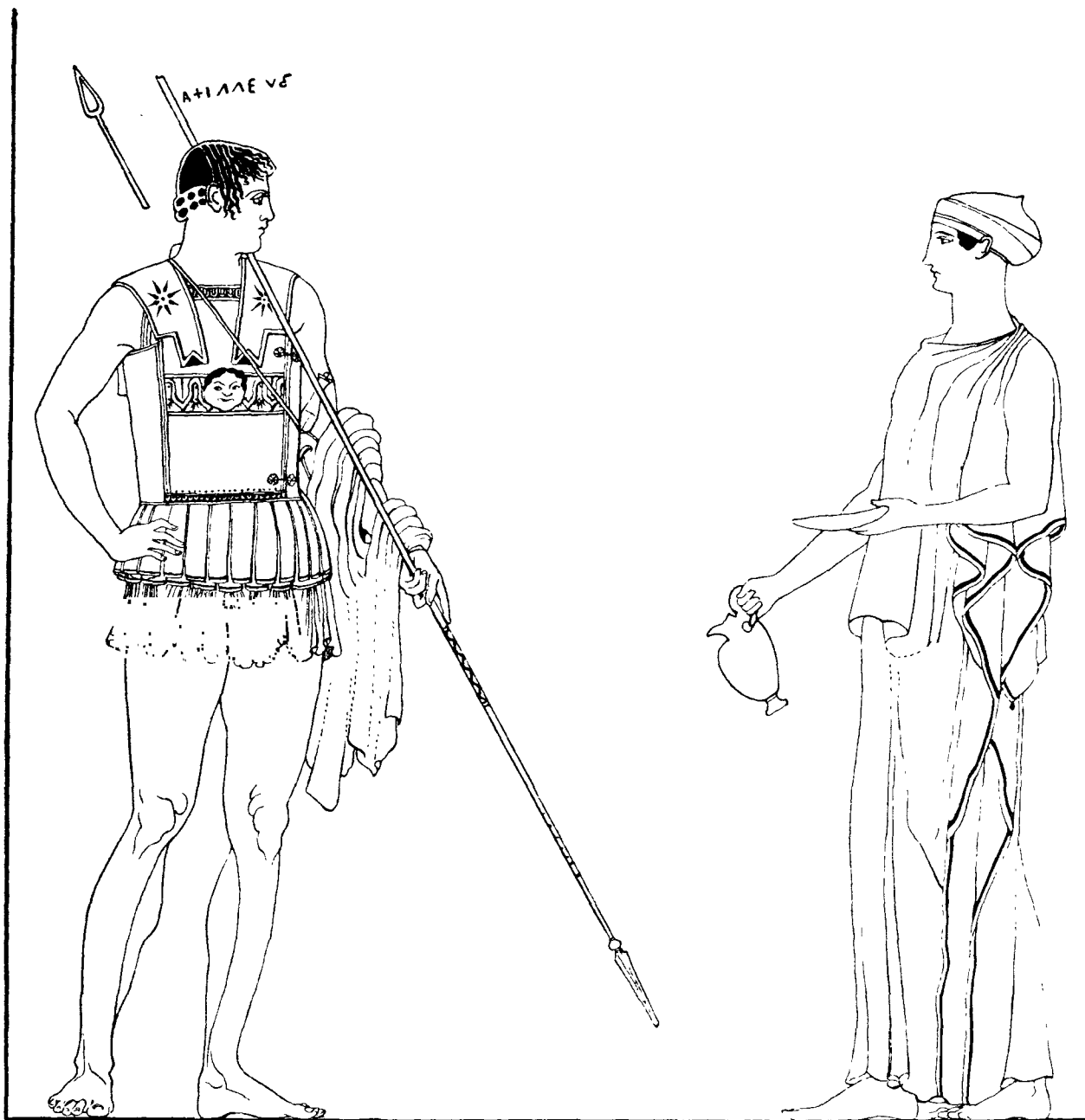


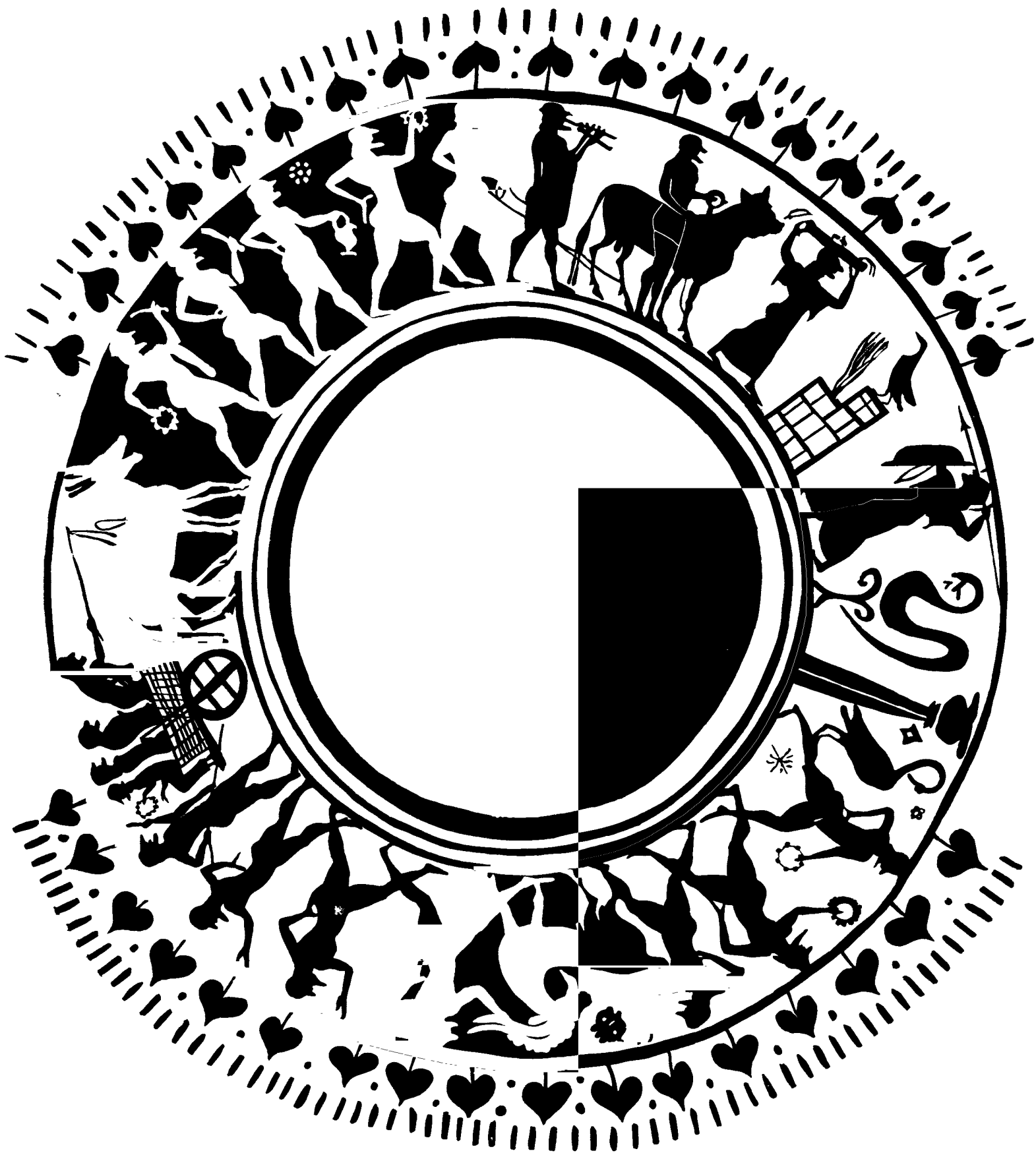


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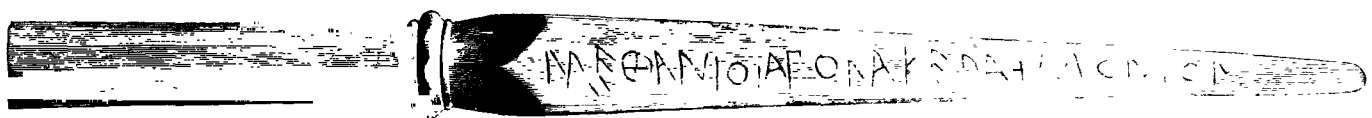
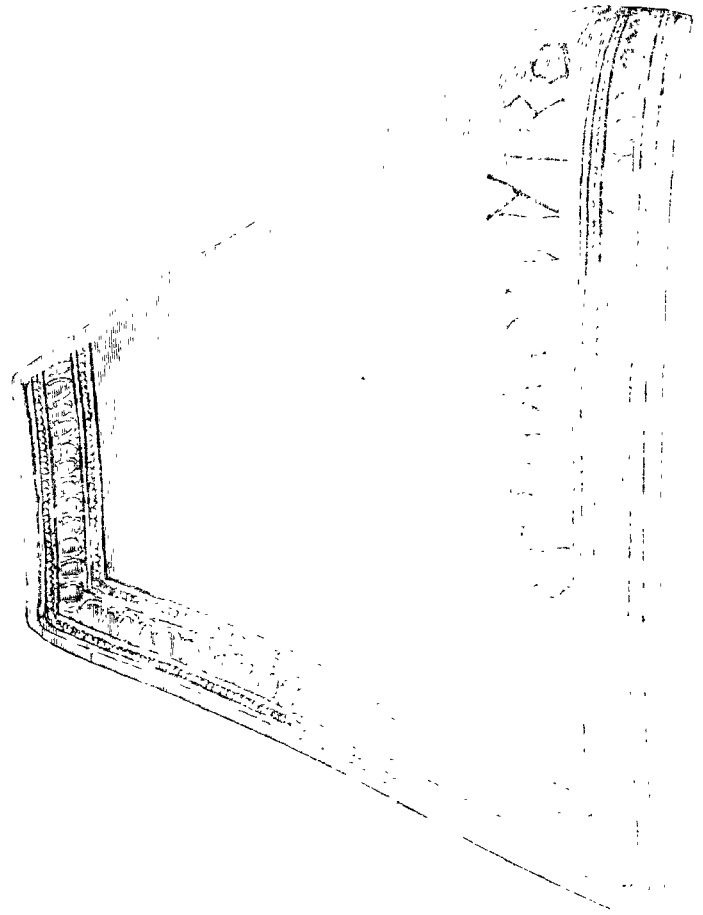
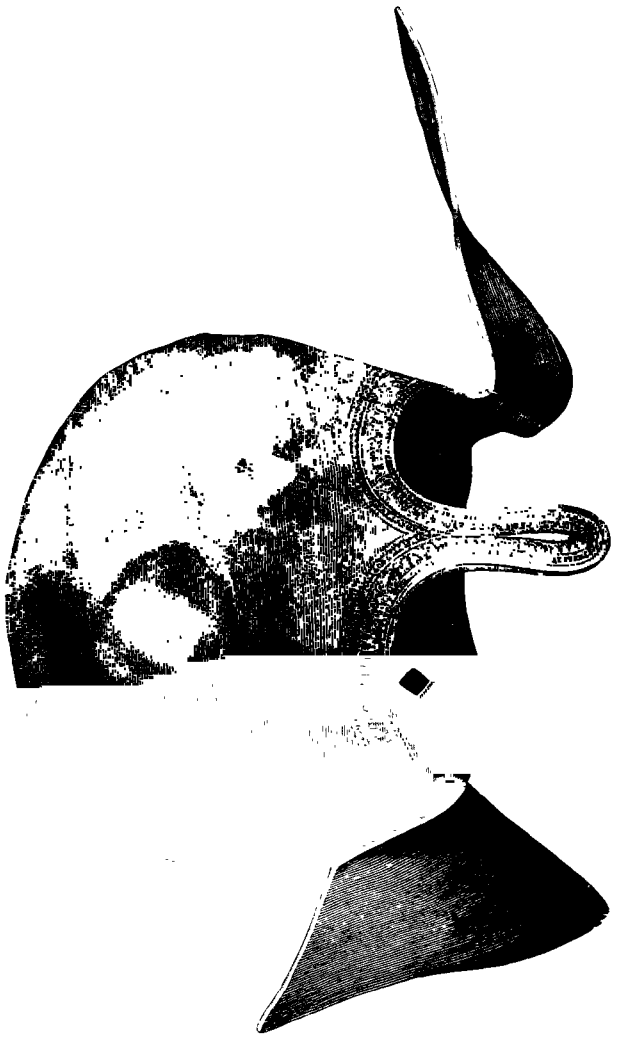




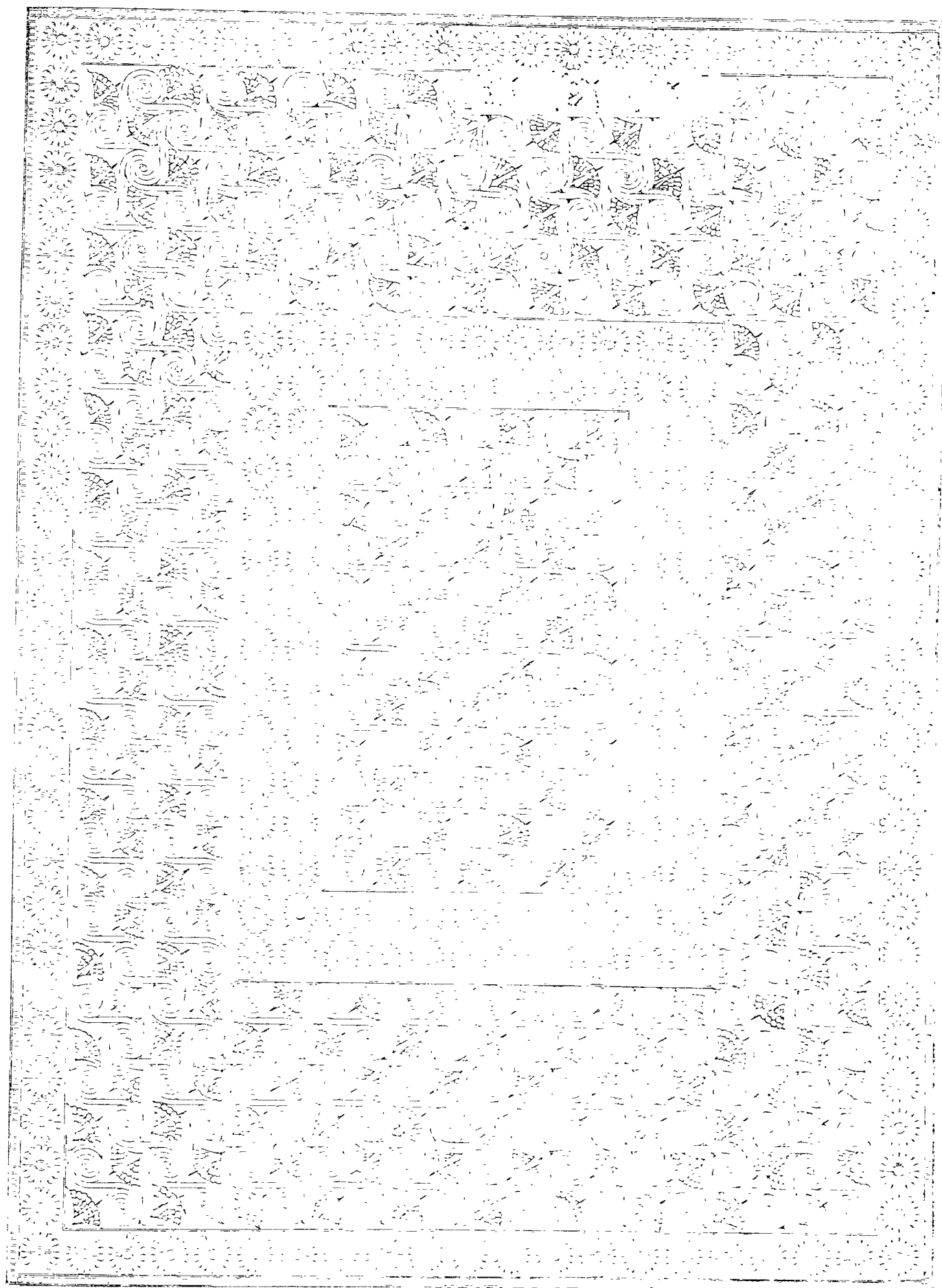




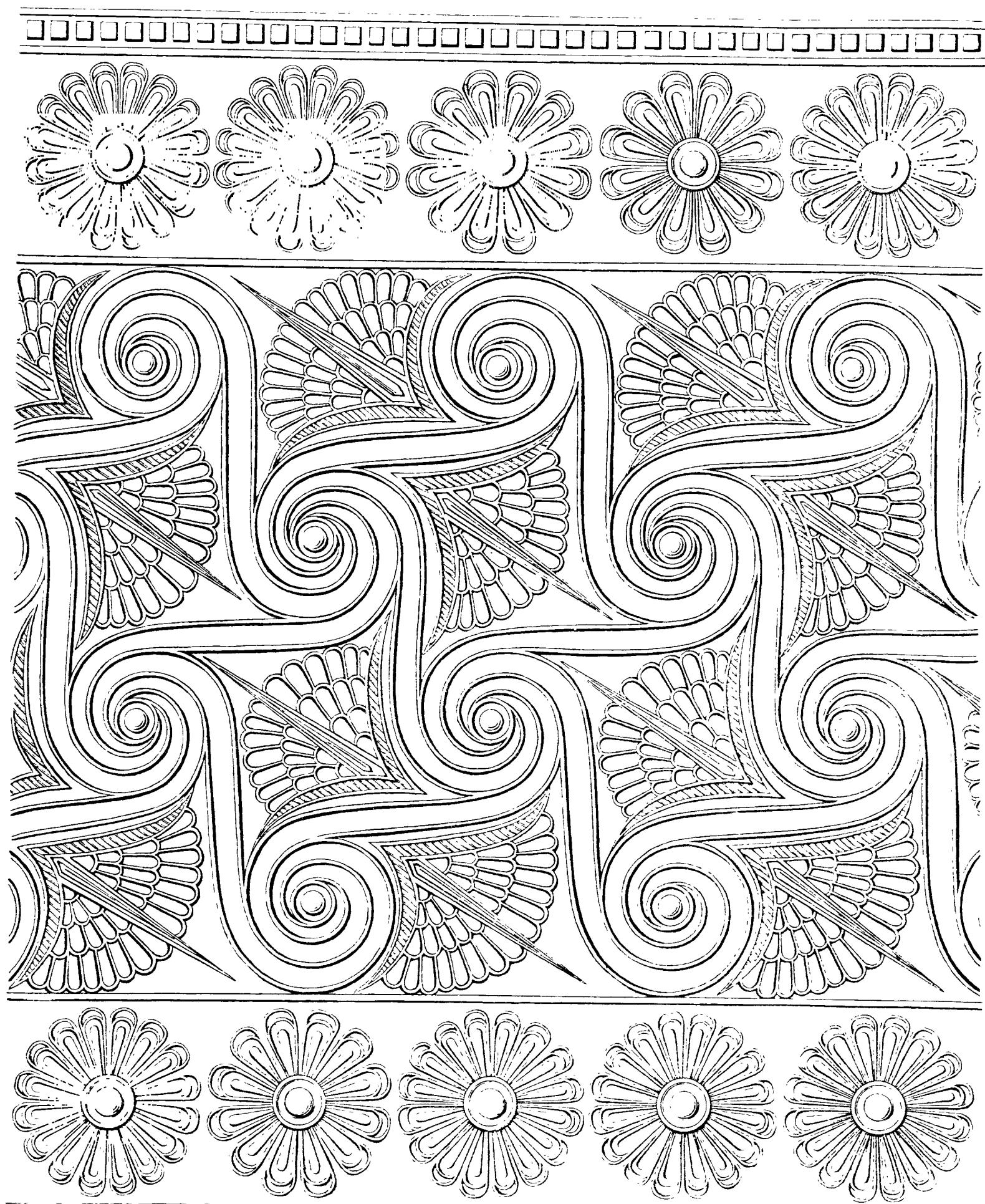




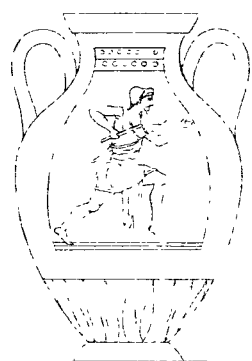
VOTIVE ARMS.



CEILING OF THALAMOS AT ORCHOMENUS.—*Scale 1* 15



PART OF CEILING OF THALAMOS AT ORCHOMENUS.—*Scale* 1 : 3.



A 2



A 1



B 2

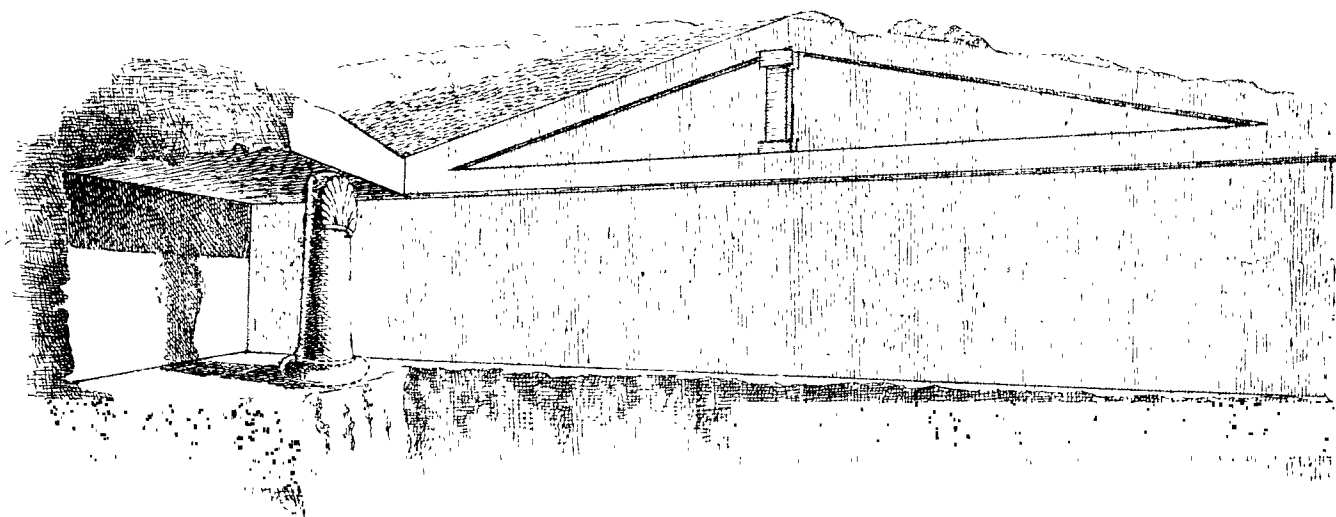


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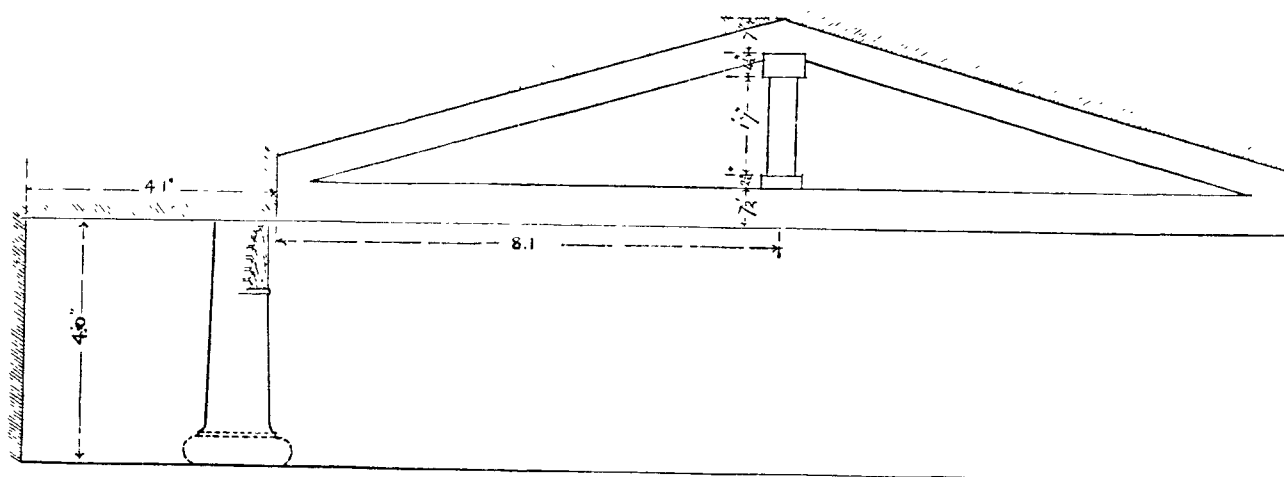




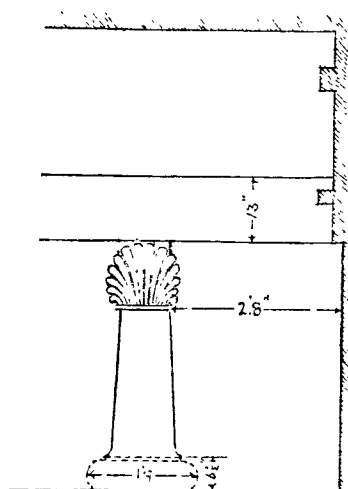




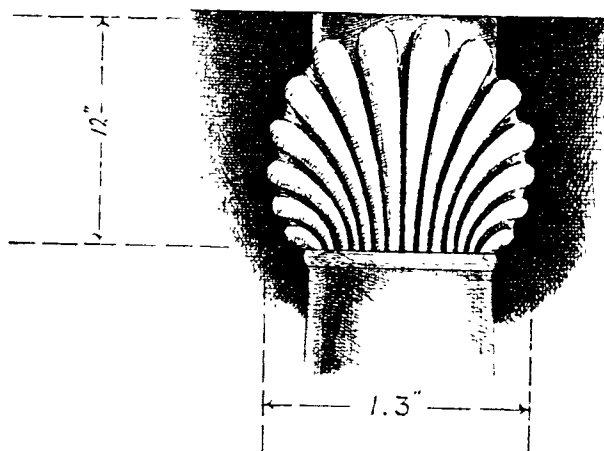
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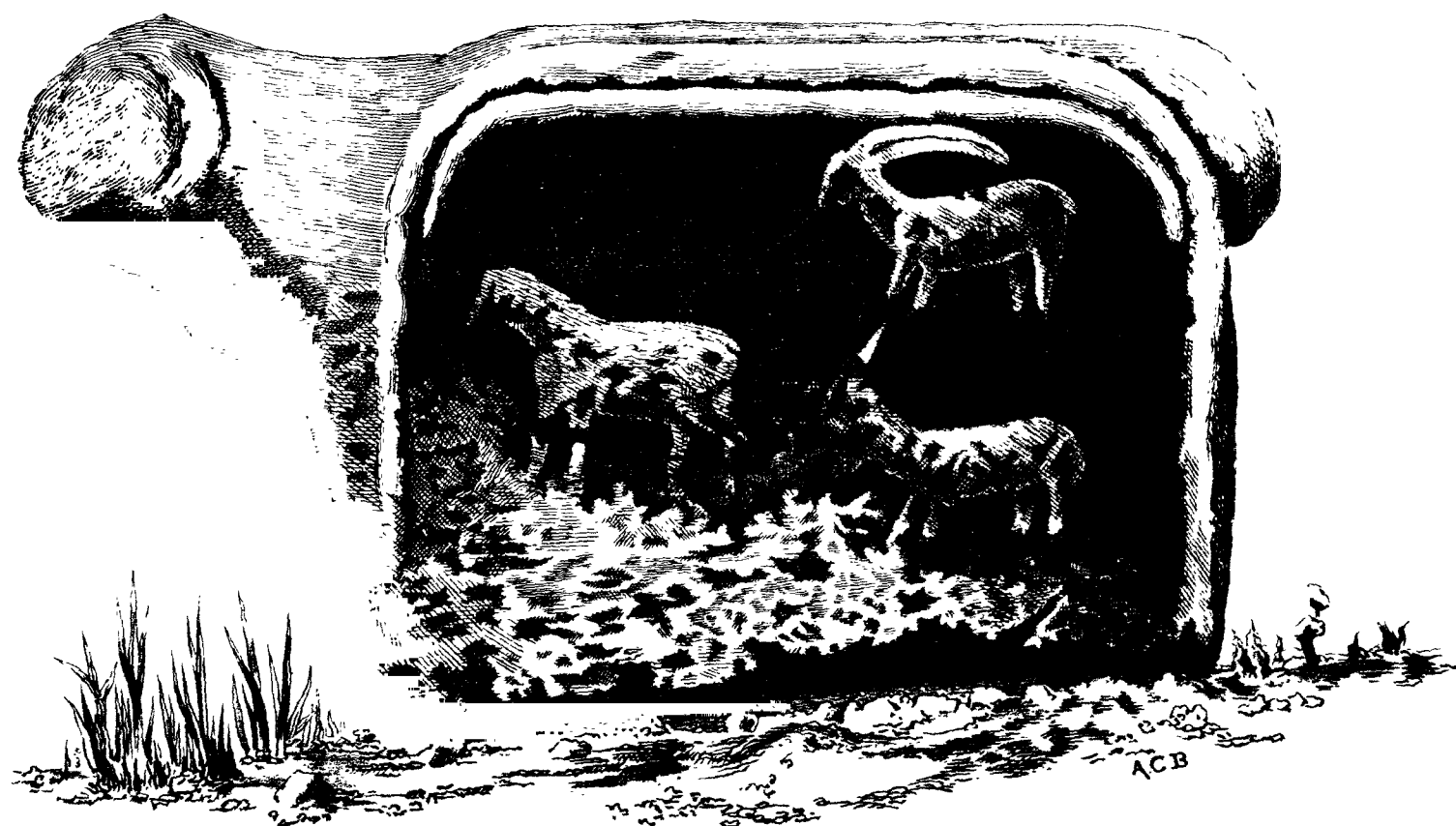
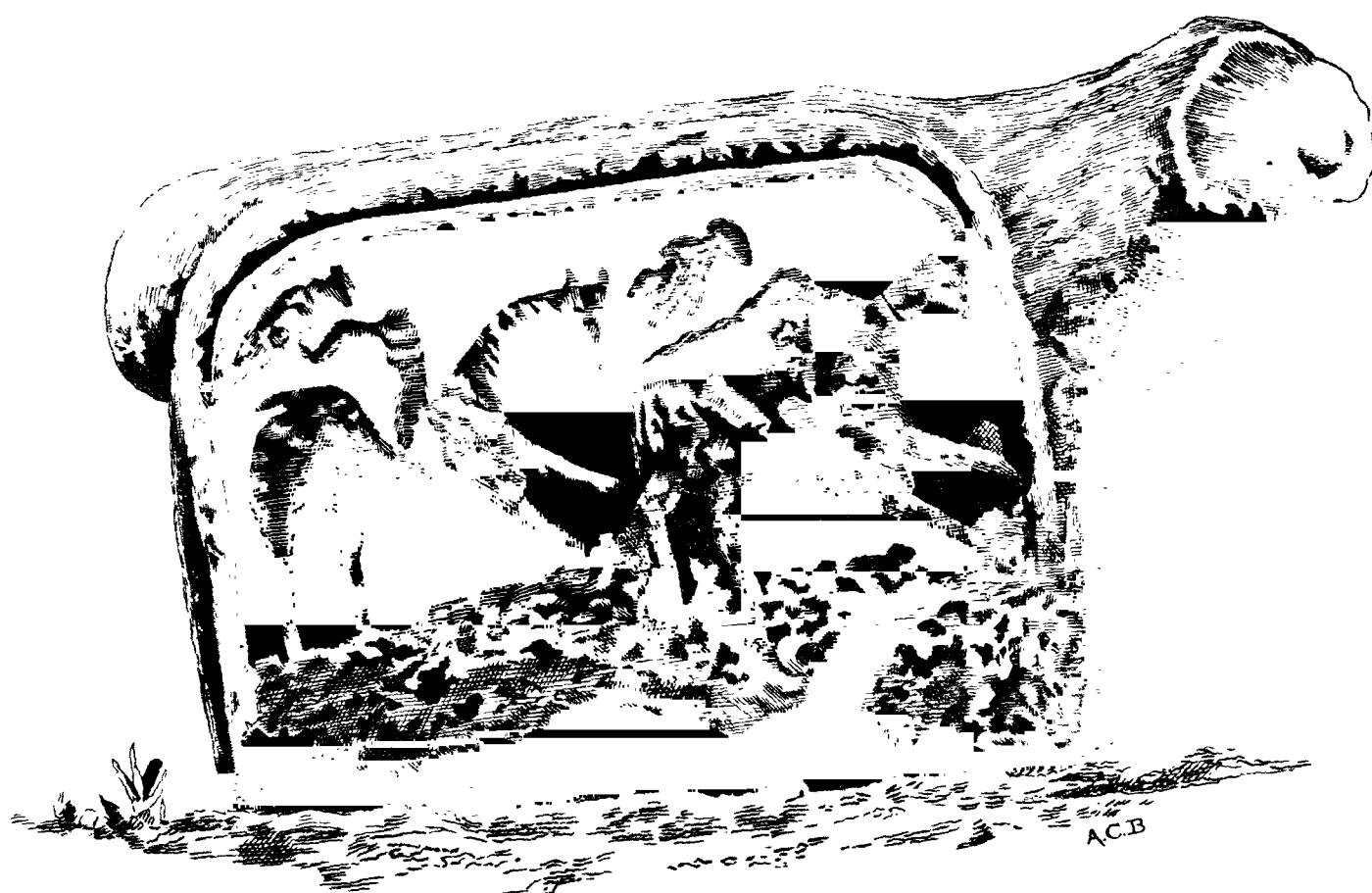
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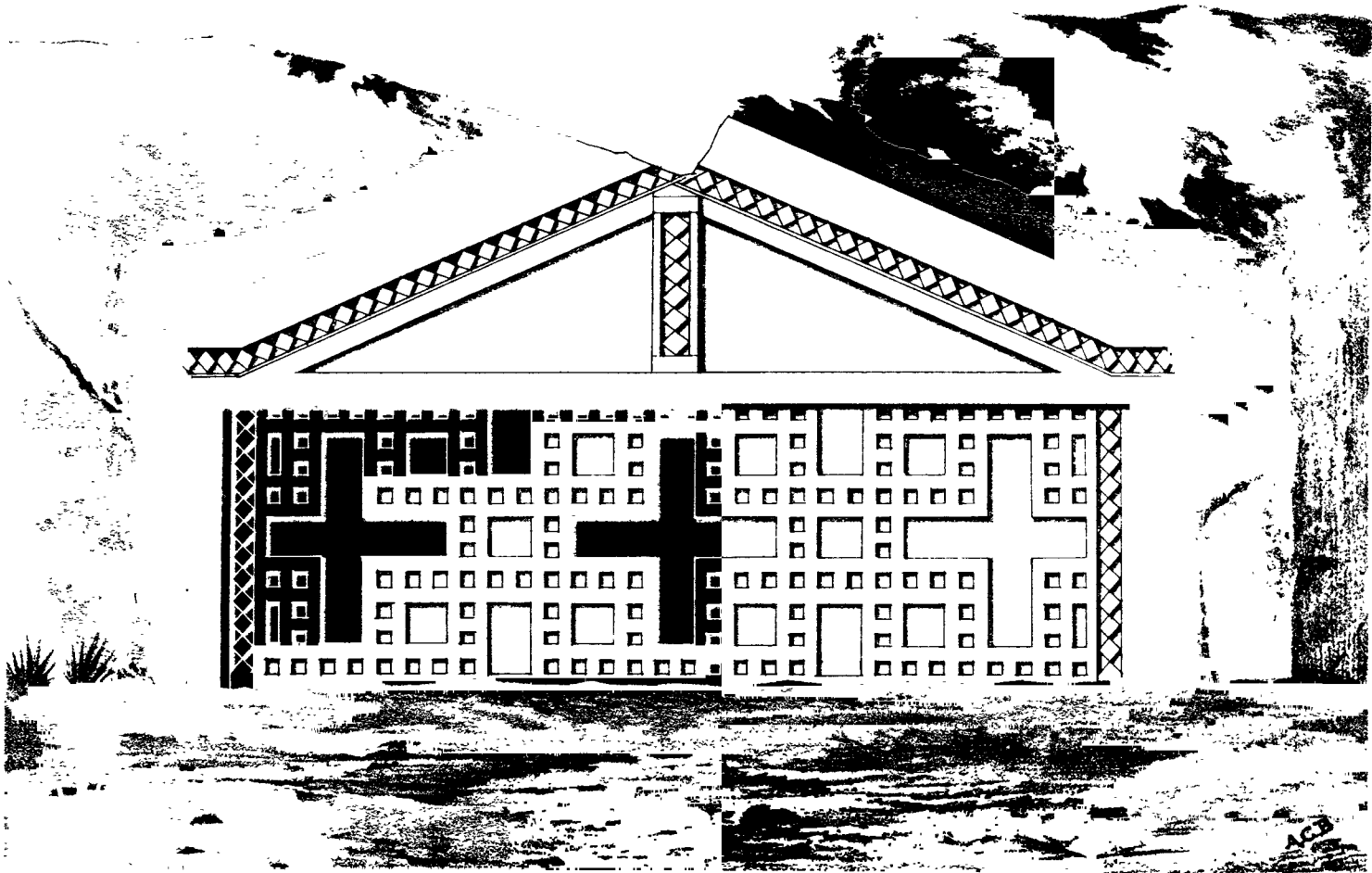
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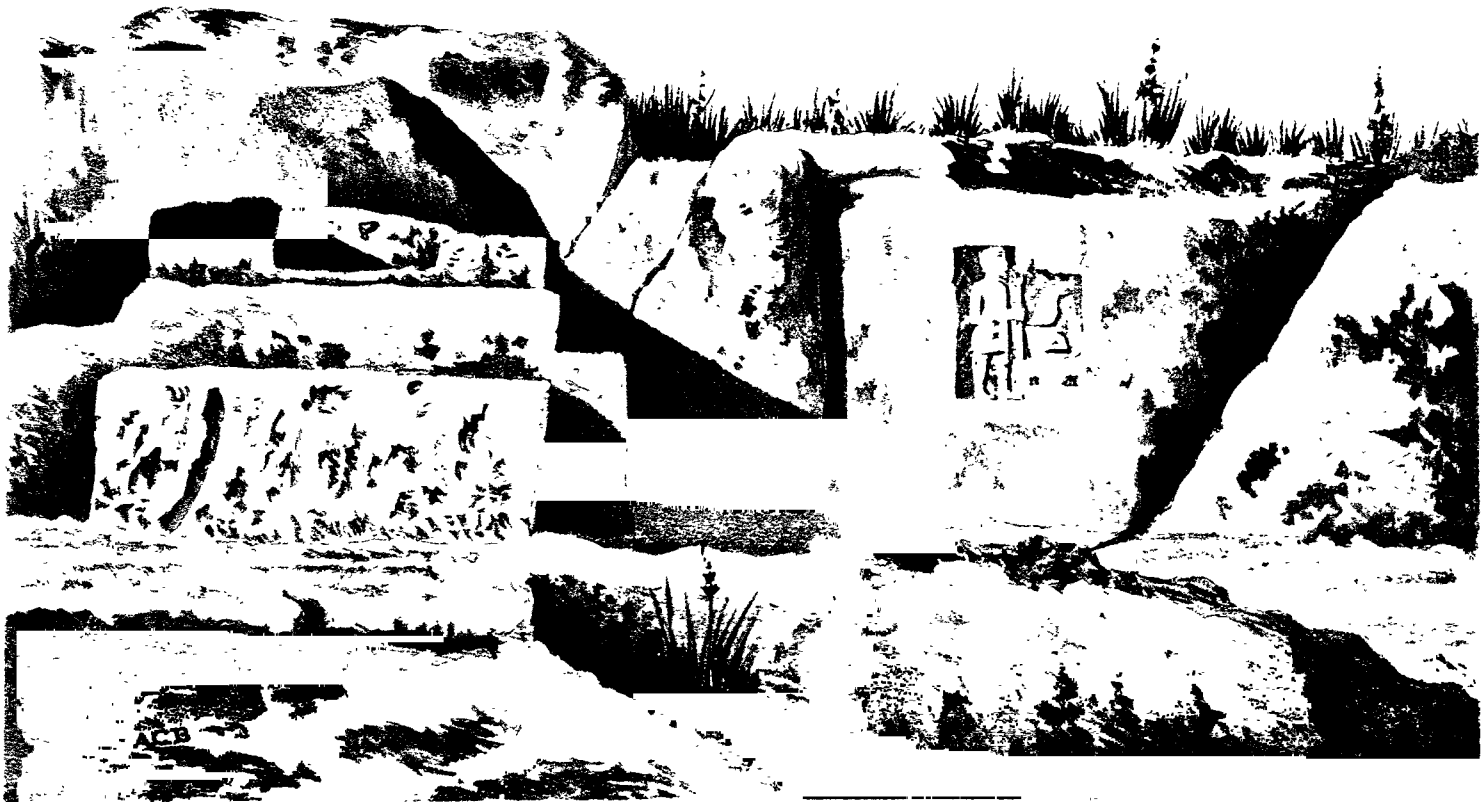
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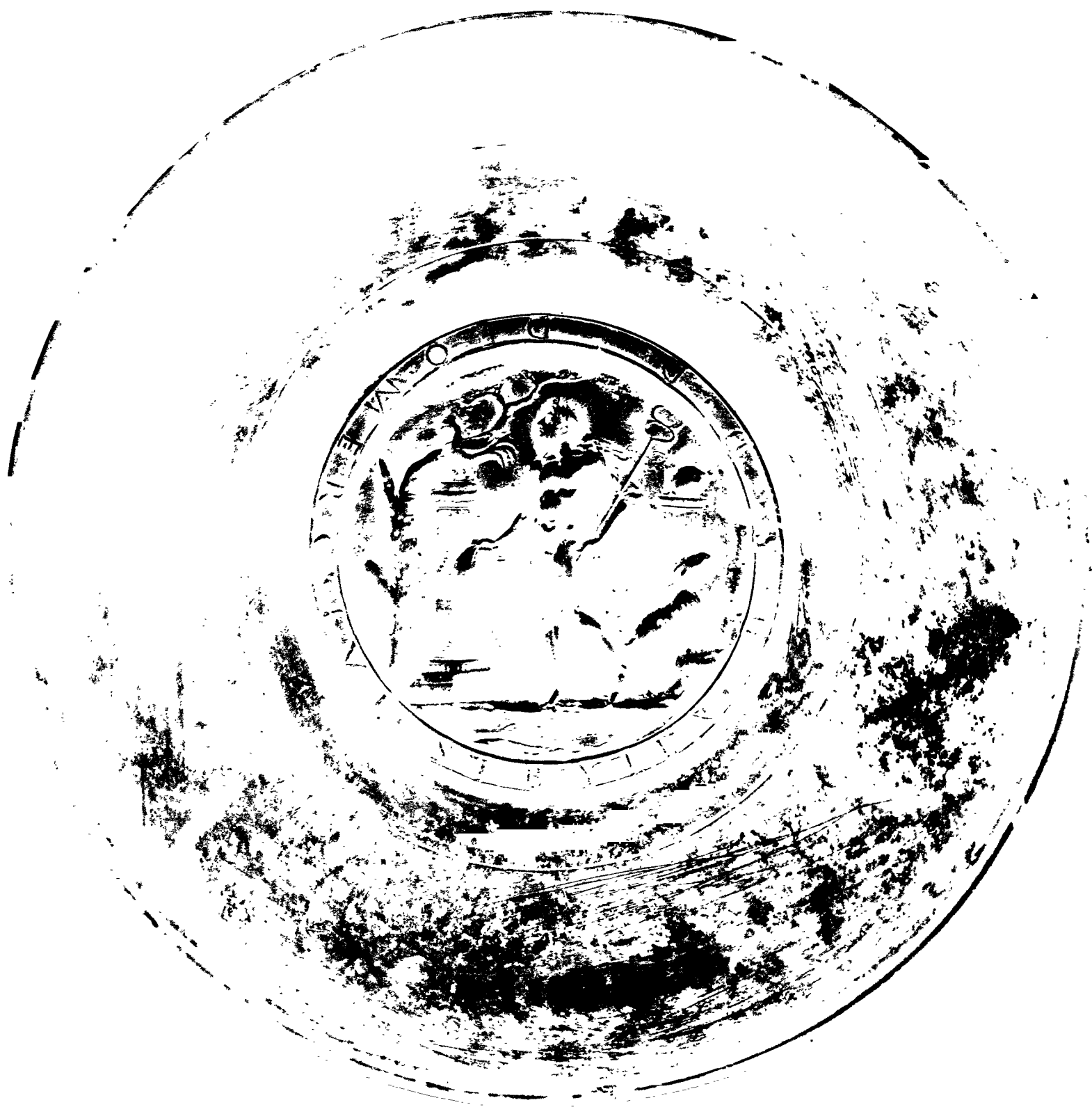


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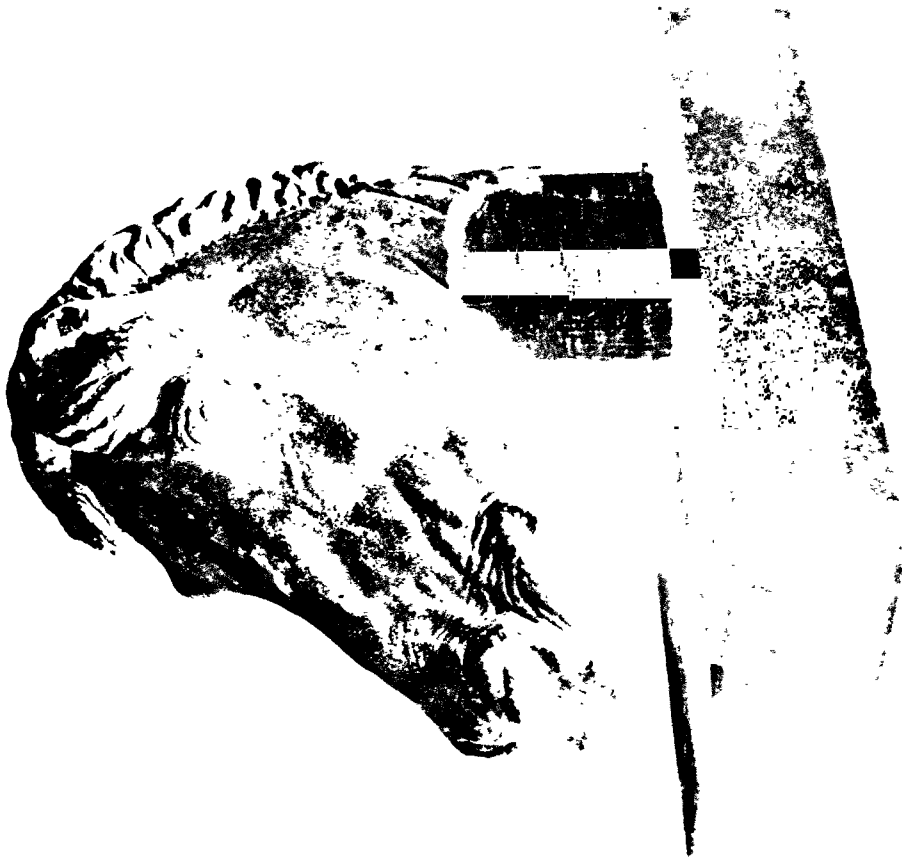
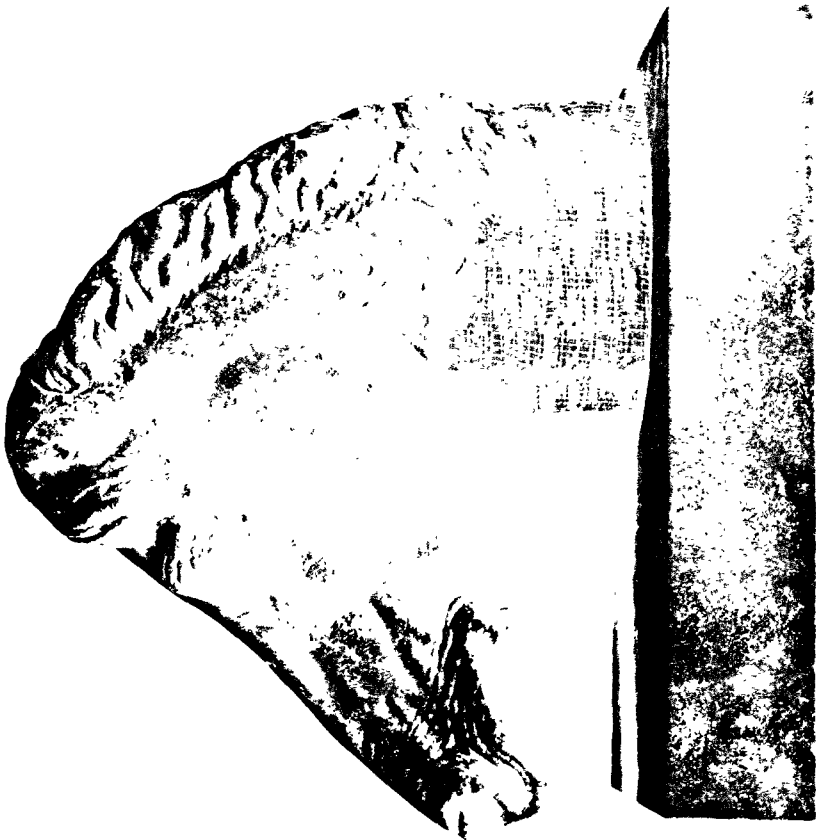


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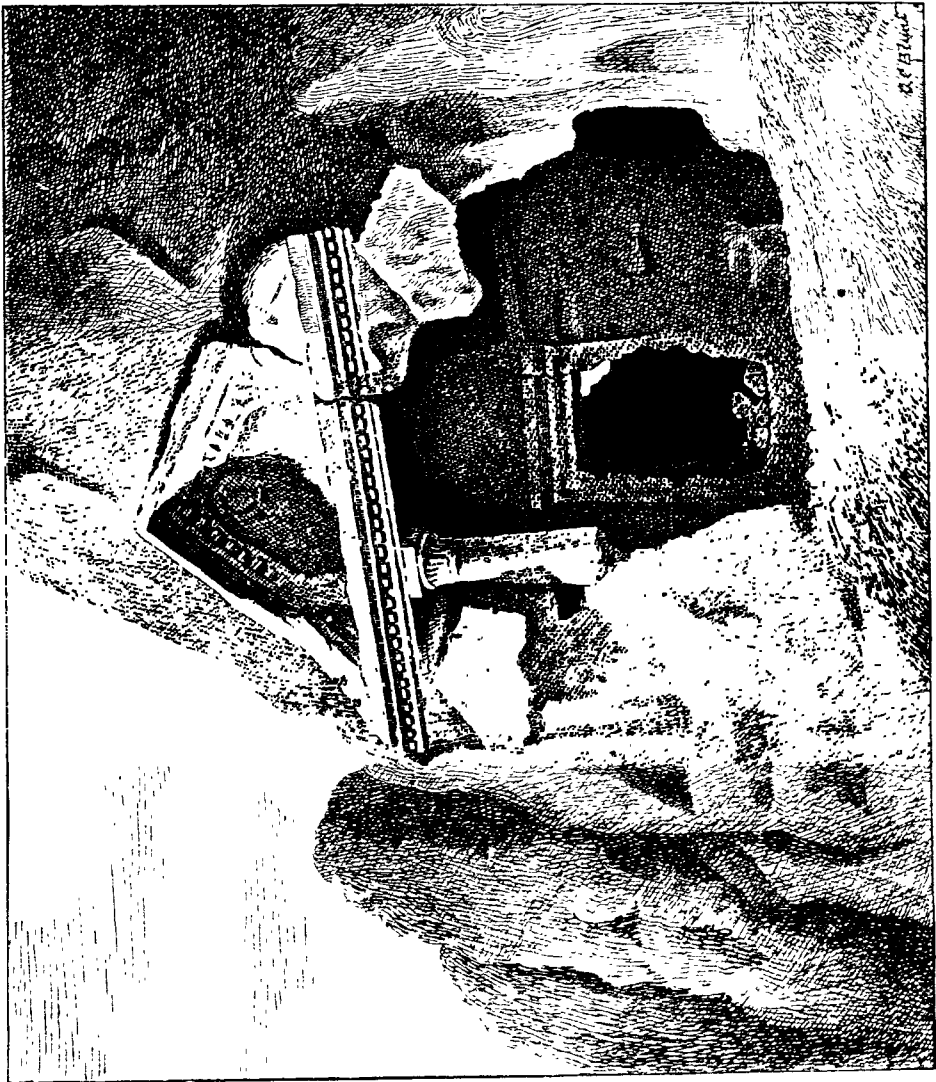




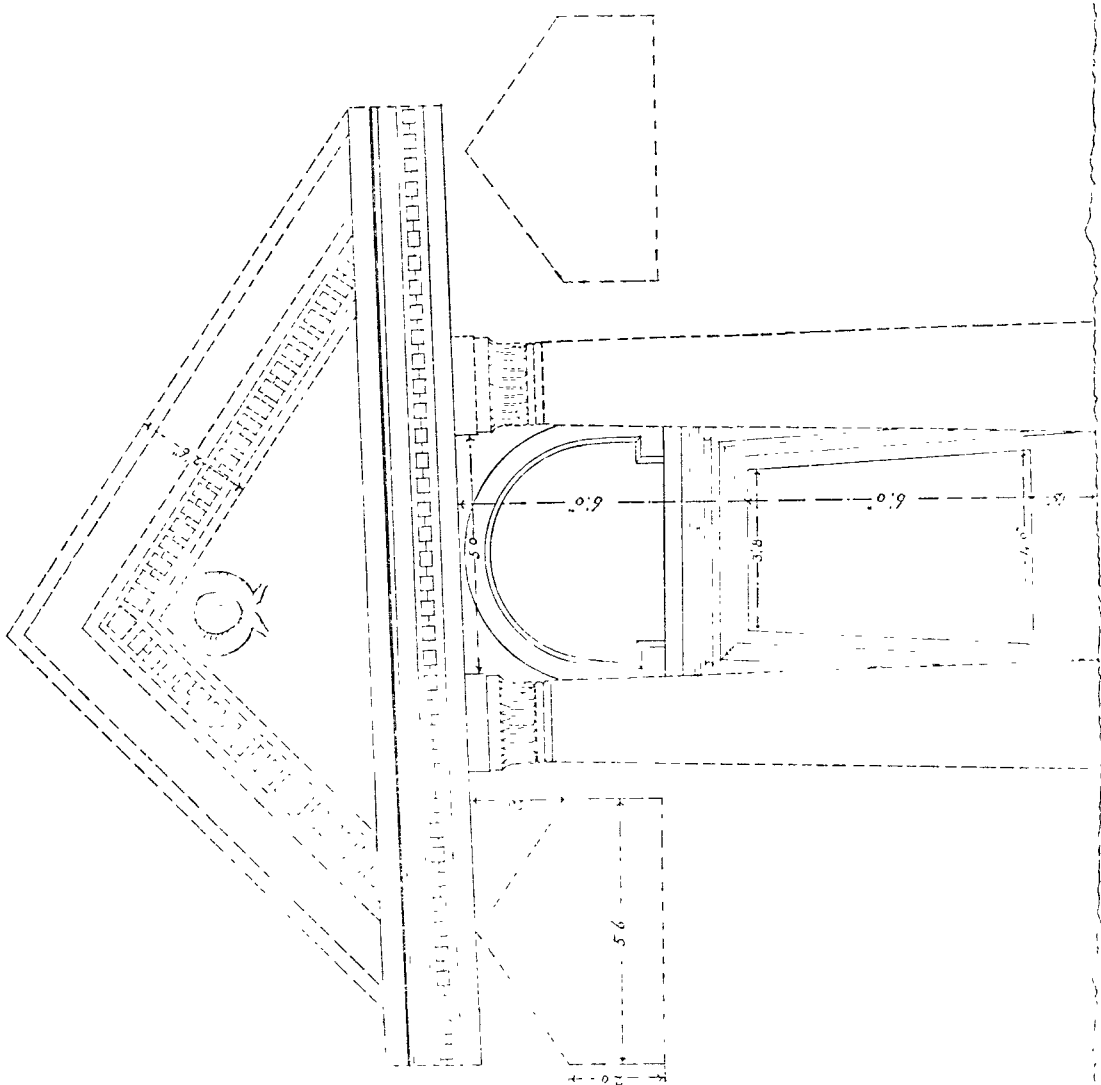
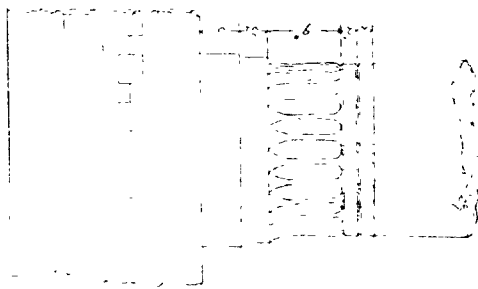
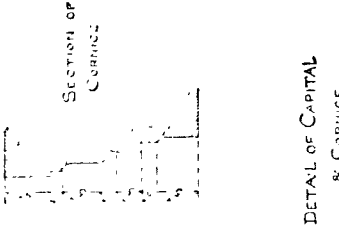
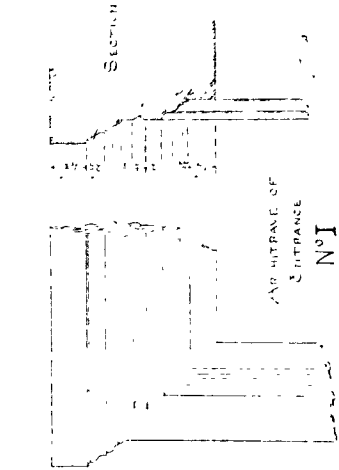




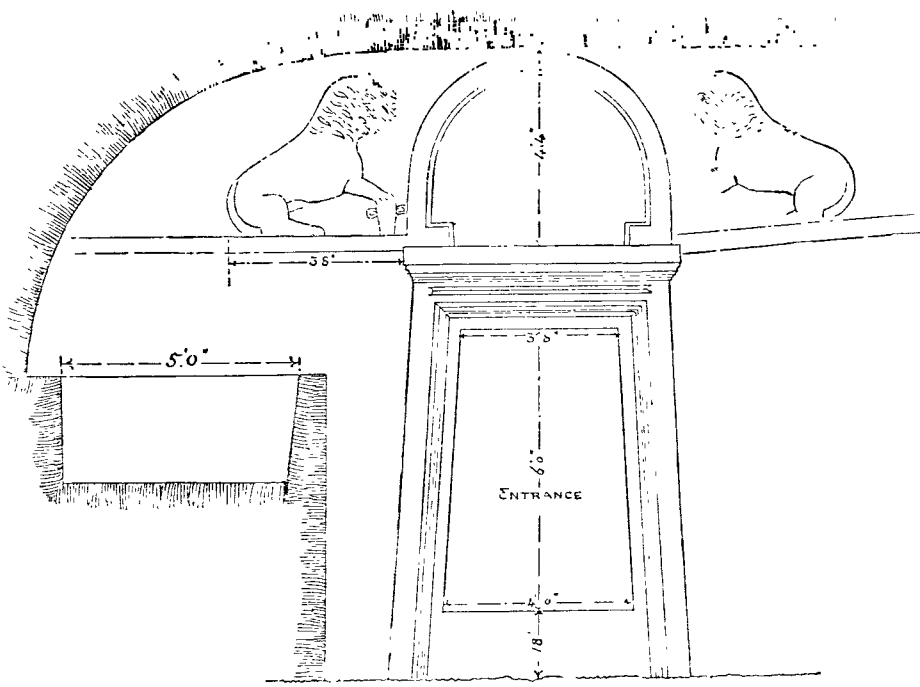




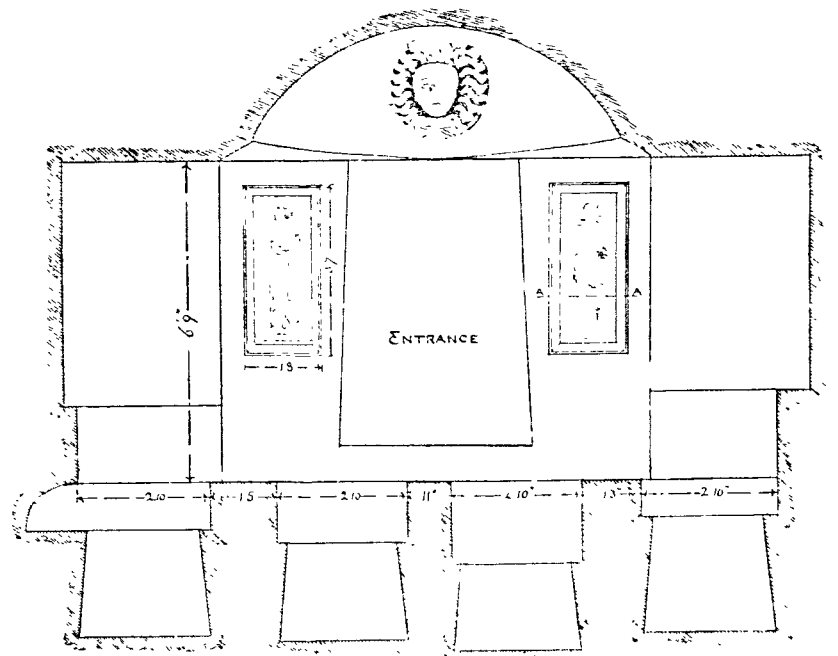
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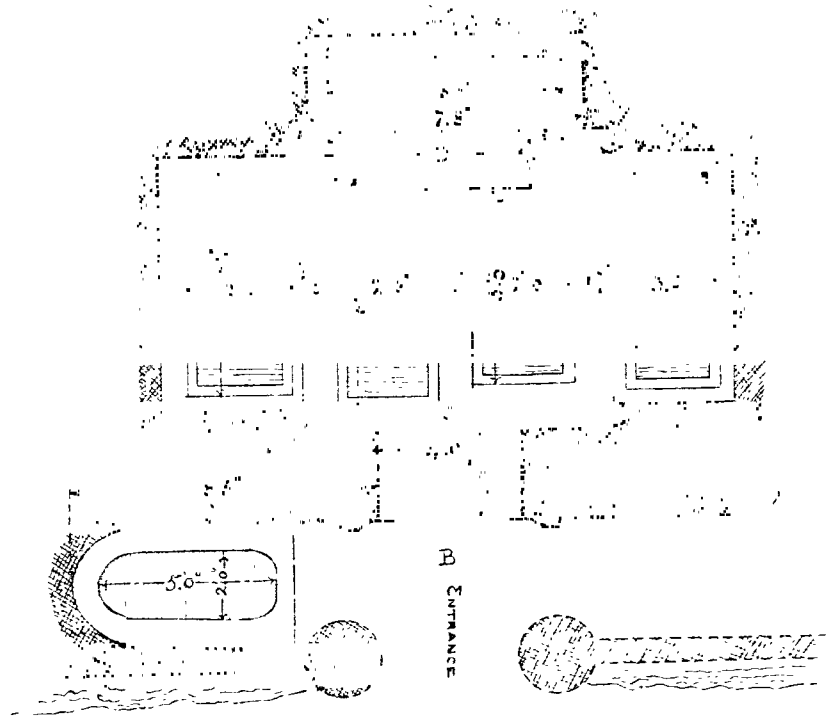
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Nº I



B
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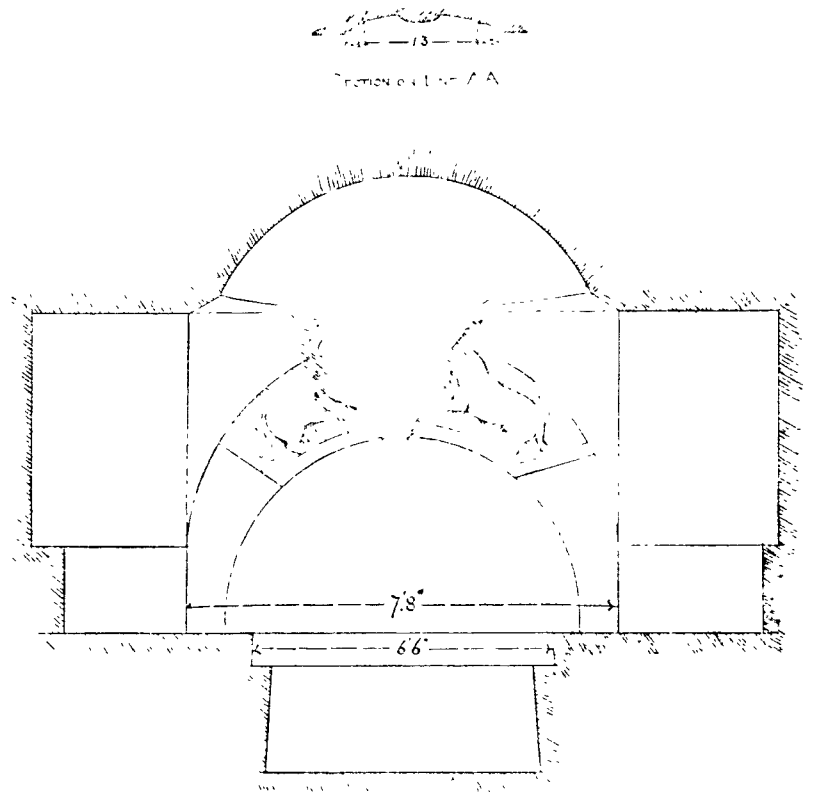


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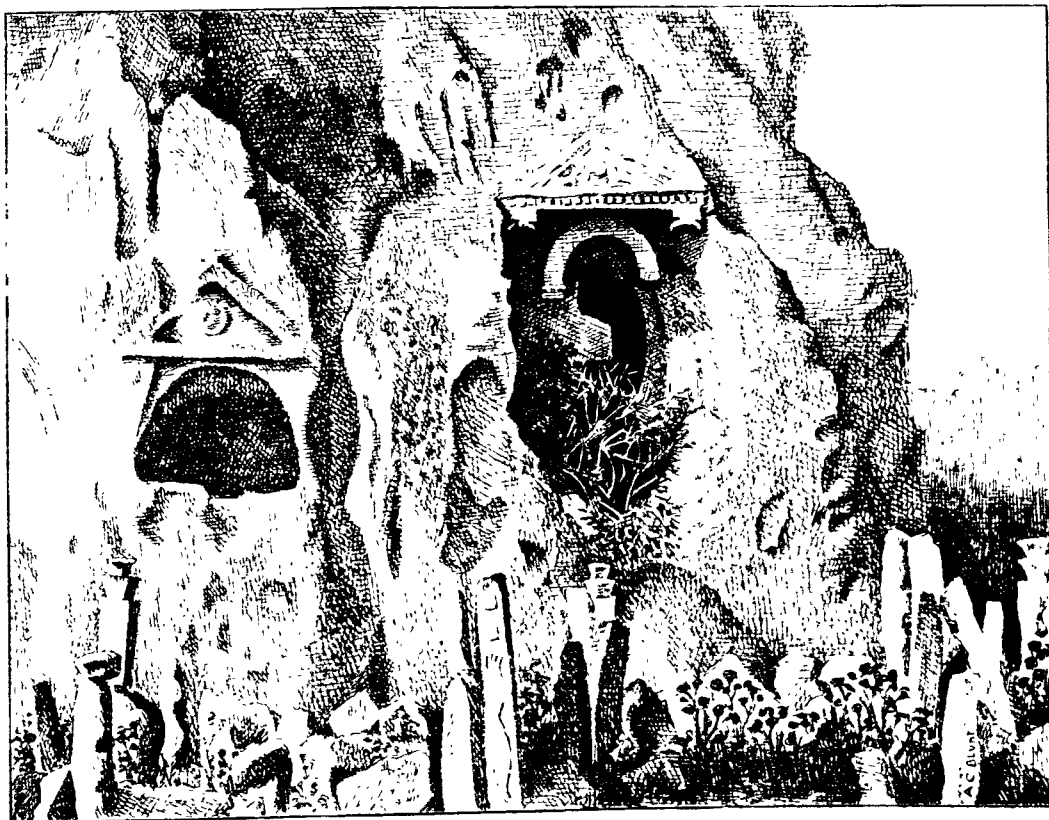


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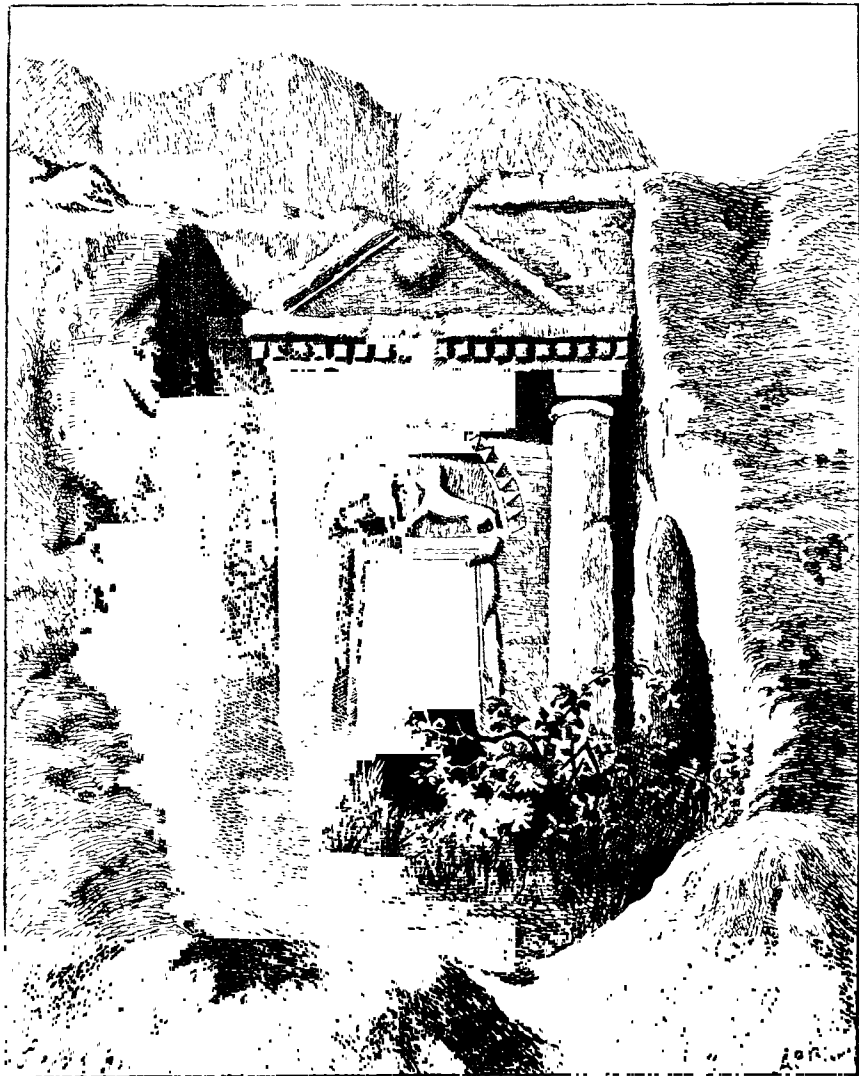
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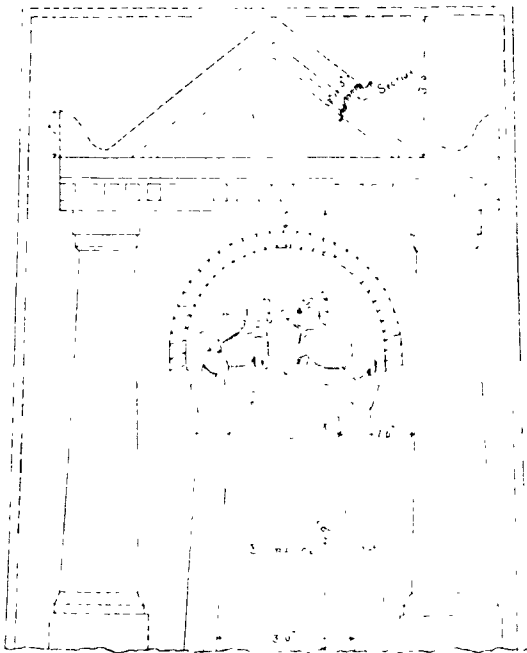
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WALL OF TOMB, OPPOSITE ENTRANCE
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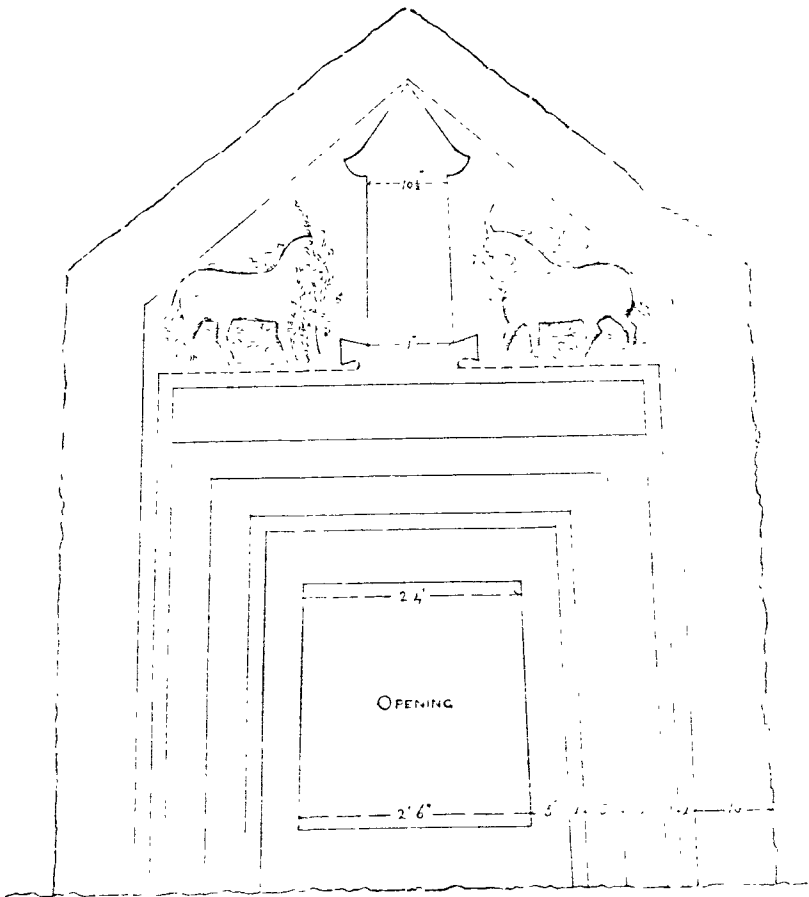
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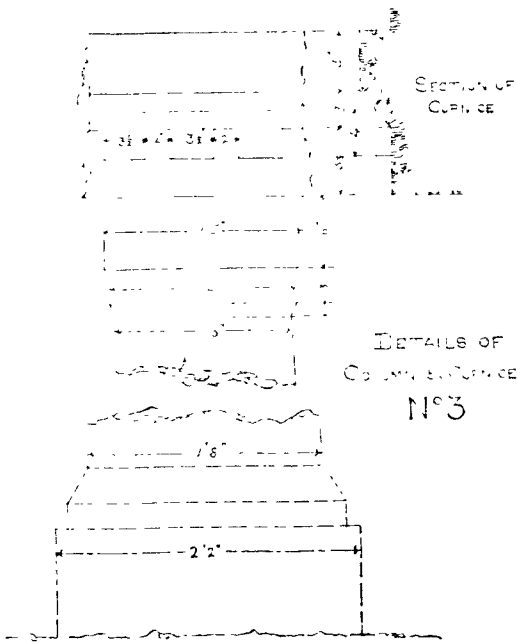
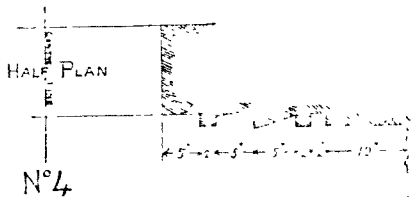
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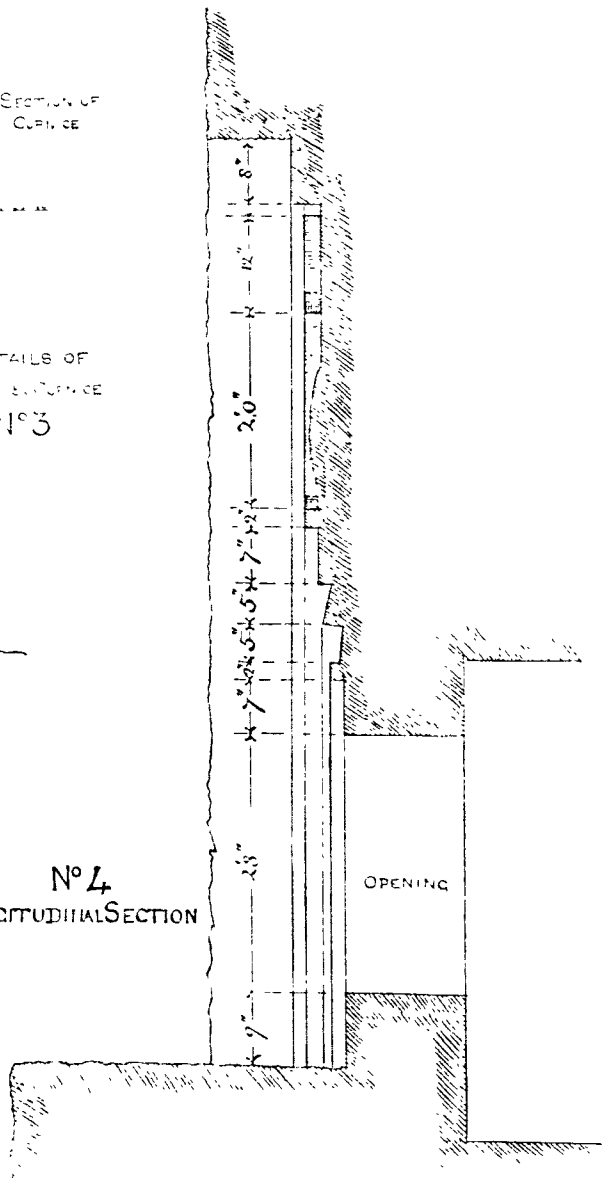


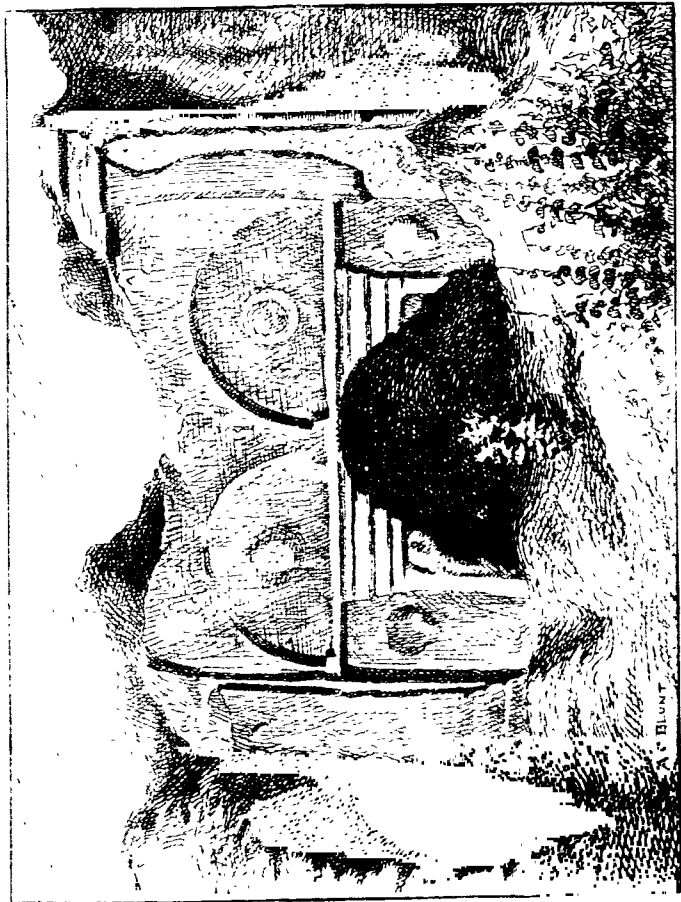
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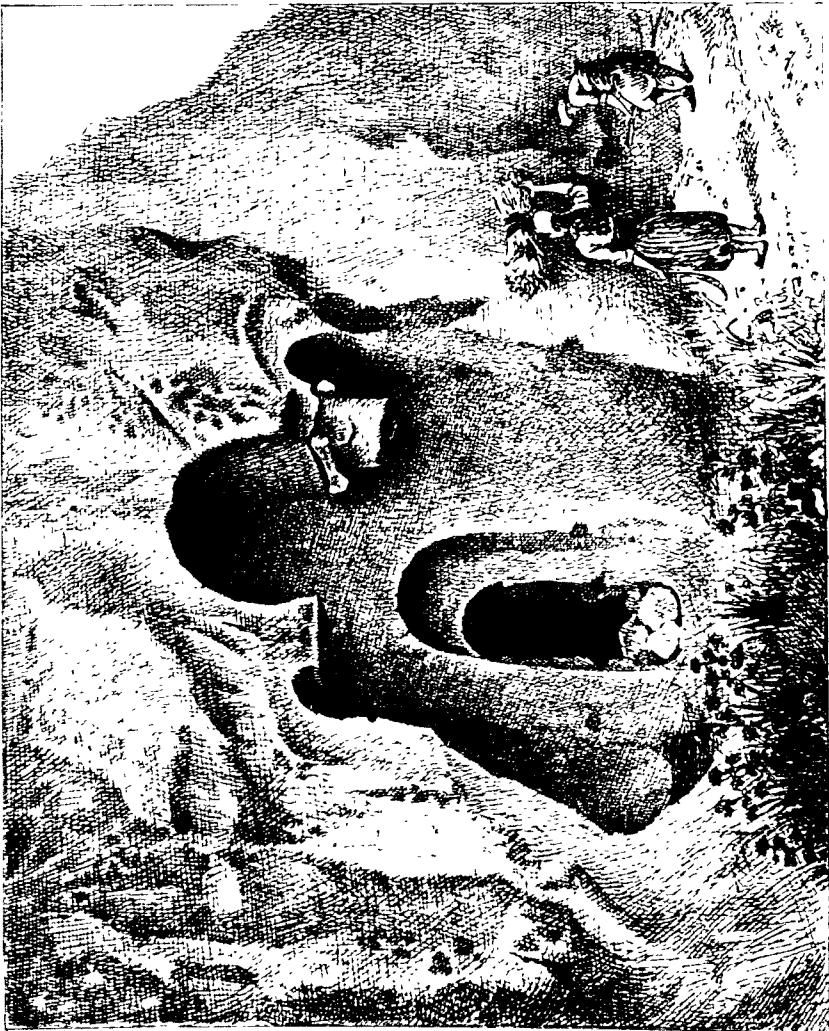
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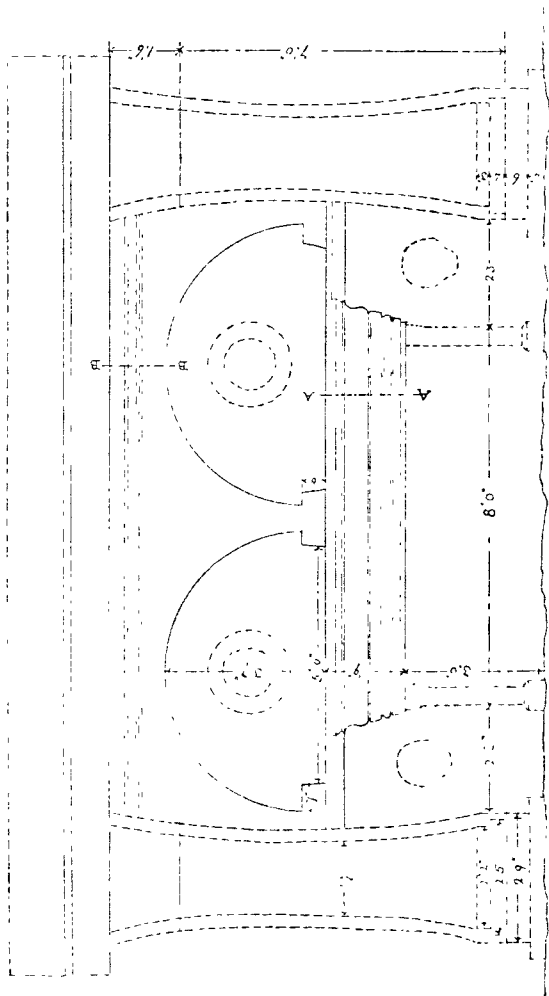




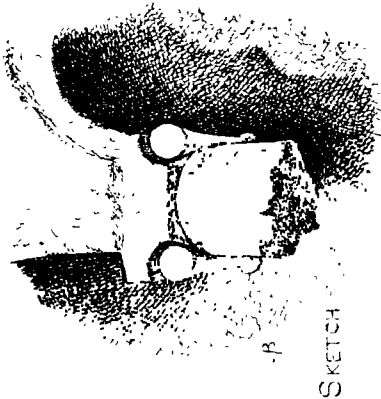
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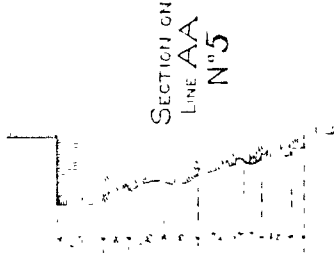
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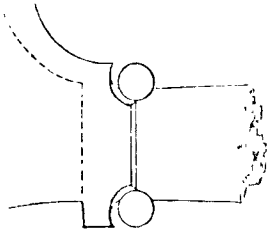
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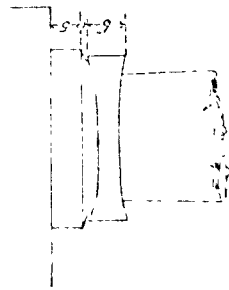
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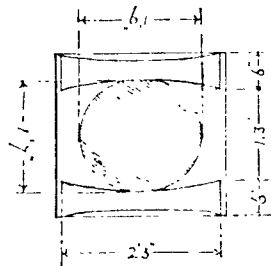
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FRONT ELEVATION

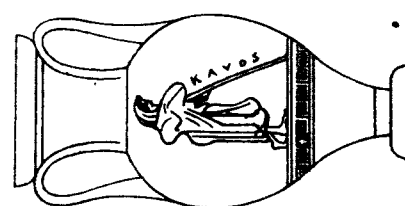


SIDE ELEVATION



PLAN

N° 6







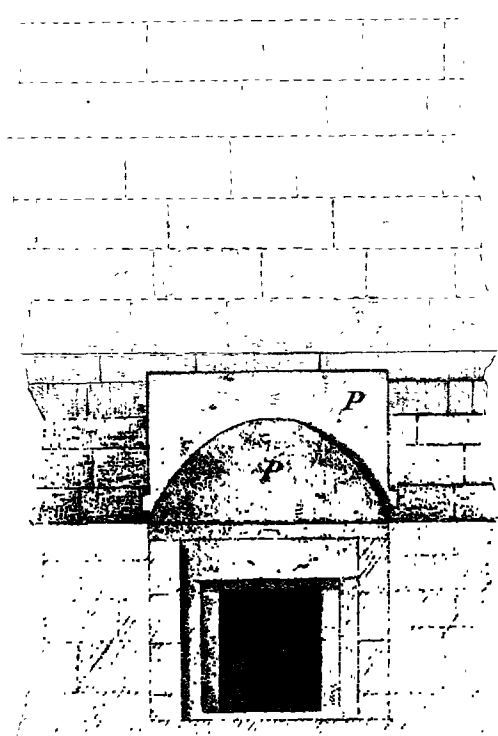


Fig 7 The principal door from outside

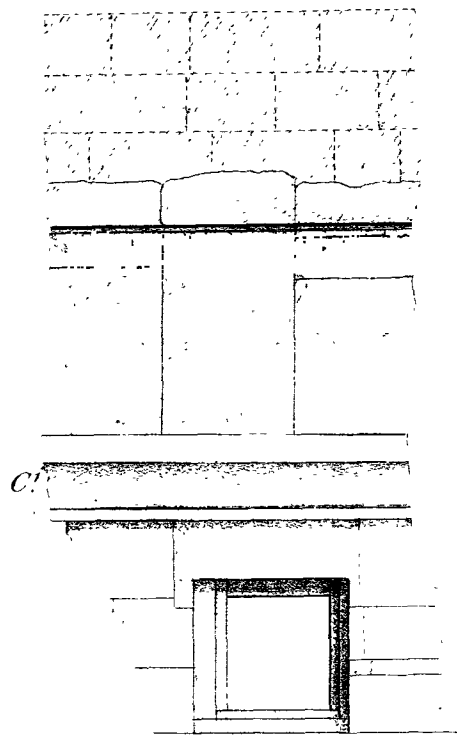


Fig 8 The principal door from inside

Fig 9 Section, Line $\lambda-\mu$.

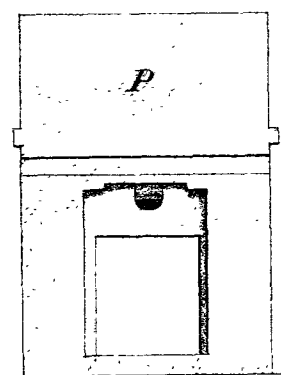
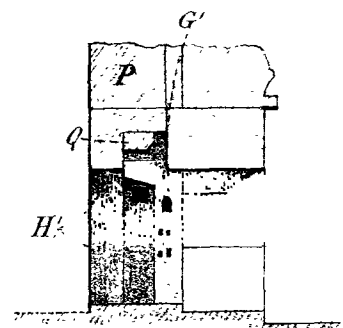


Fig 10 Section, Line $\lambda-\kappa$.

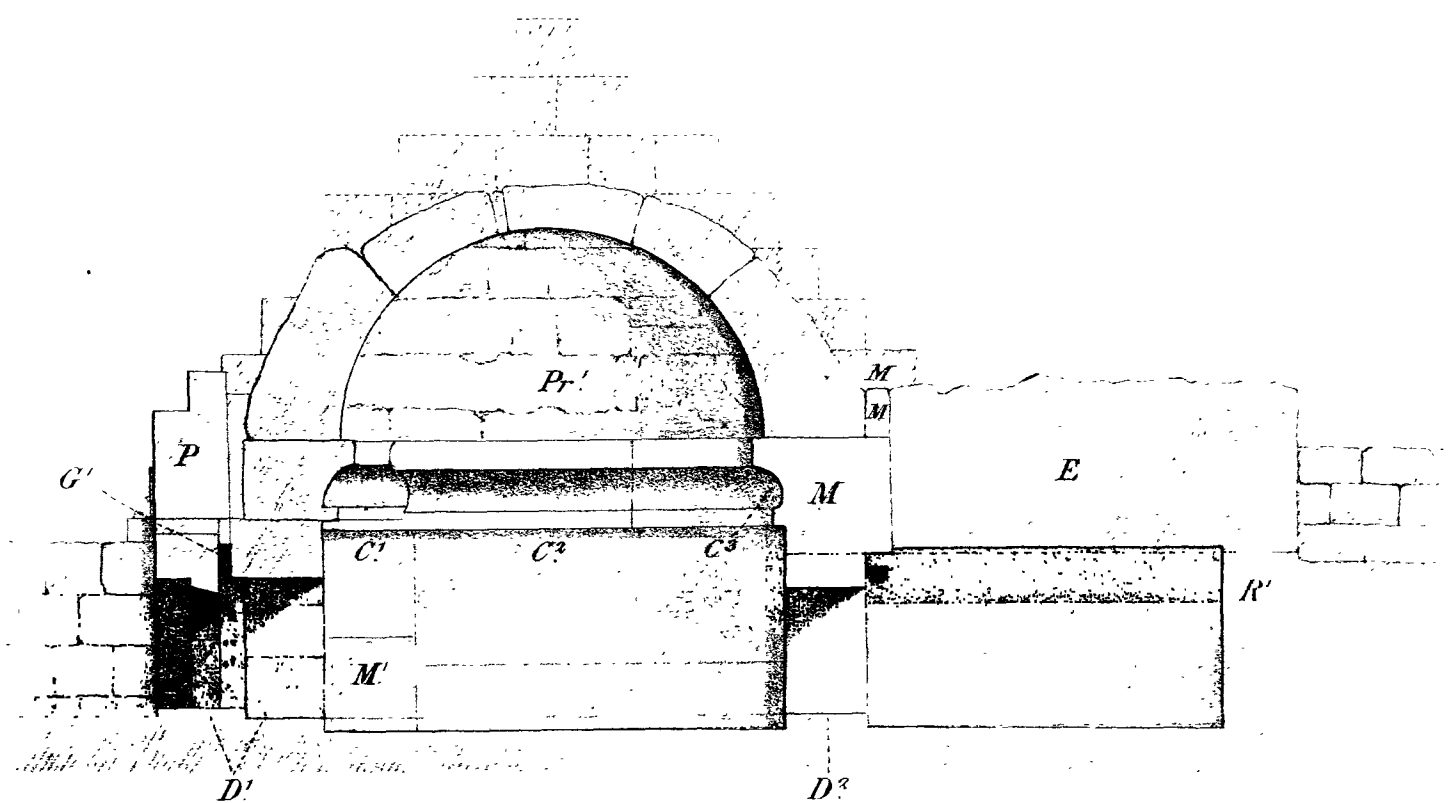


Fig 6 Section, Line $\eta-\iota$.

Scale of Feet



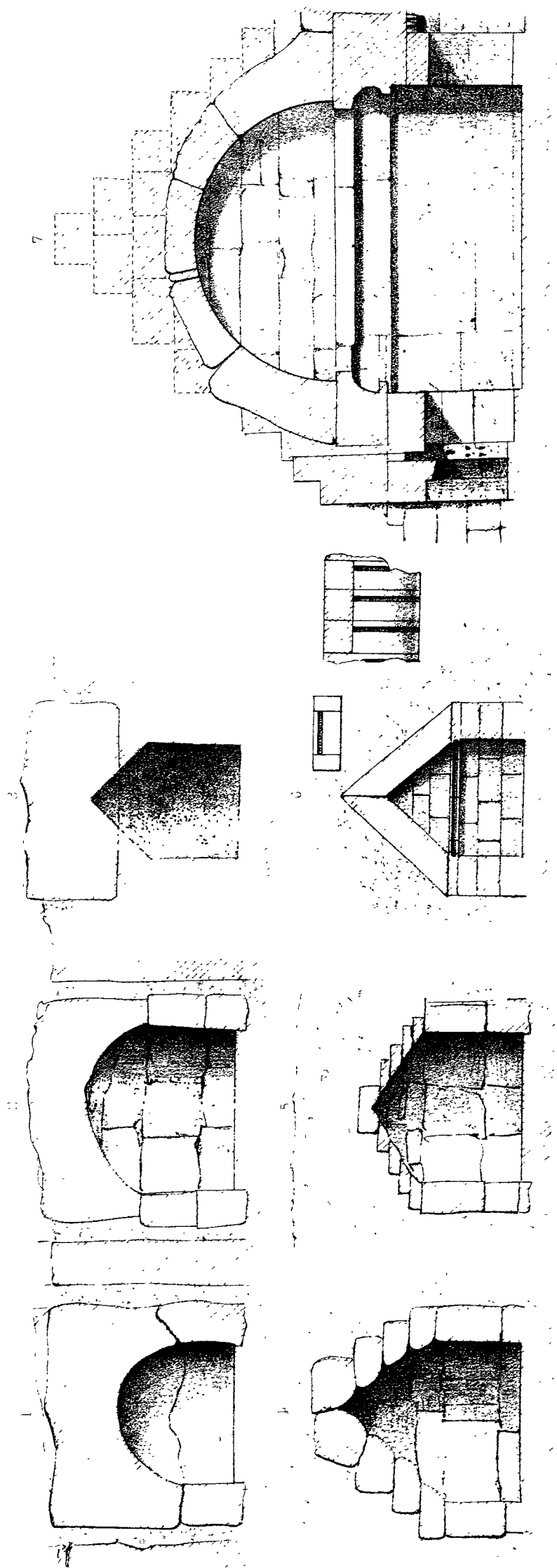
A geological cross-section diagram of the Krasnodar area. The diagram shows various geological formations labeled with letters and numbers. At the top, a formation is labeled 'M'. Below it, a large area is labeled 'E'. To the left, a formation is labeled 'M'. In the center, a large area is labeled 'H⁶'. Below 'H⁶', a formation is labeled 'D²'. To the right, a formation is labeled 'E₂'. The diagram also shows a series of horizontal lines representing different geological layers, with some layers labeled 'D¹' and 'D²'.

Fig. 4 Line $a-\beta$. Sect.

The diagram shows a cross-section of a building. The main structure is a large rectangular room with a central arched opening. The room is divided into several sections by vertical lines. The central section is labeled 'R' and contains an arched opening. The sections on either side are labeled 'M'. Above the main room, there is a smaller section labeled 'M' and another labeled 'R'. The top of the building is labeled 'H' and 'H⁶'. The bottom of the building is labeled 'D' and 'N'. The left side of the building is labeled 'C' and 'S'. The right side of the building is labeled 'S' and 'S²'. The building is surrounded by a foundation or base labeled 'D' and 'N'. The diagram is a technical drawing showing the internal structure and layout of the building.

Fig 2 Line E-E. Section

A diagram of a building with a gabled roof. The roof is labeled E . The central vertical axis is labeled H^2 , H^4 , H^3 , and H^1 from top to bottom. The building is surrounded by a region labeled R .



HAGIA CATHARINA COMPARED WITH OTHER BUILDINGS IN CYPRUS



Scale of Metres

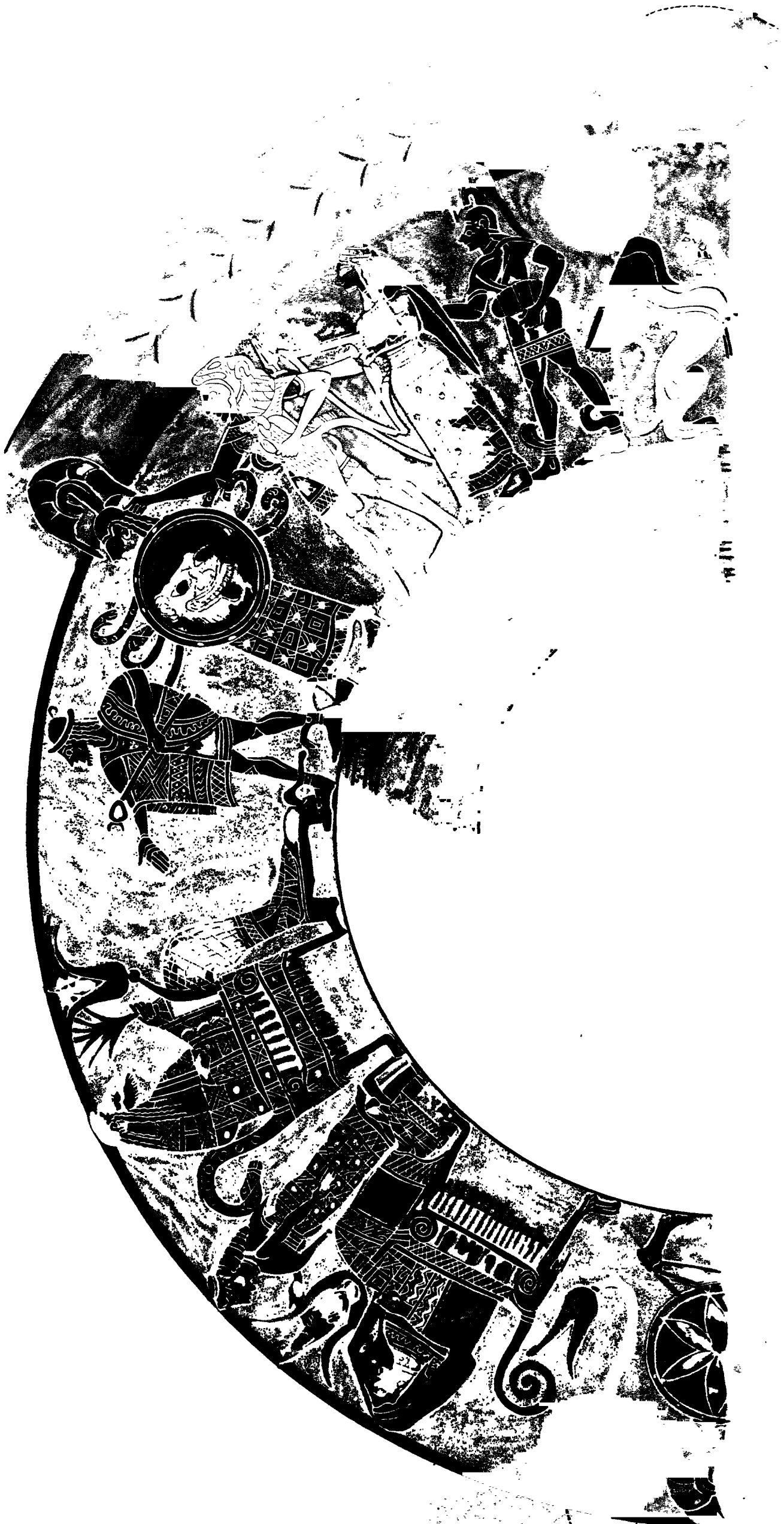






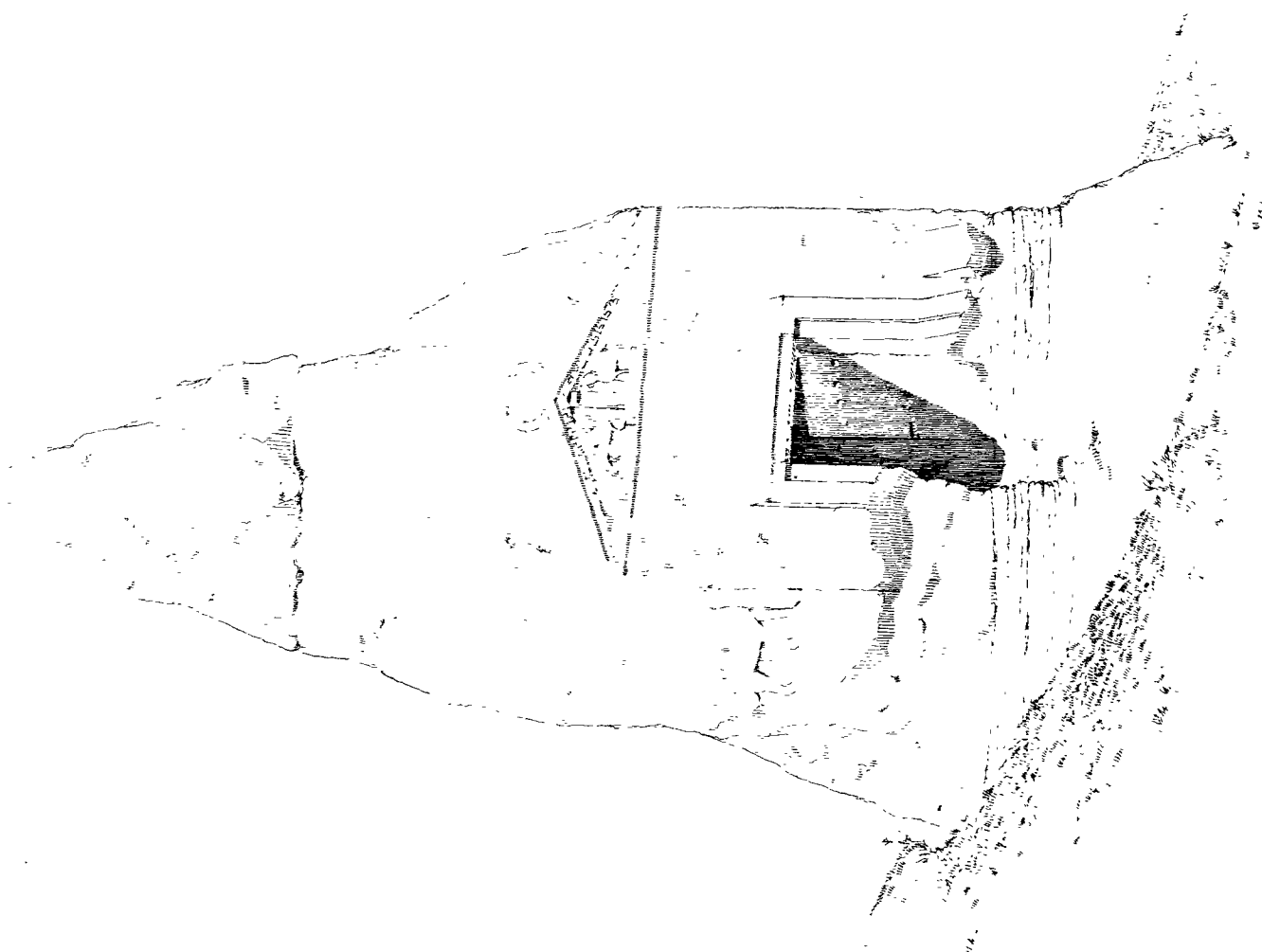




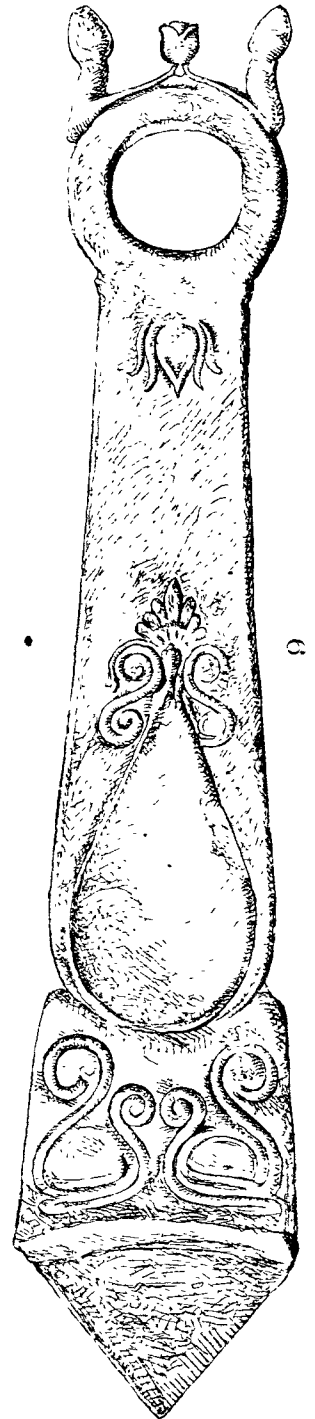
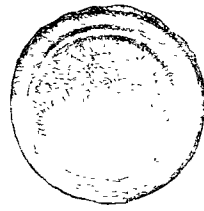
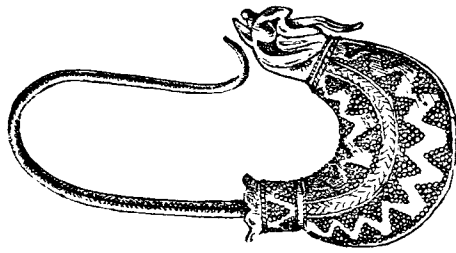
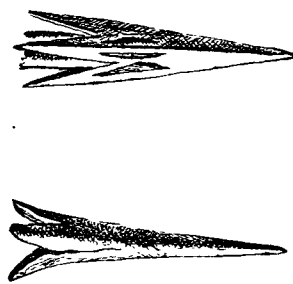
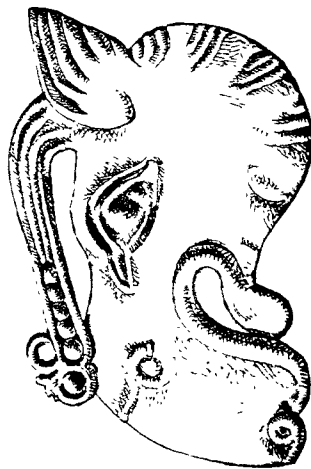
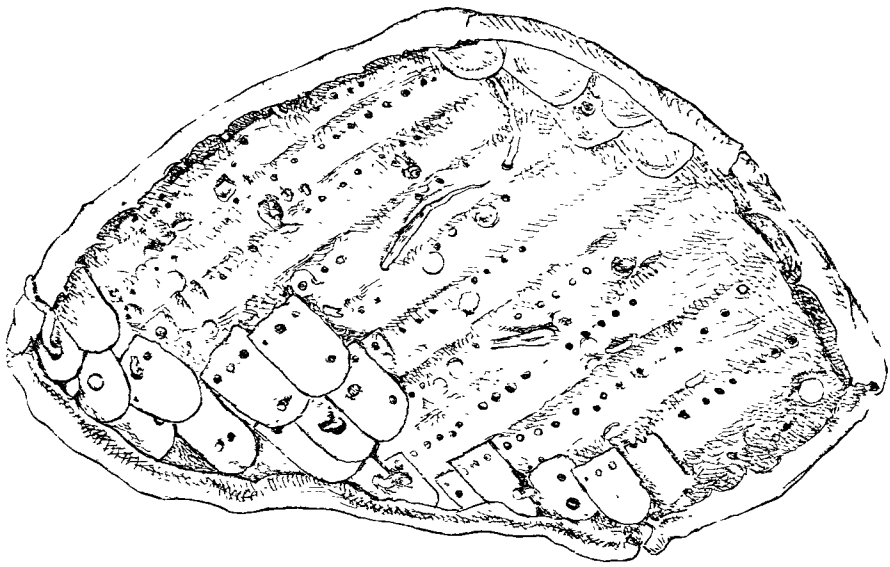
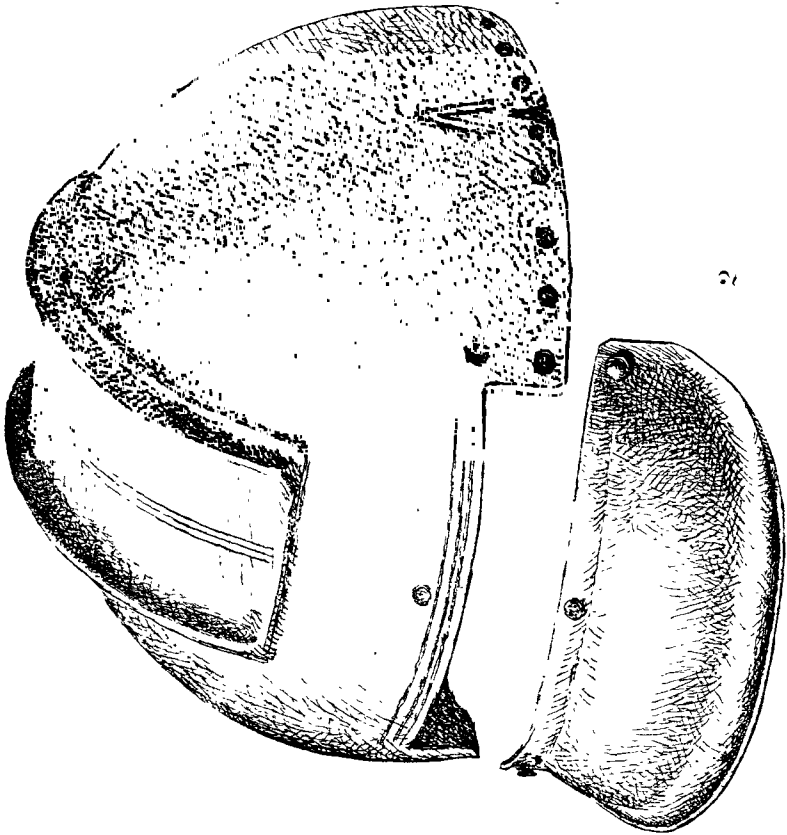
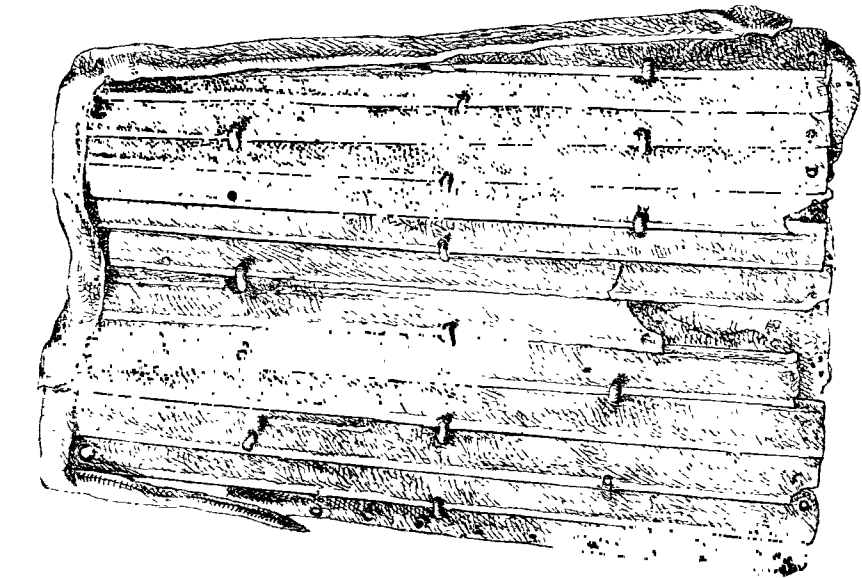


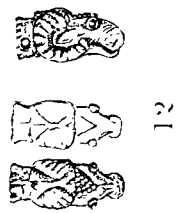
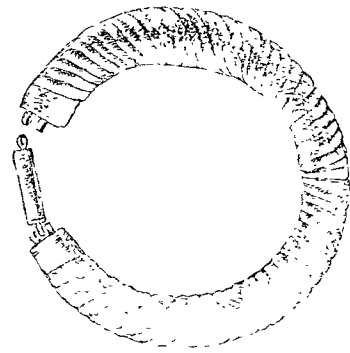
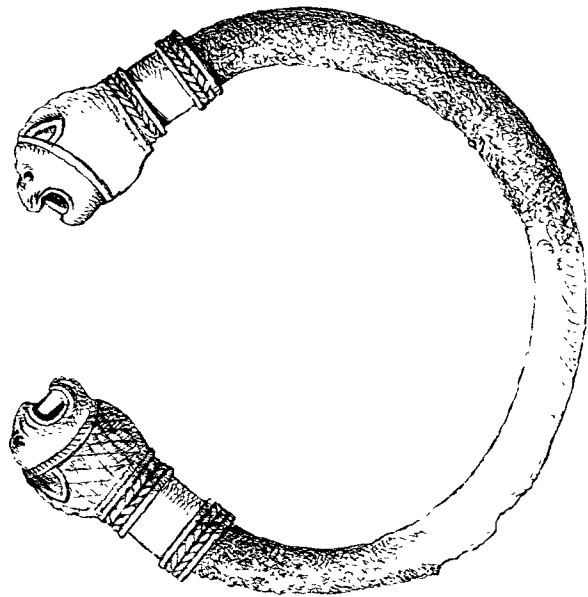
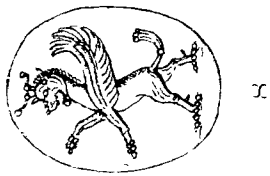
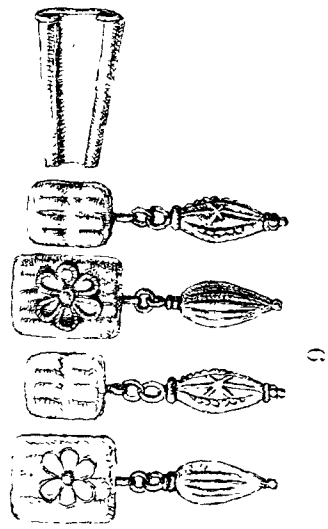
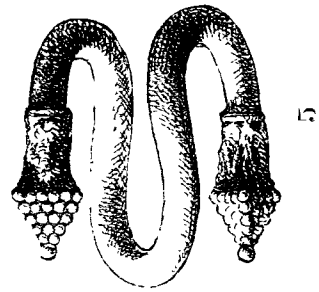
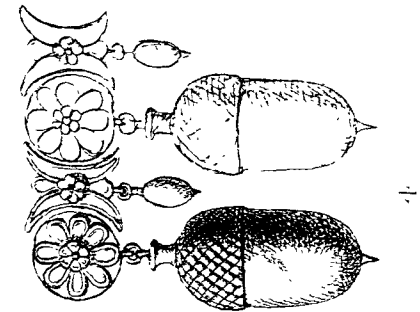
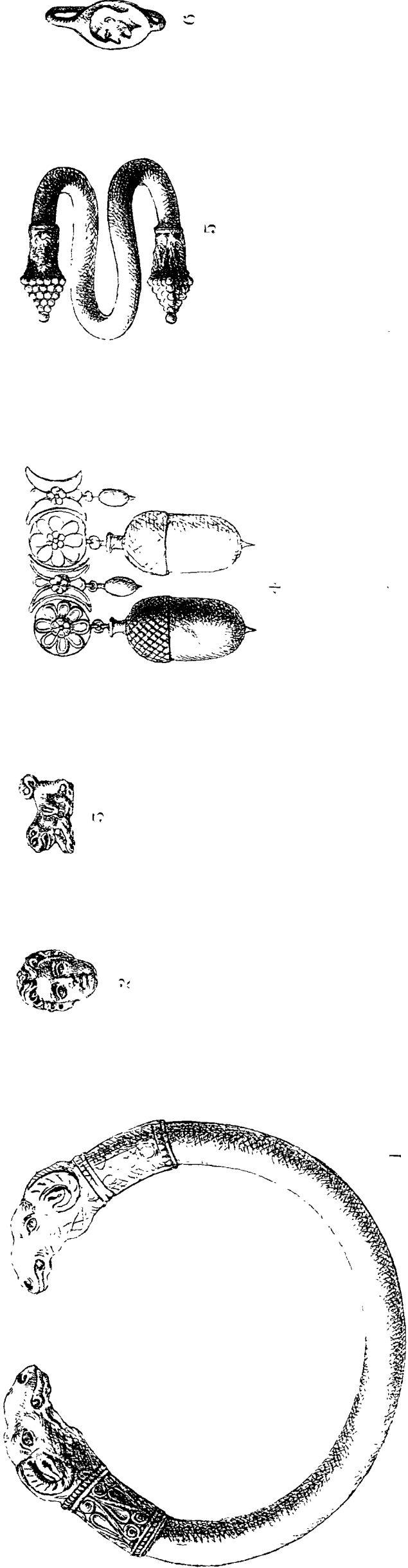












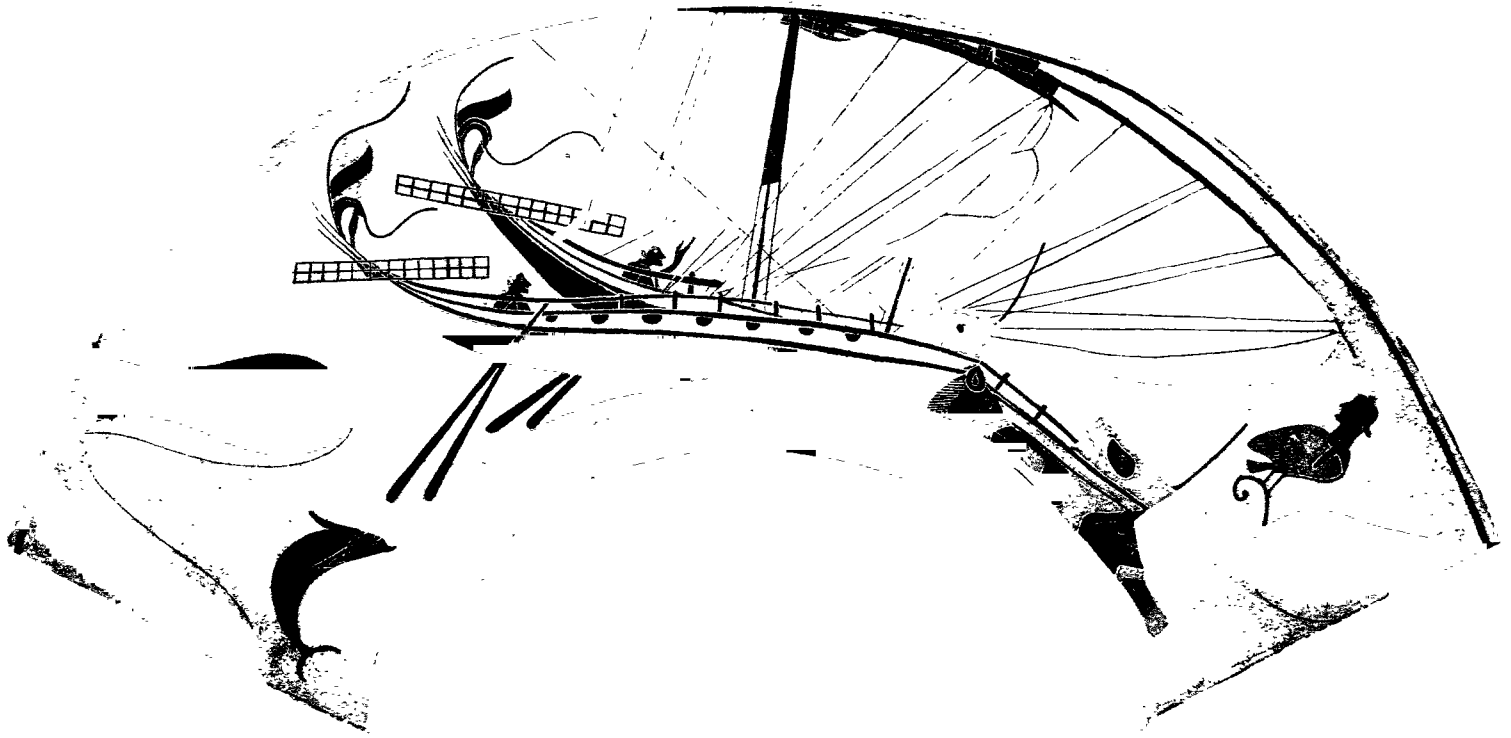
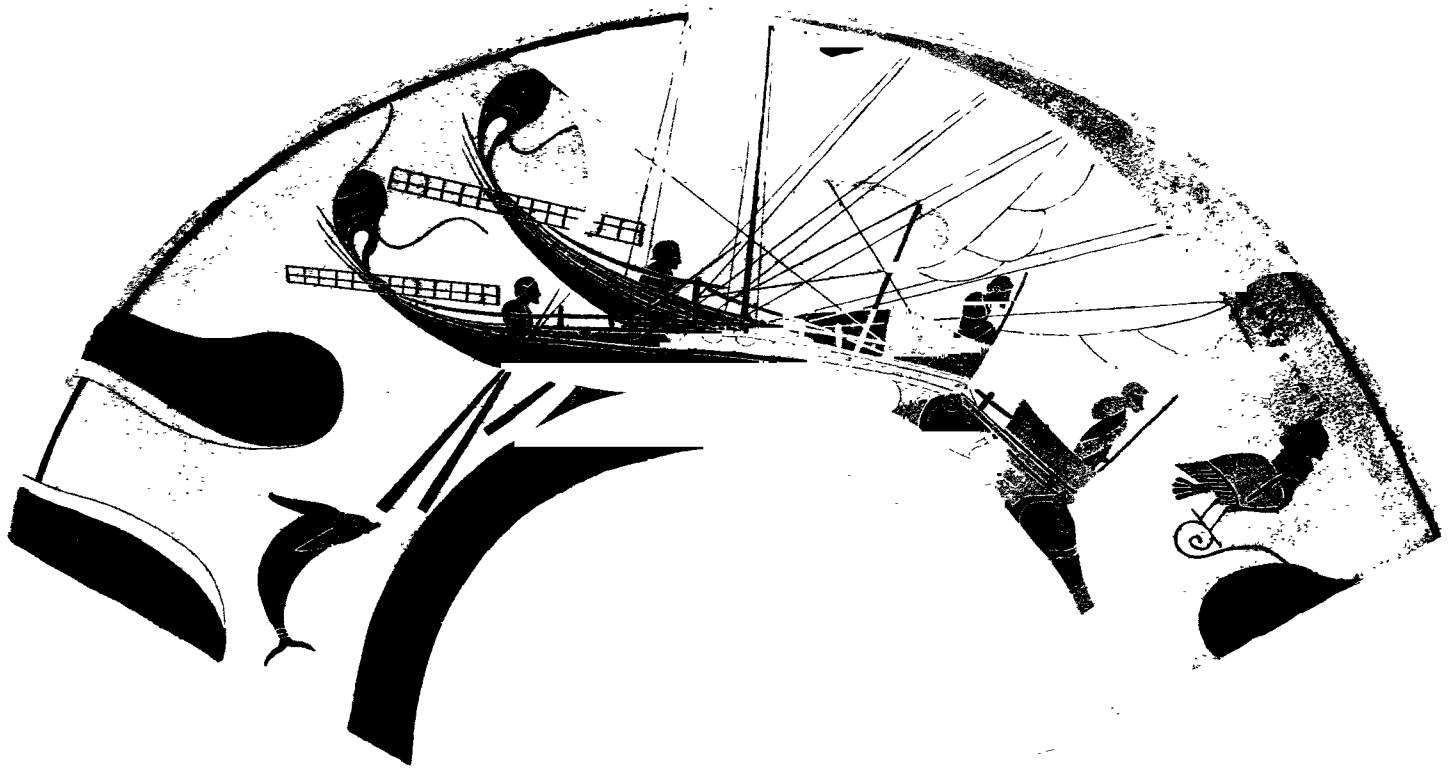
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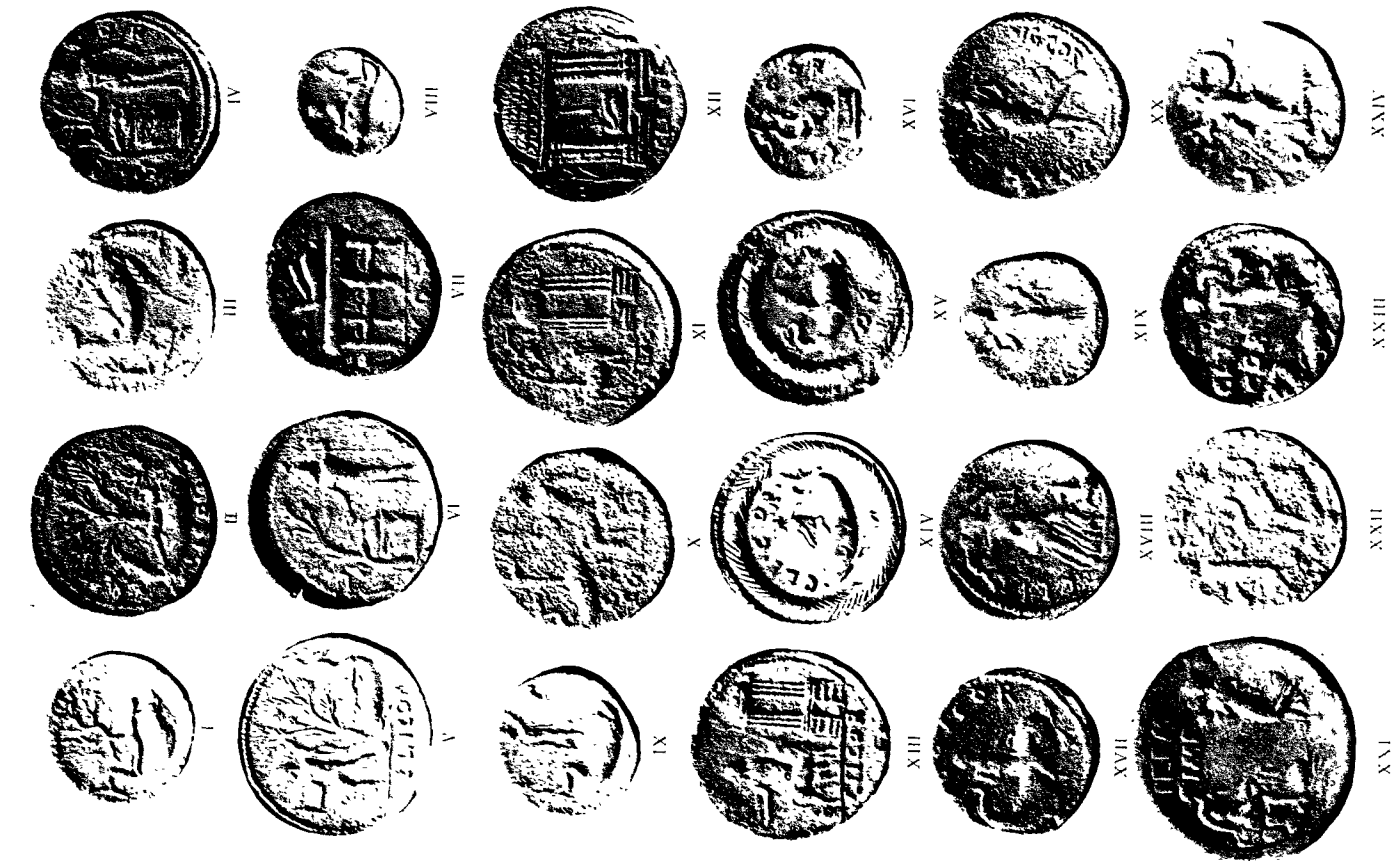
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PL. II







B. CORINTH I

From the collection of the British Museum



A. MEGARA. PAGAE. AEGOSTHENA.

From the collection of the British Museum



D. CORINTH III.



C. CORINTH II.



E. CORINTH A.

Vol. 1, p. 100

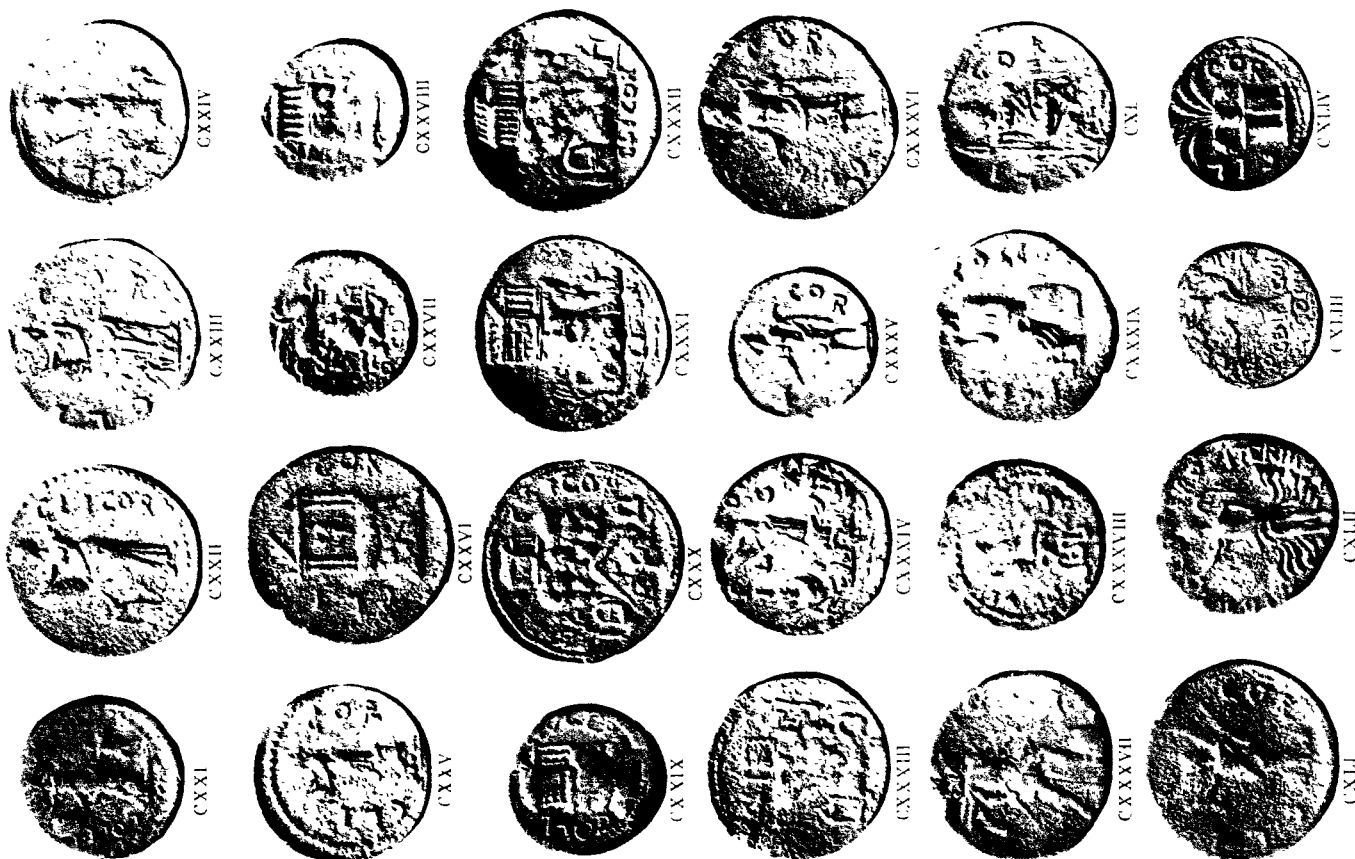


E. CORINTH B.

Vol. 1, p. 100



H. SICYON, PHILUS, CLEONAE.



G. CORINTH VI



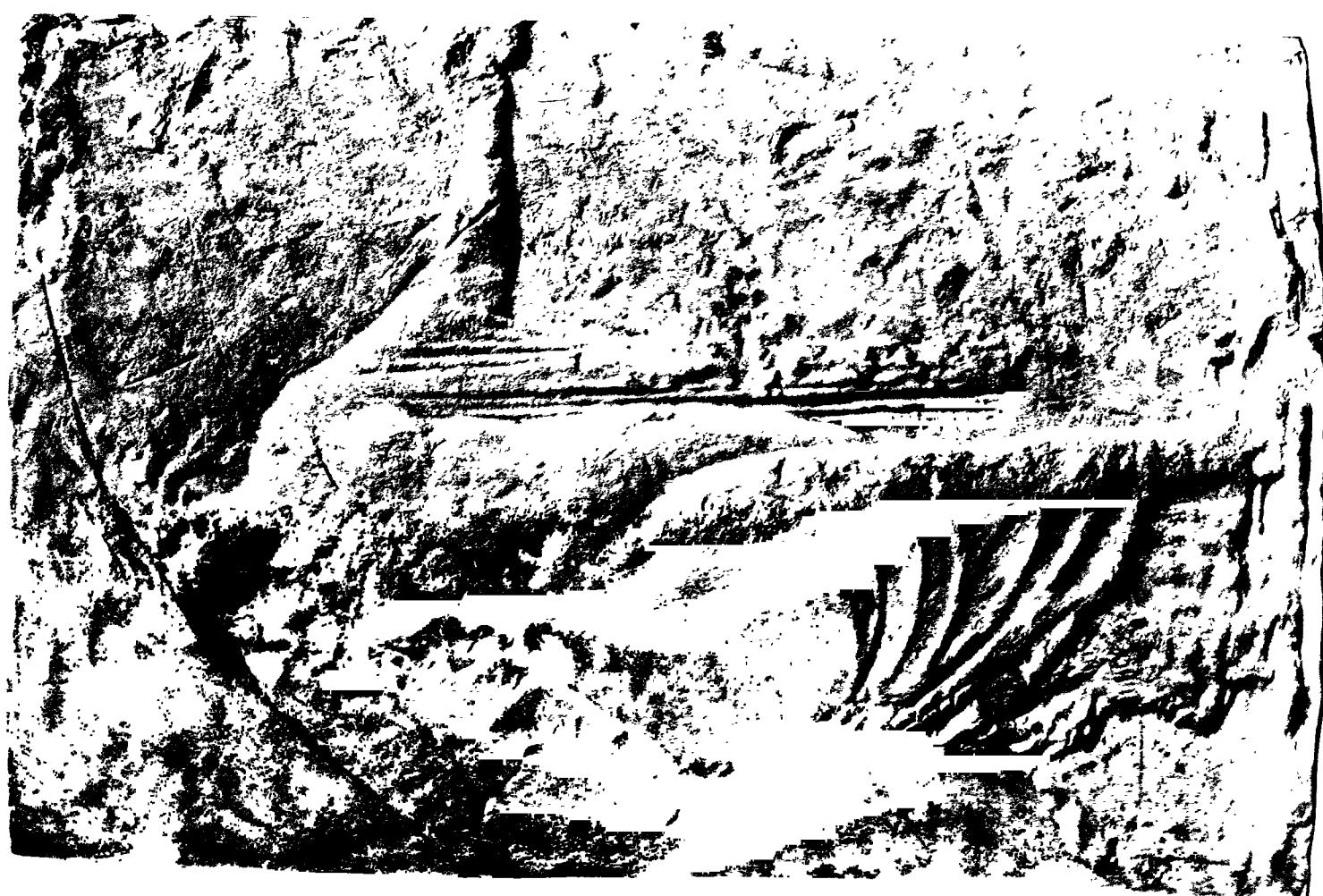
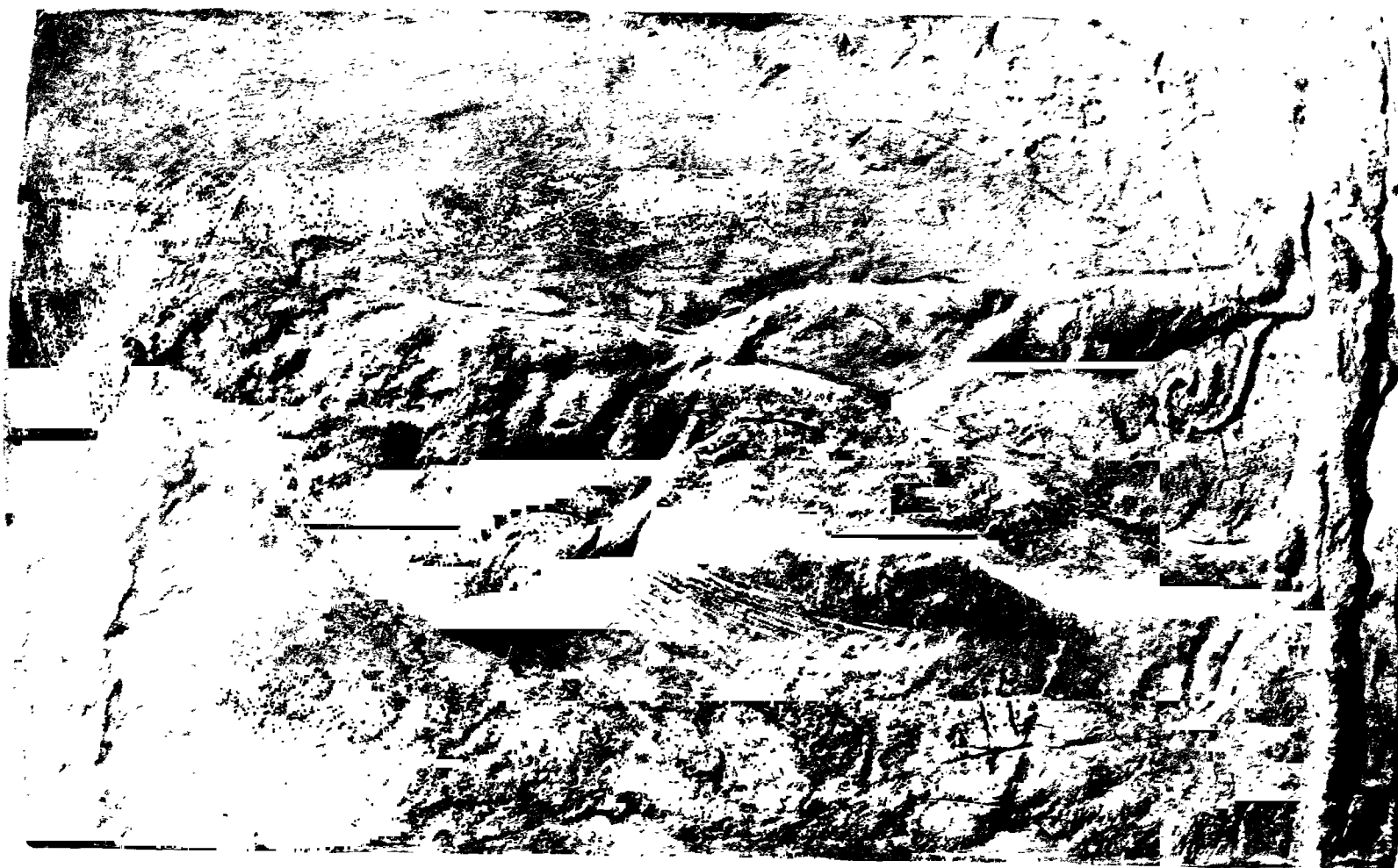
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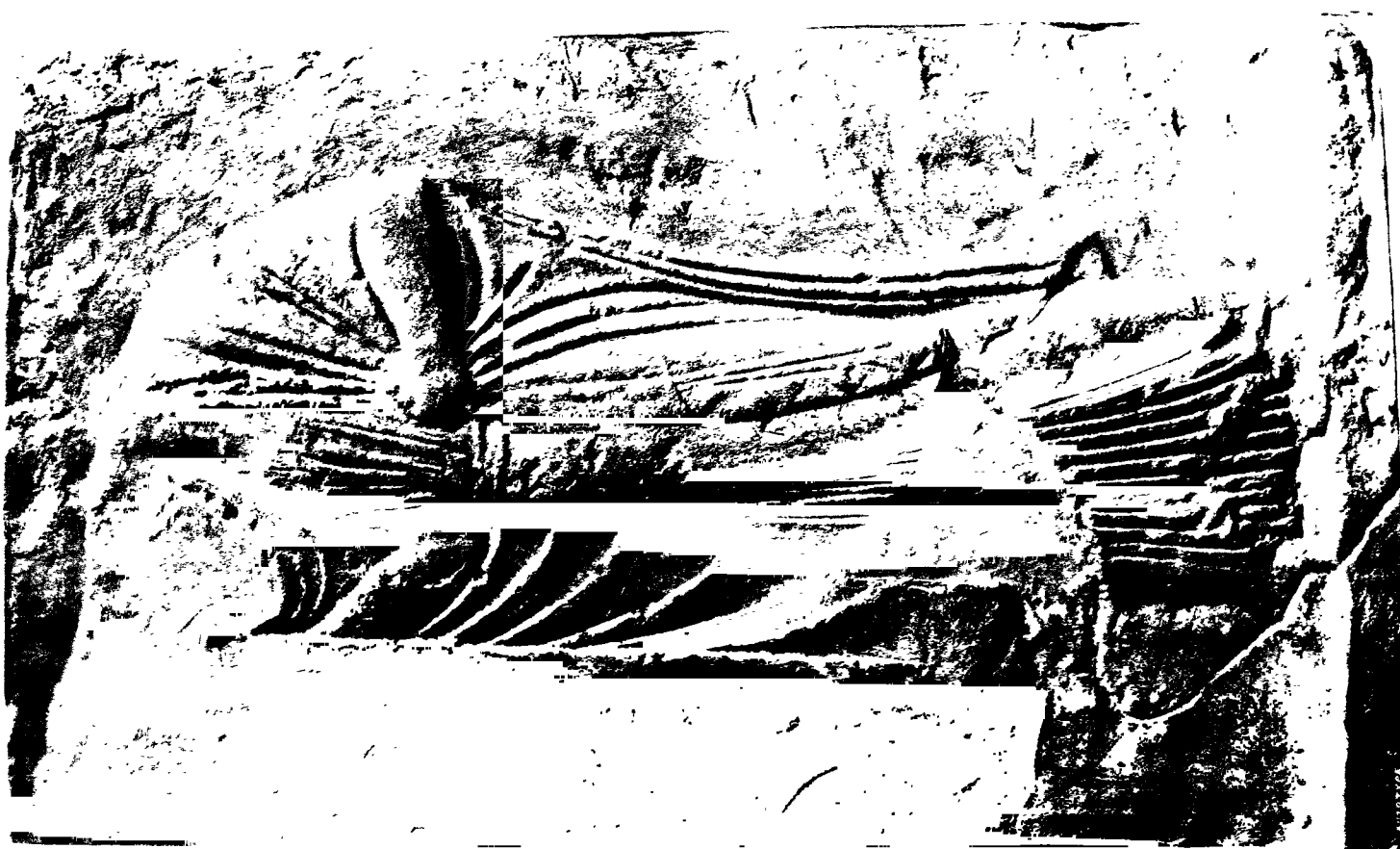
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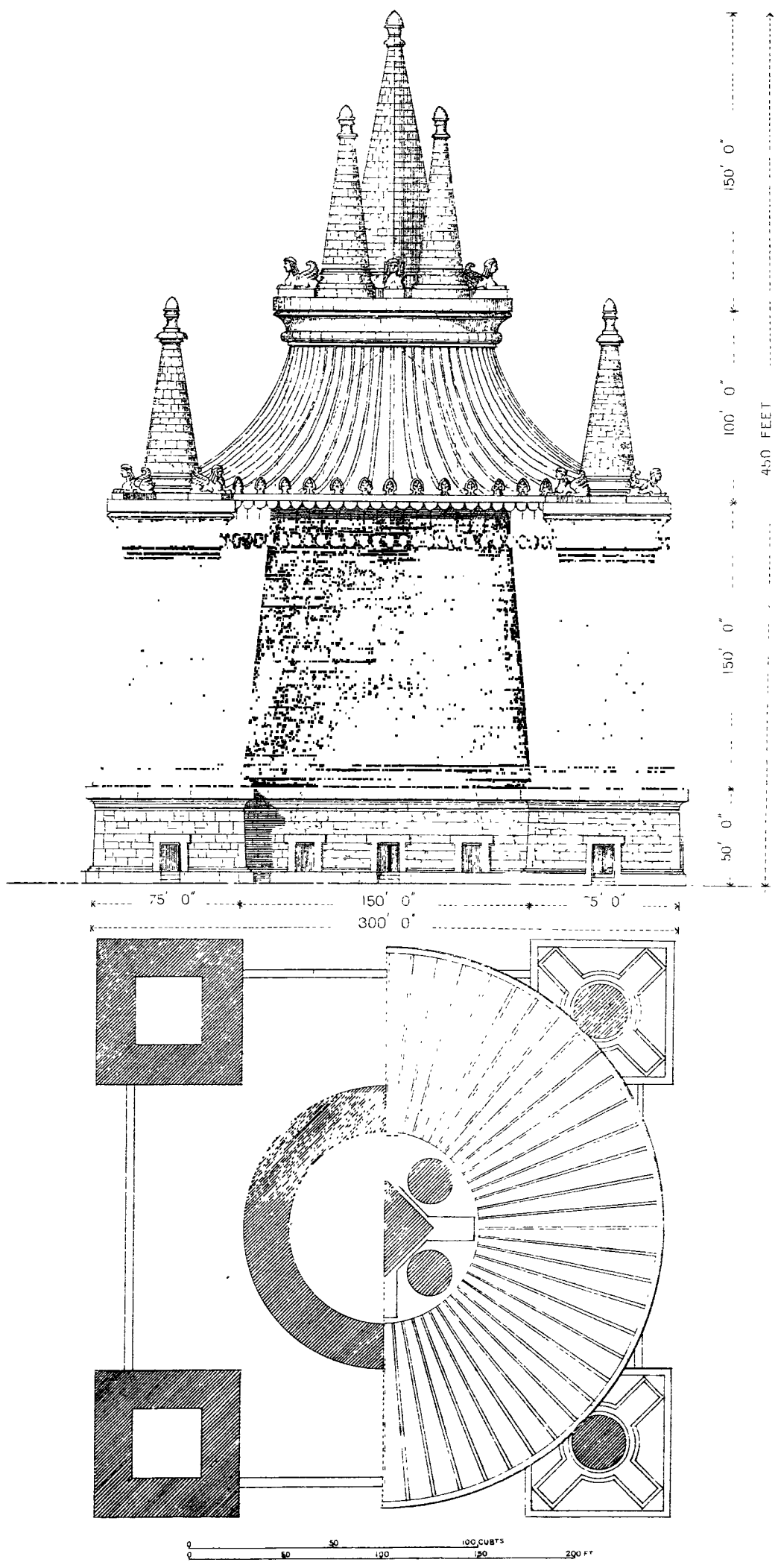
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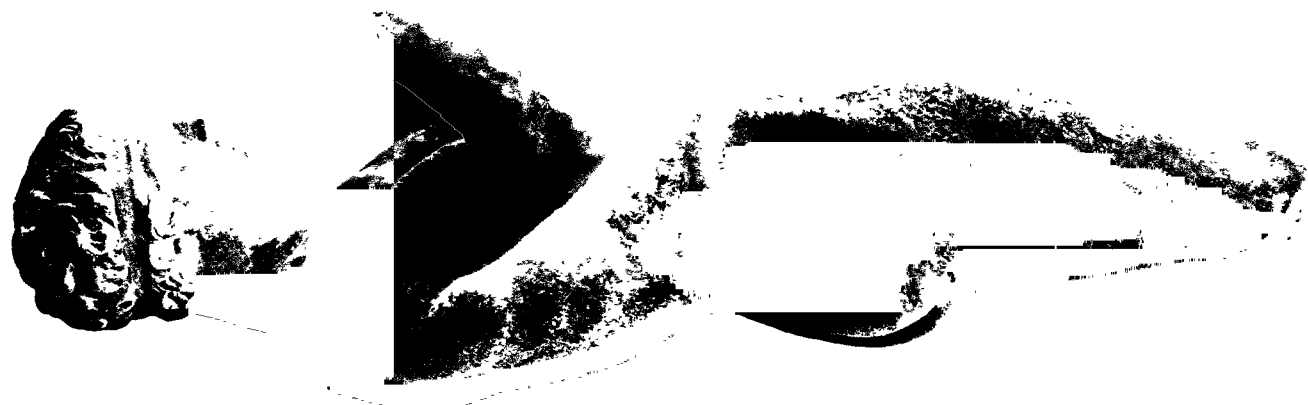
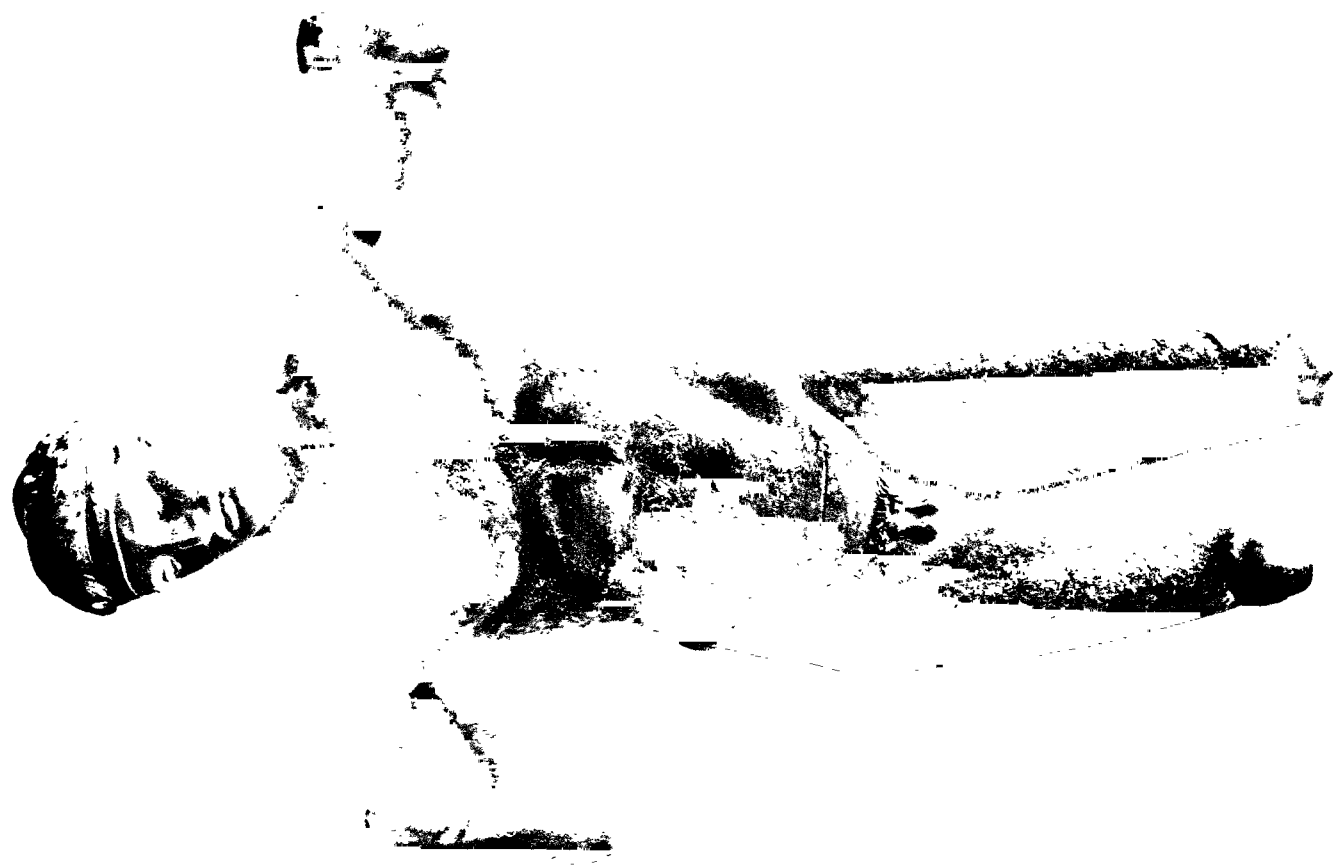




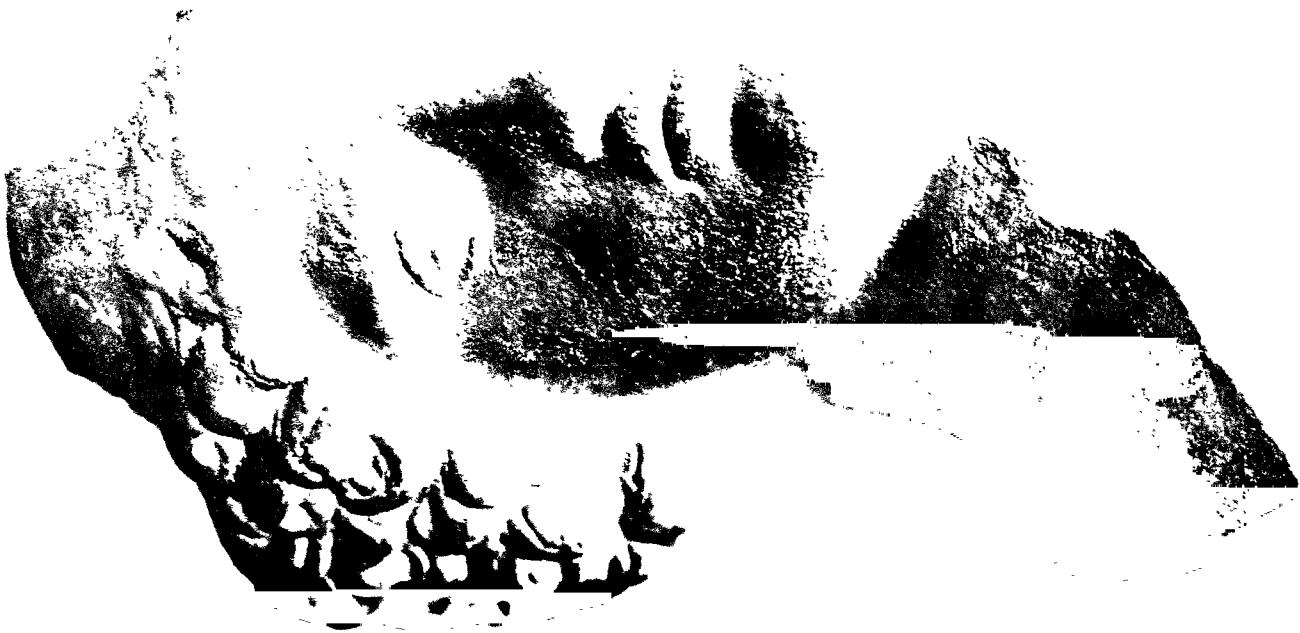
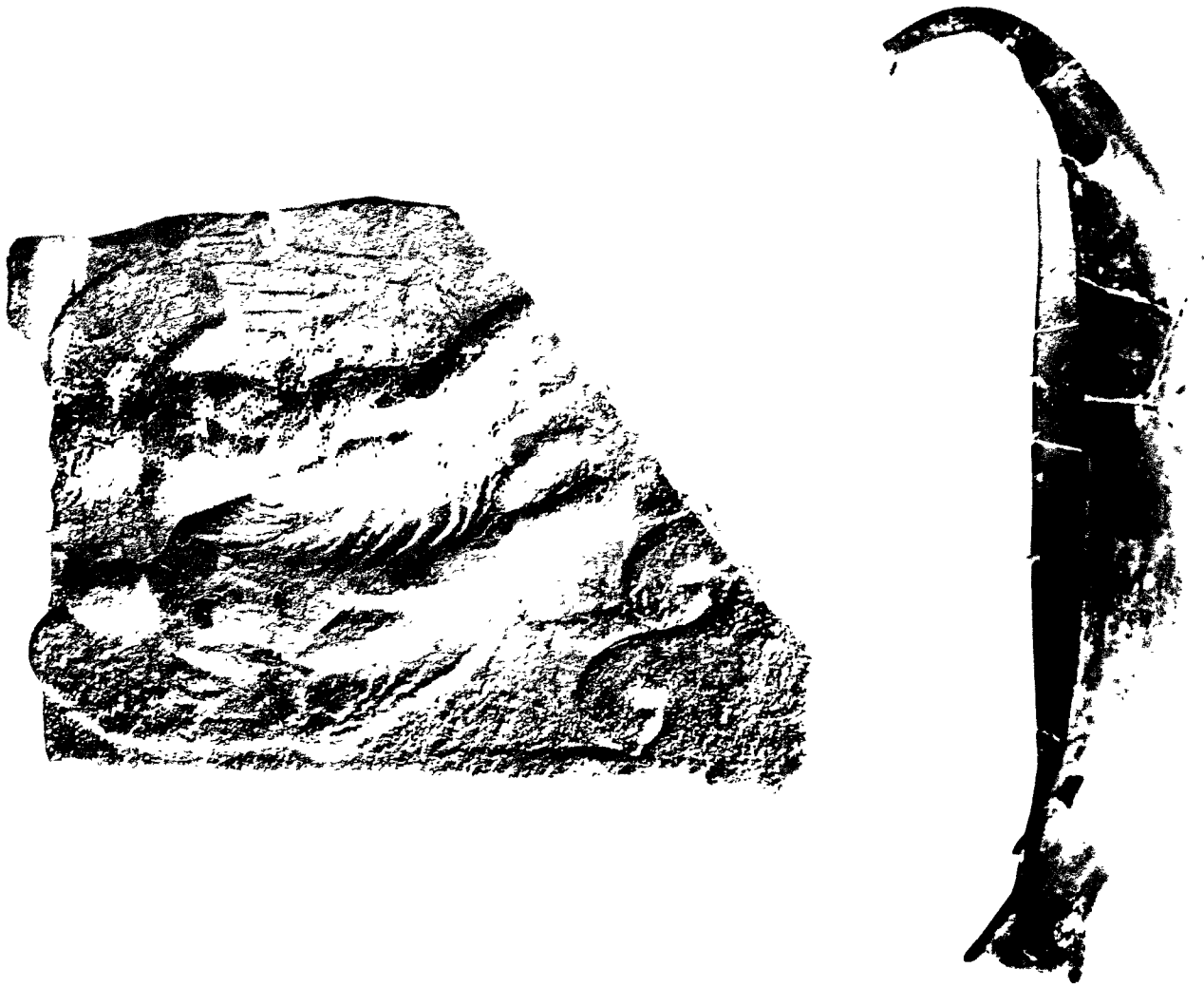


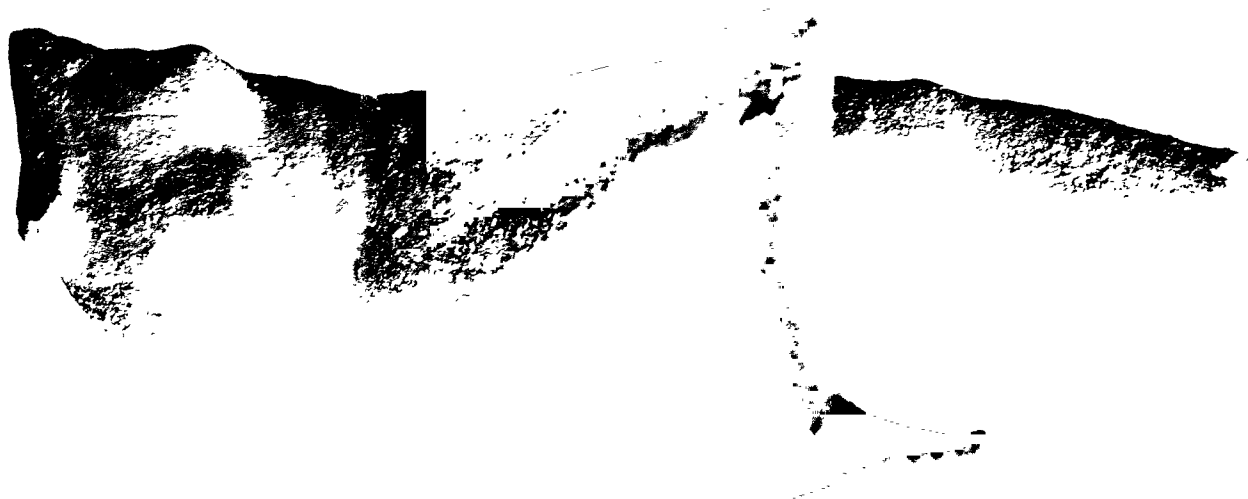


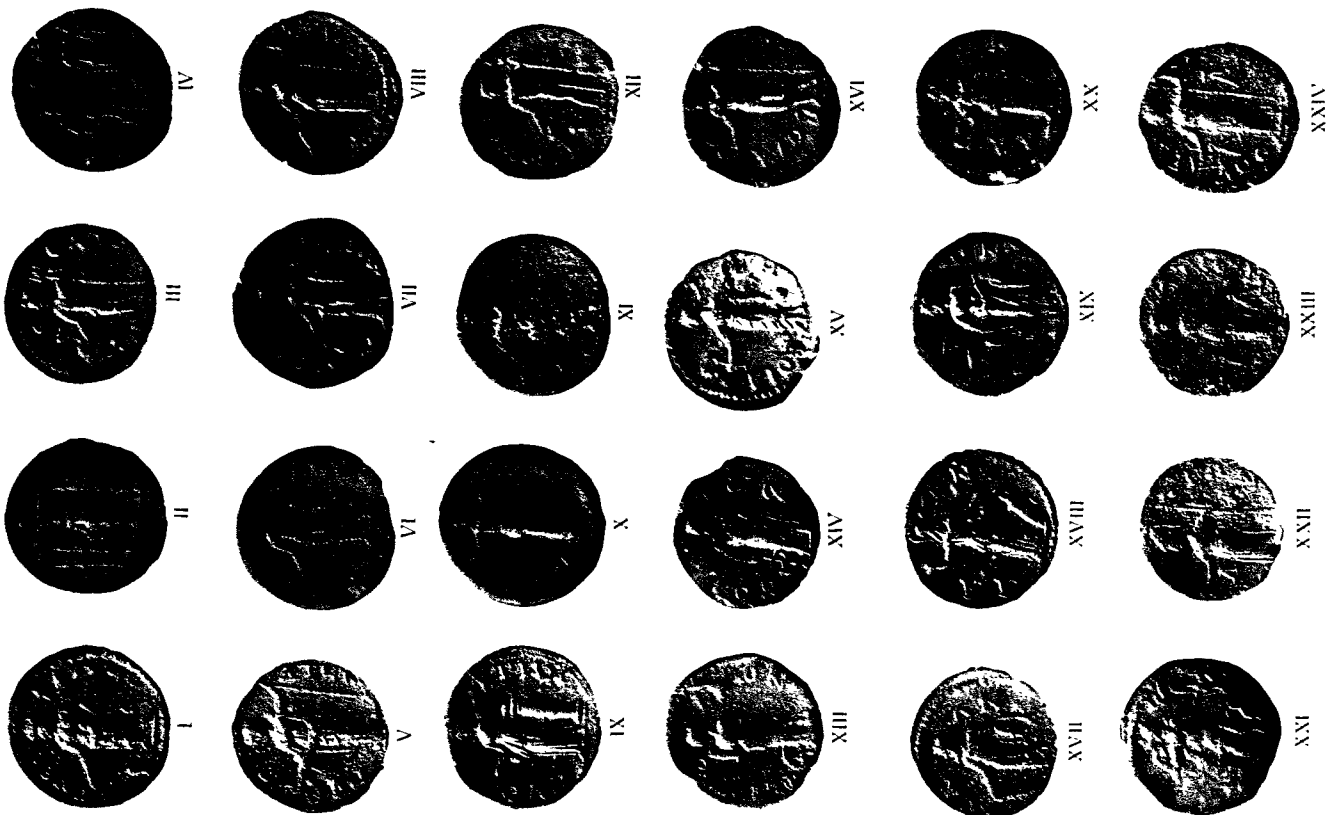
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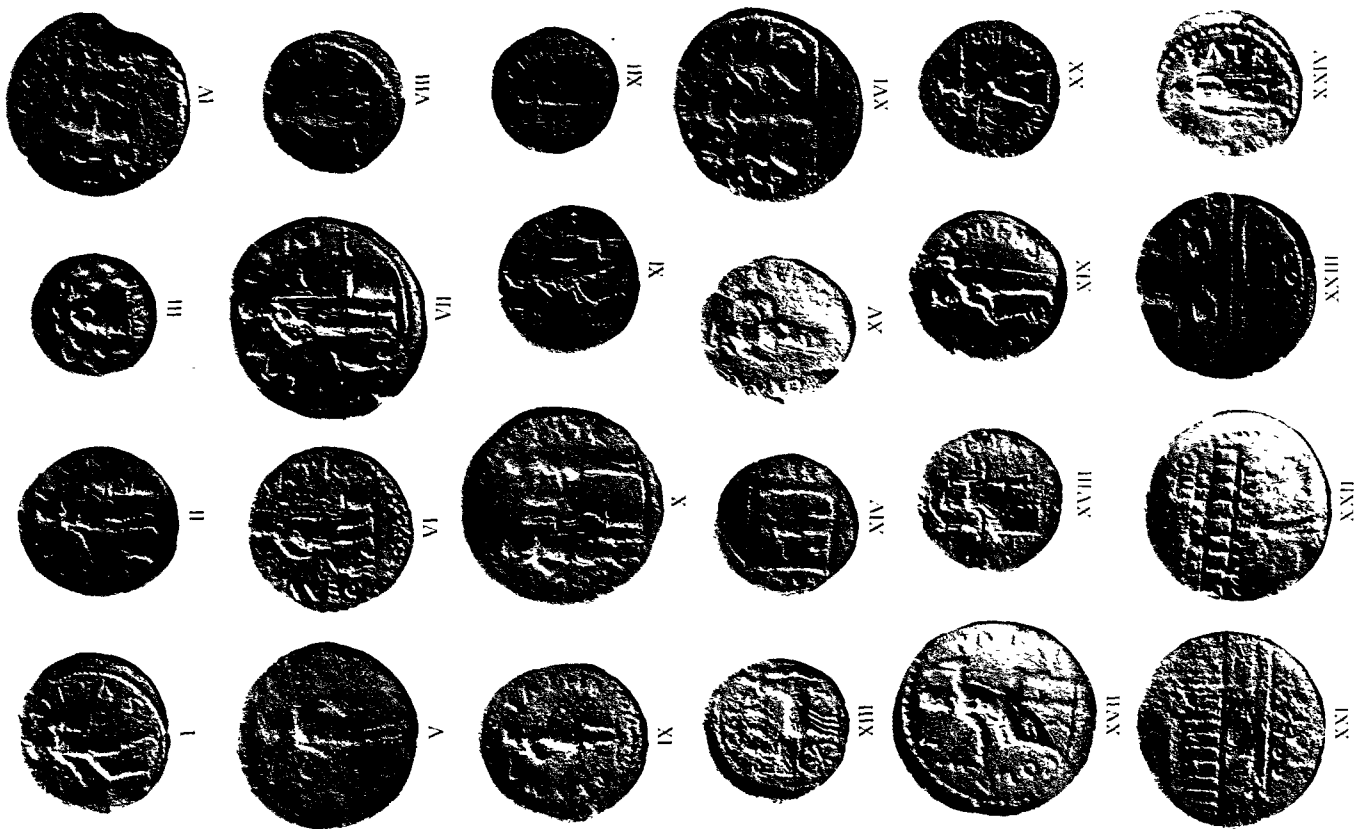
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Archaeological Museum, Athens



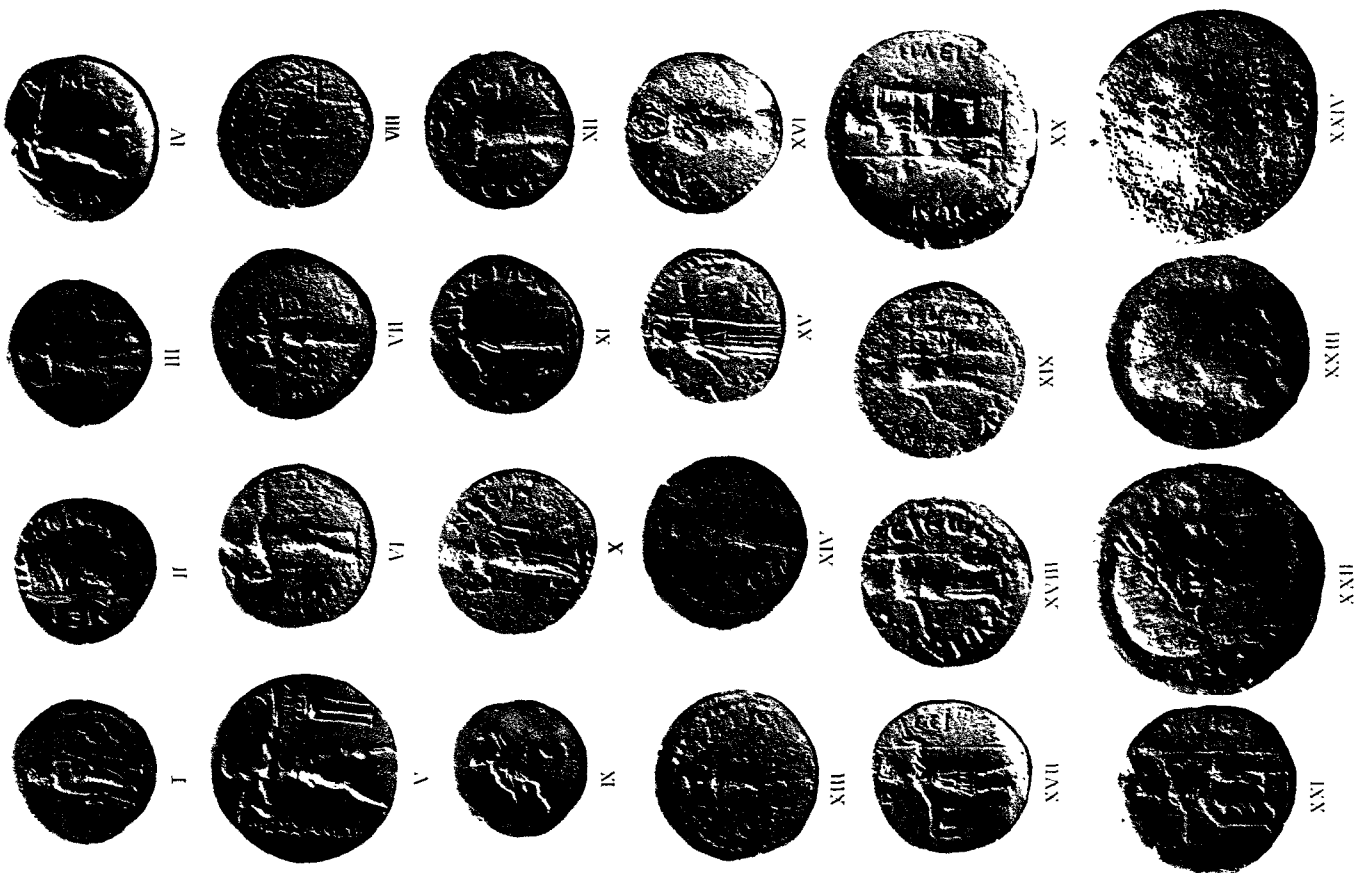
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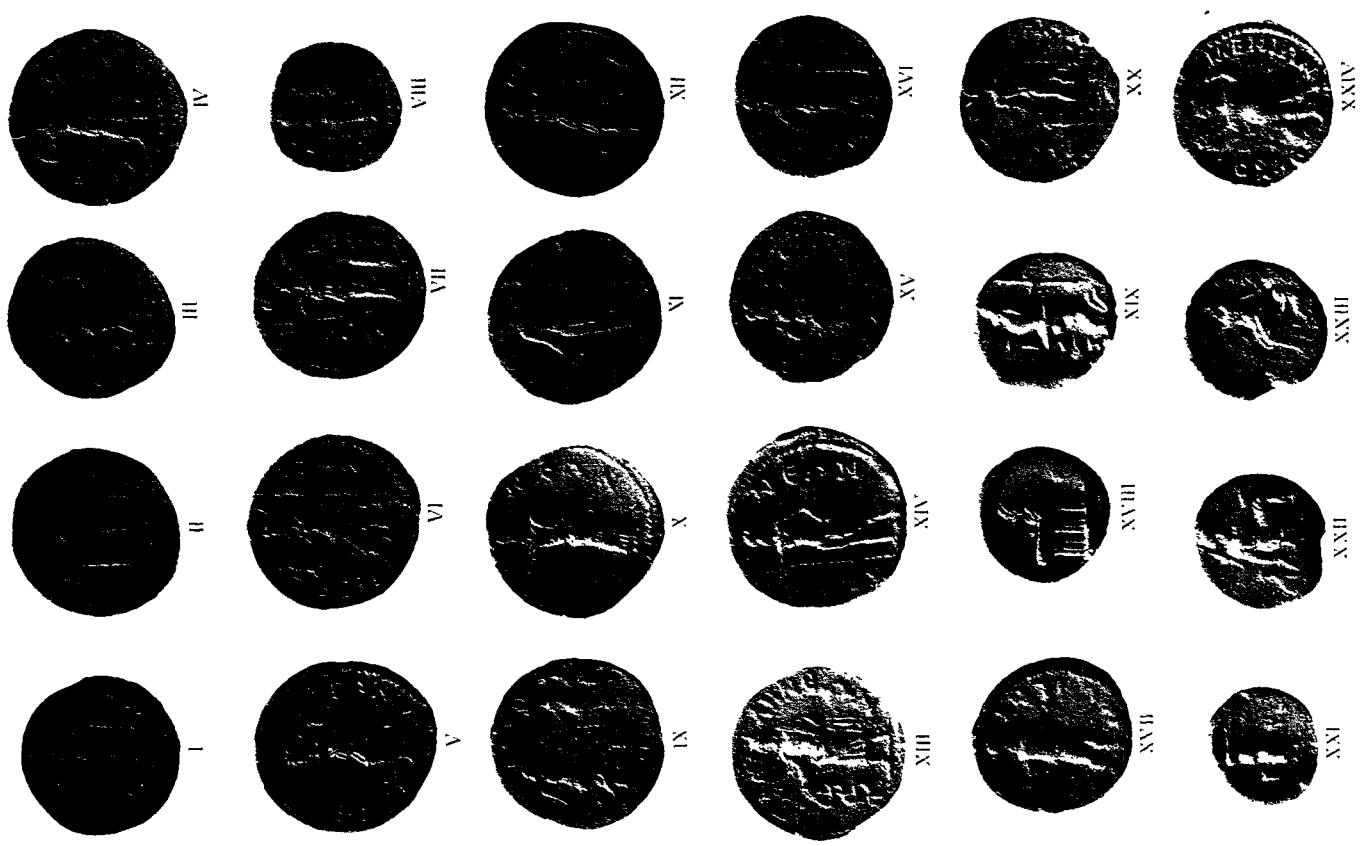
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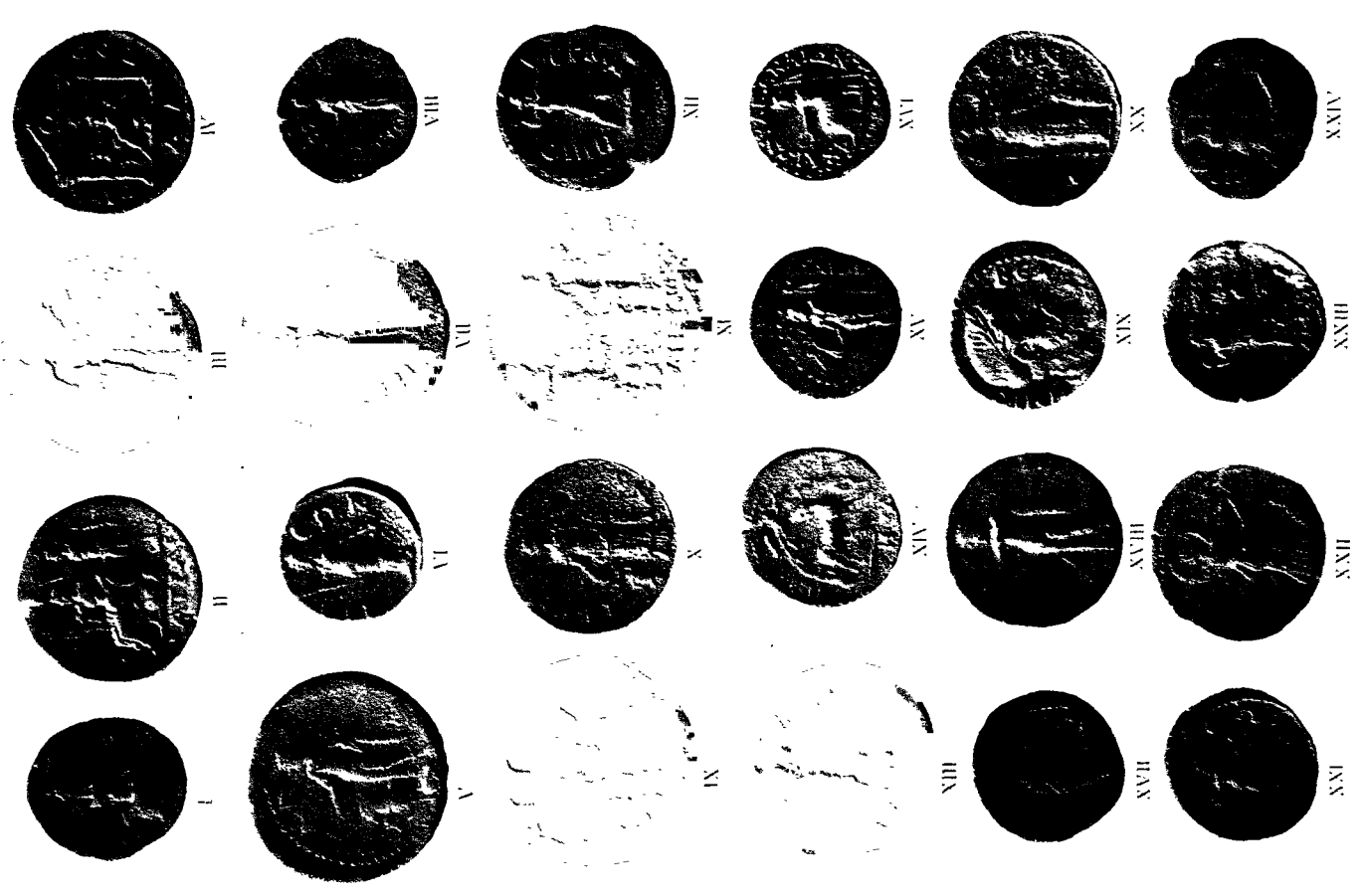
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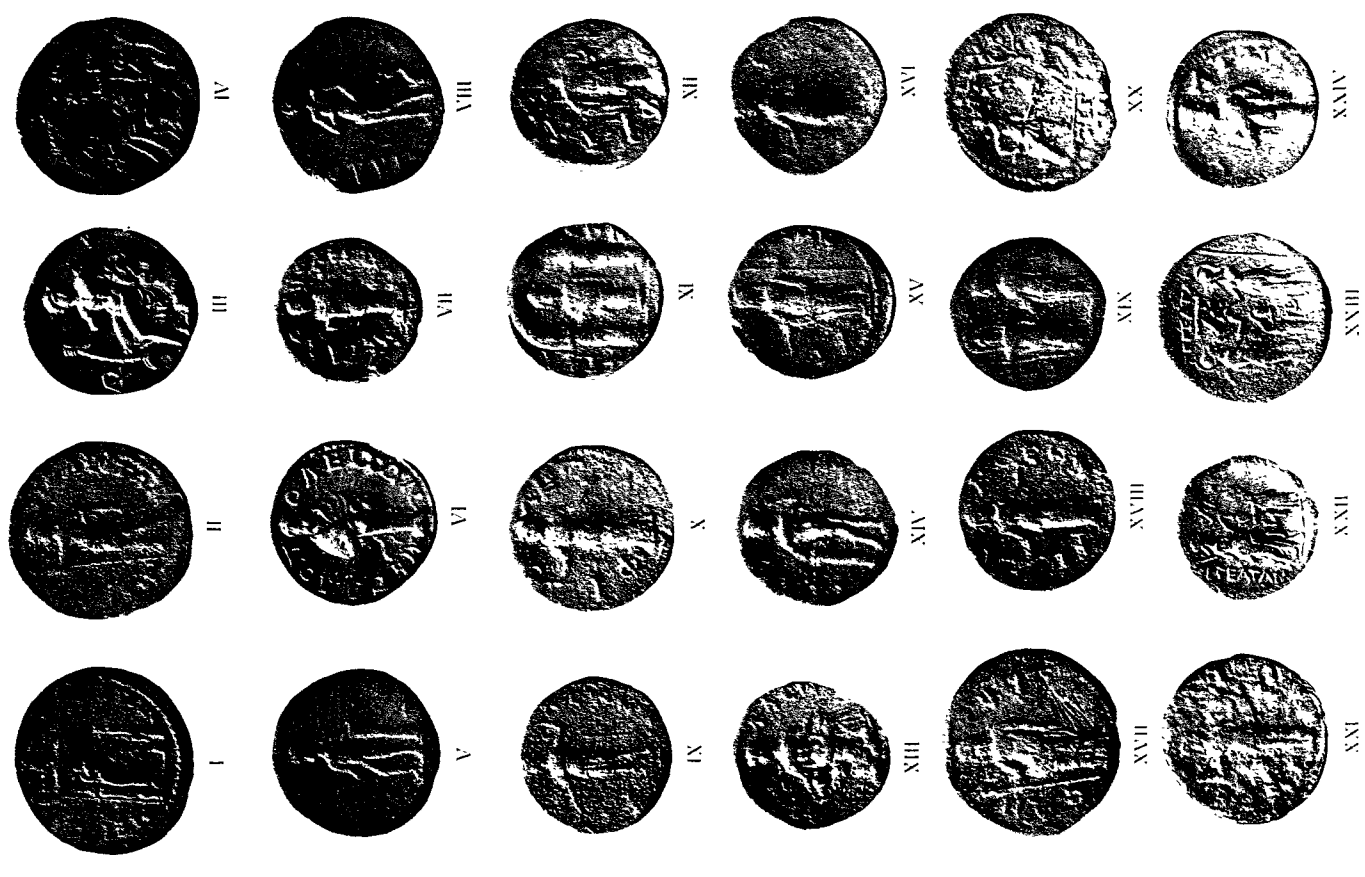
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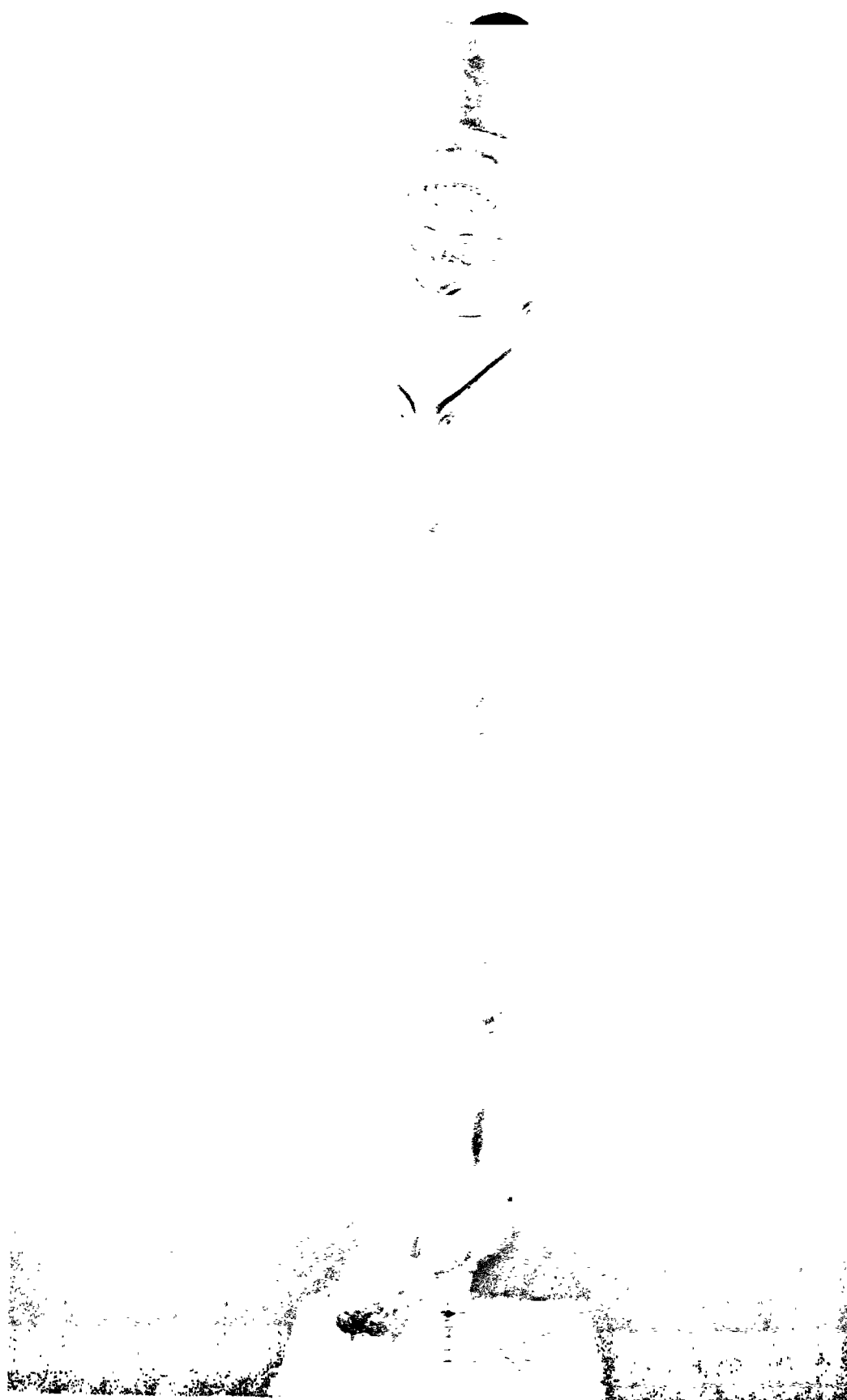


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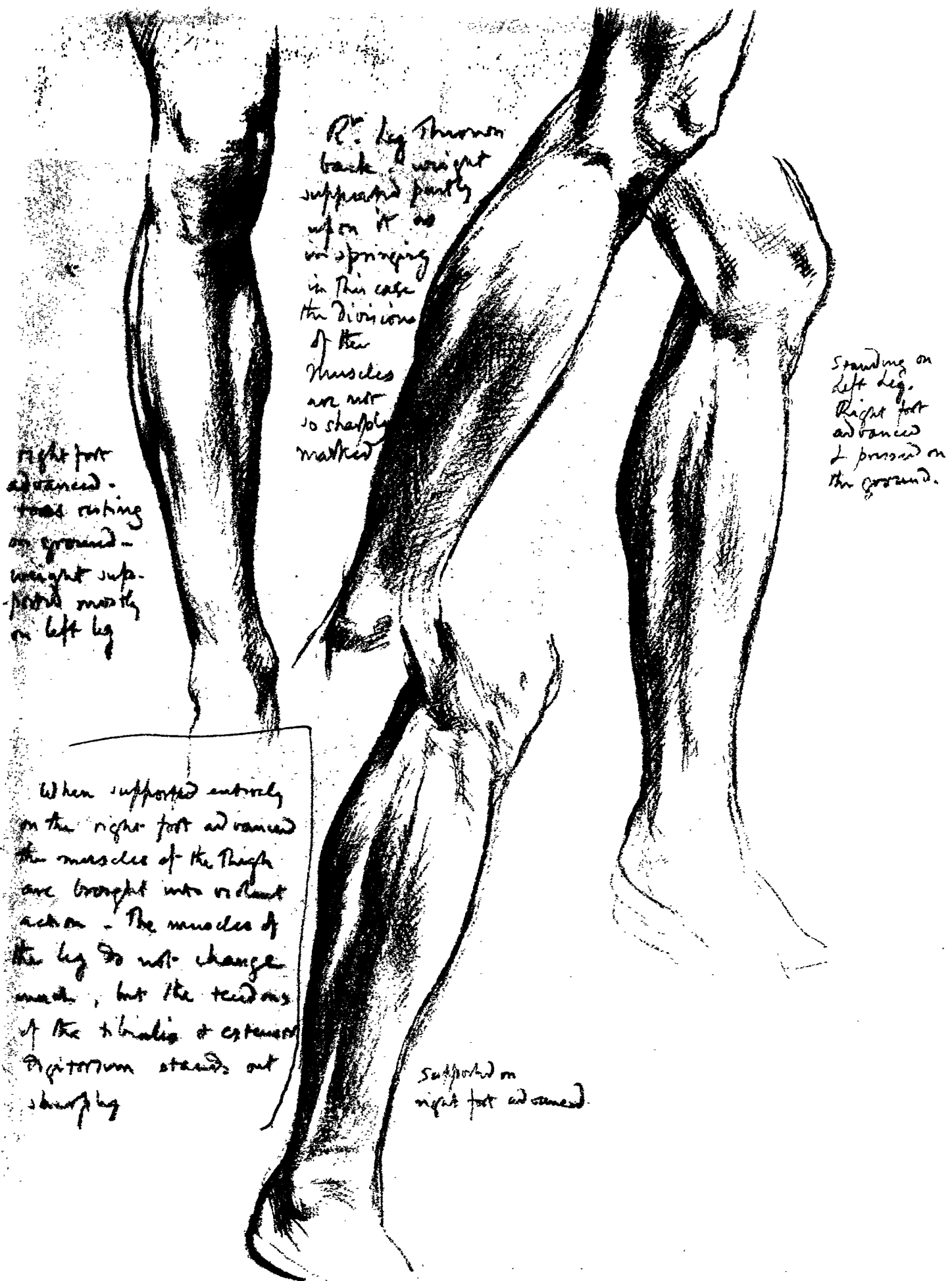


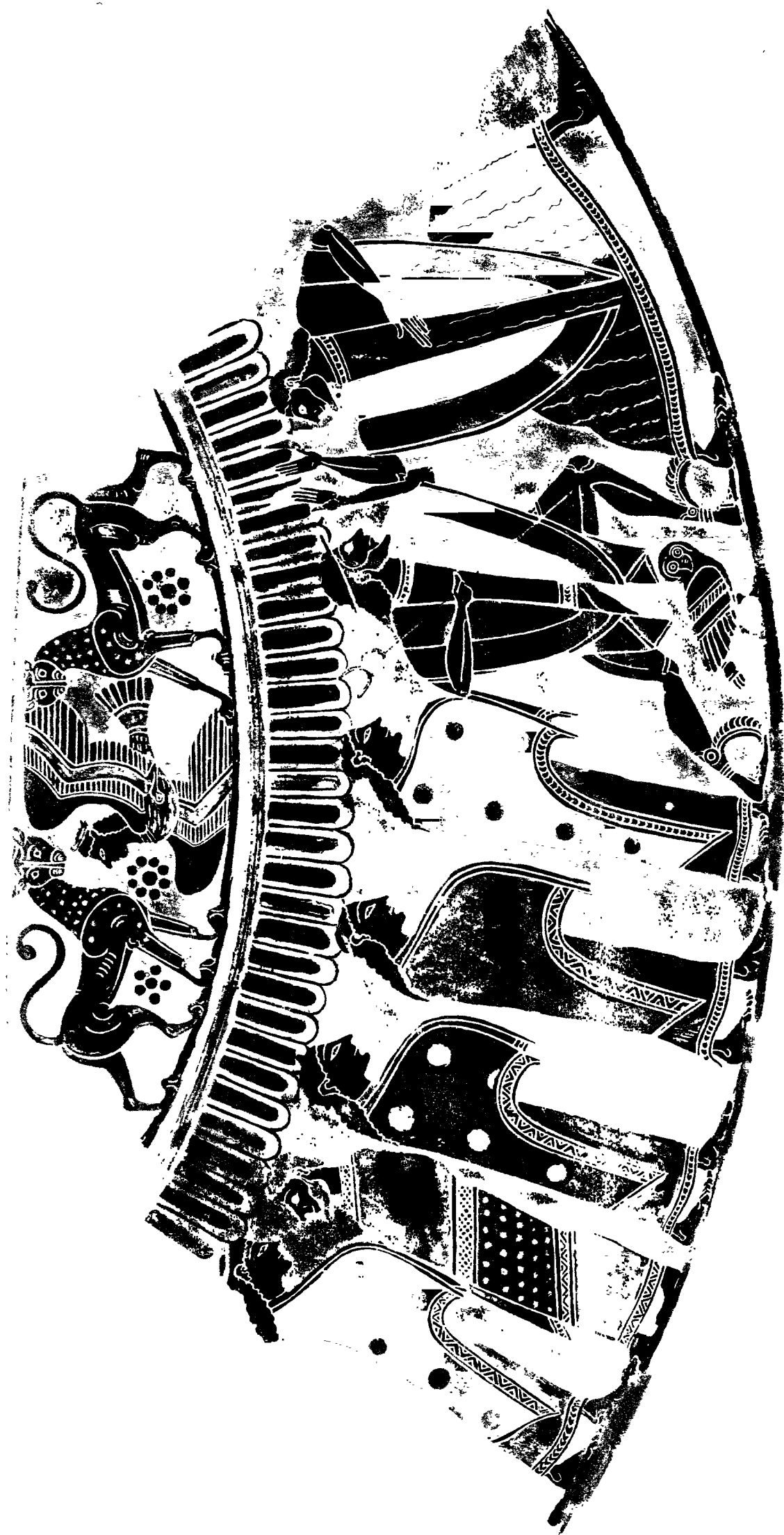
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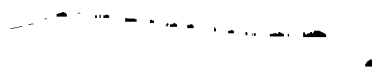


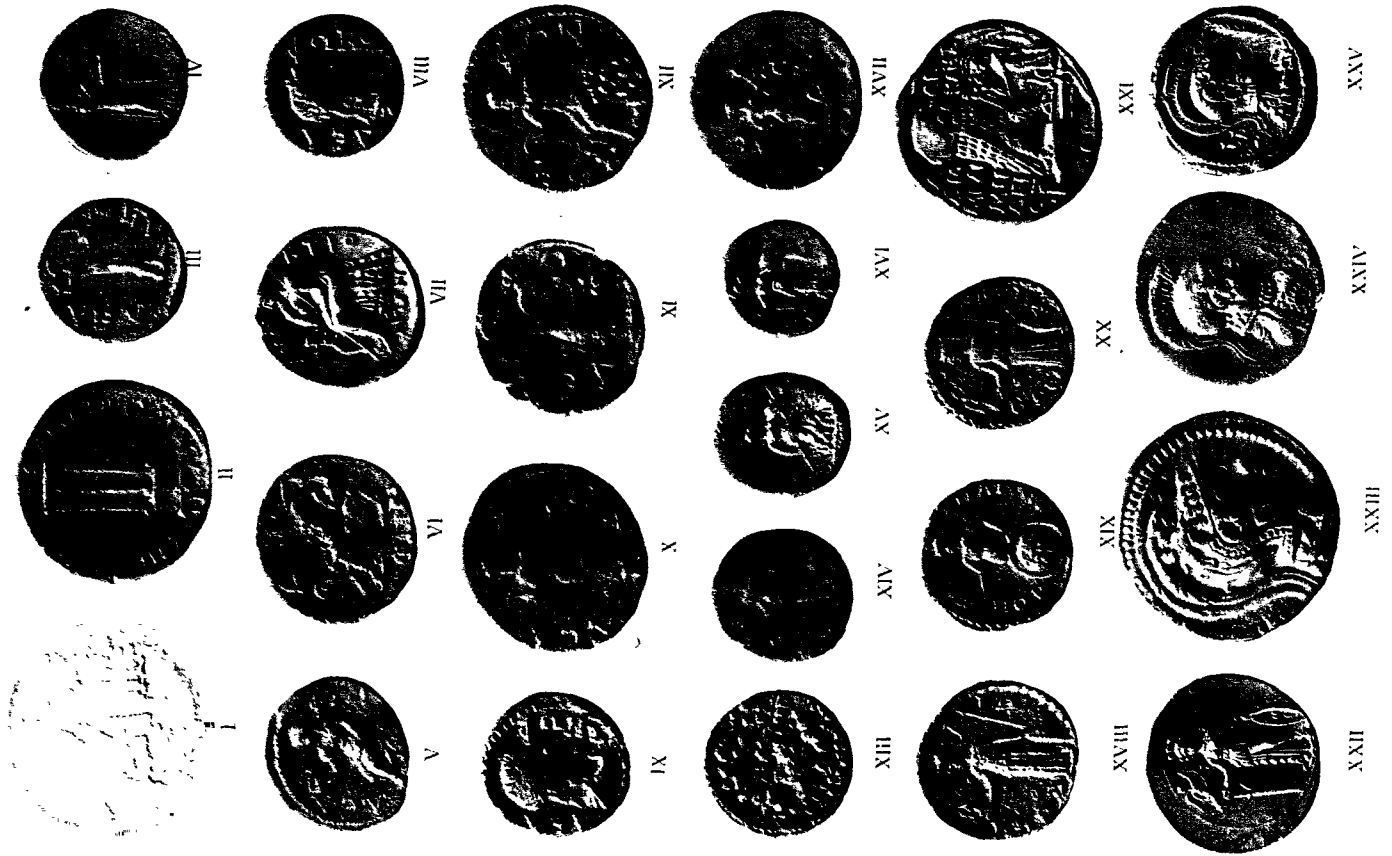
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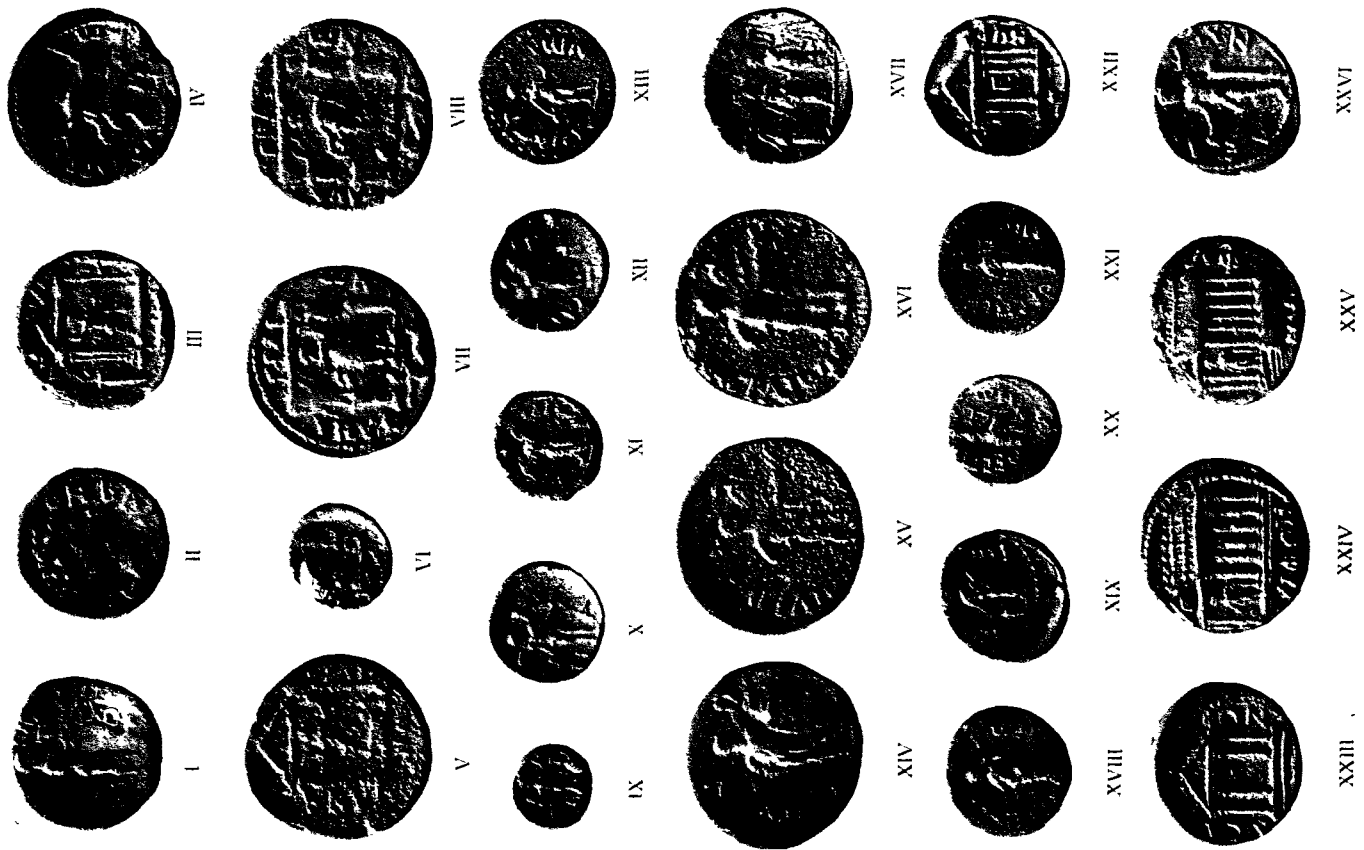






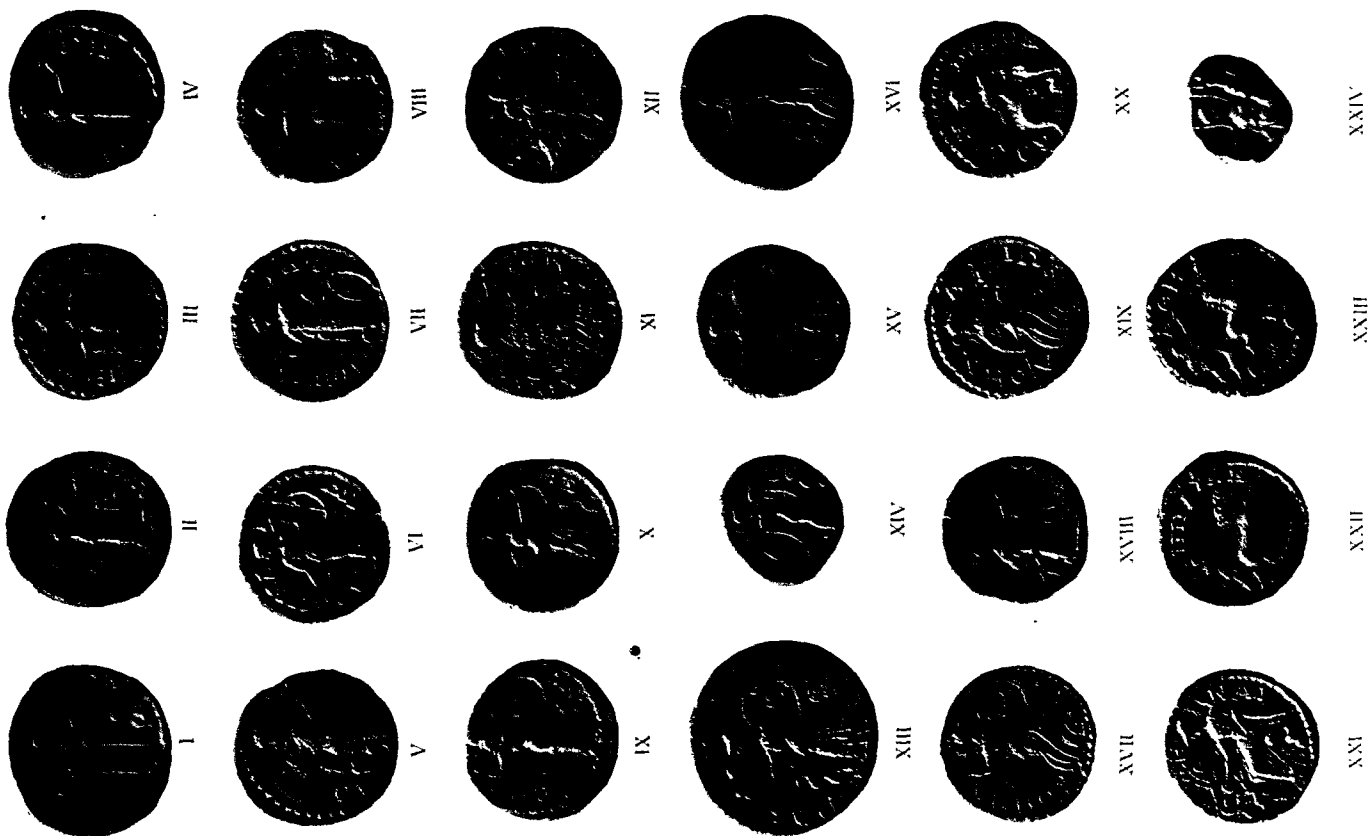
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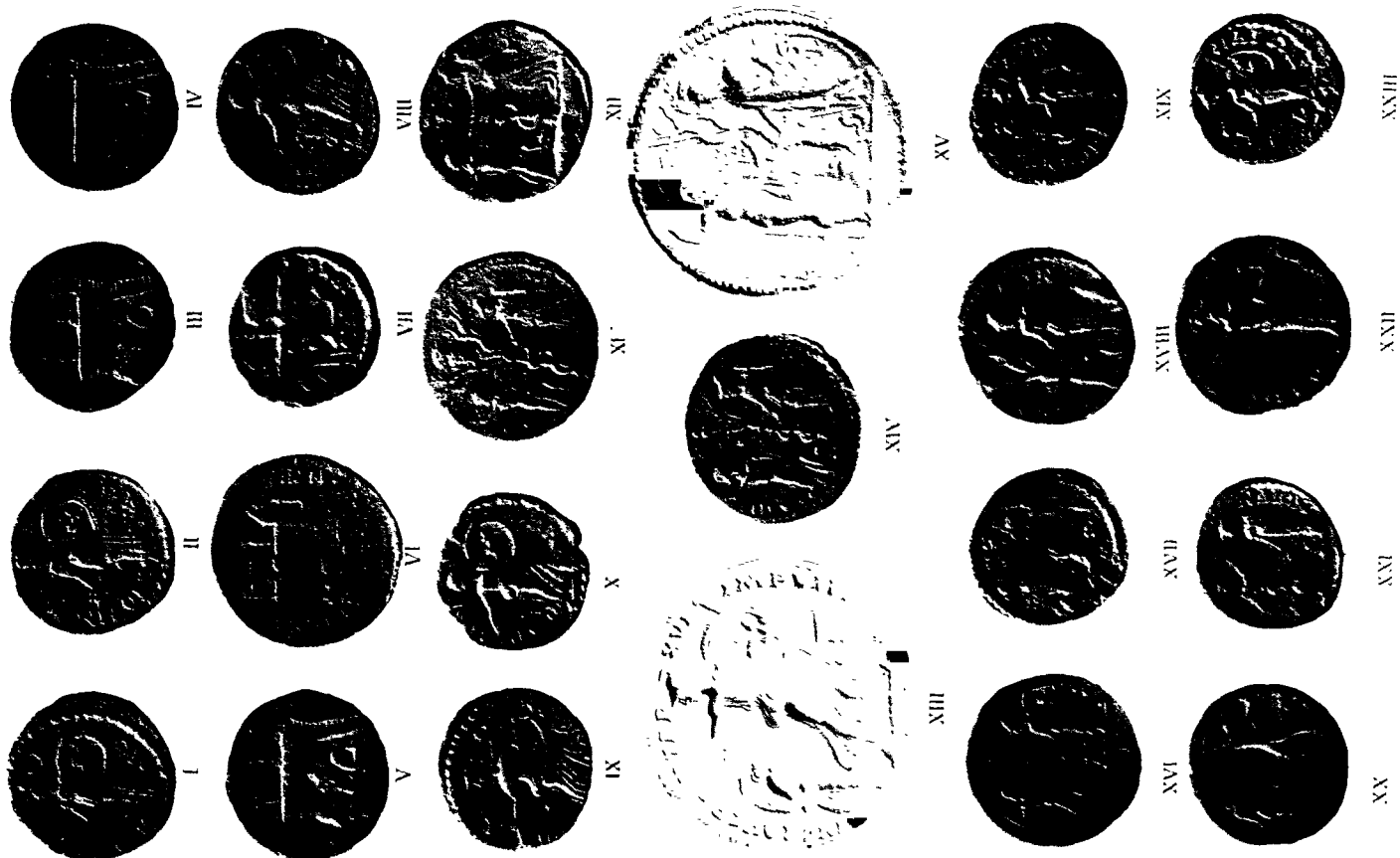


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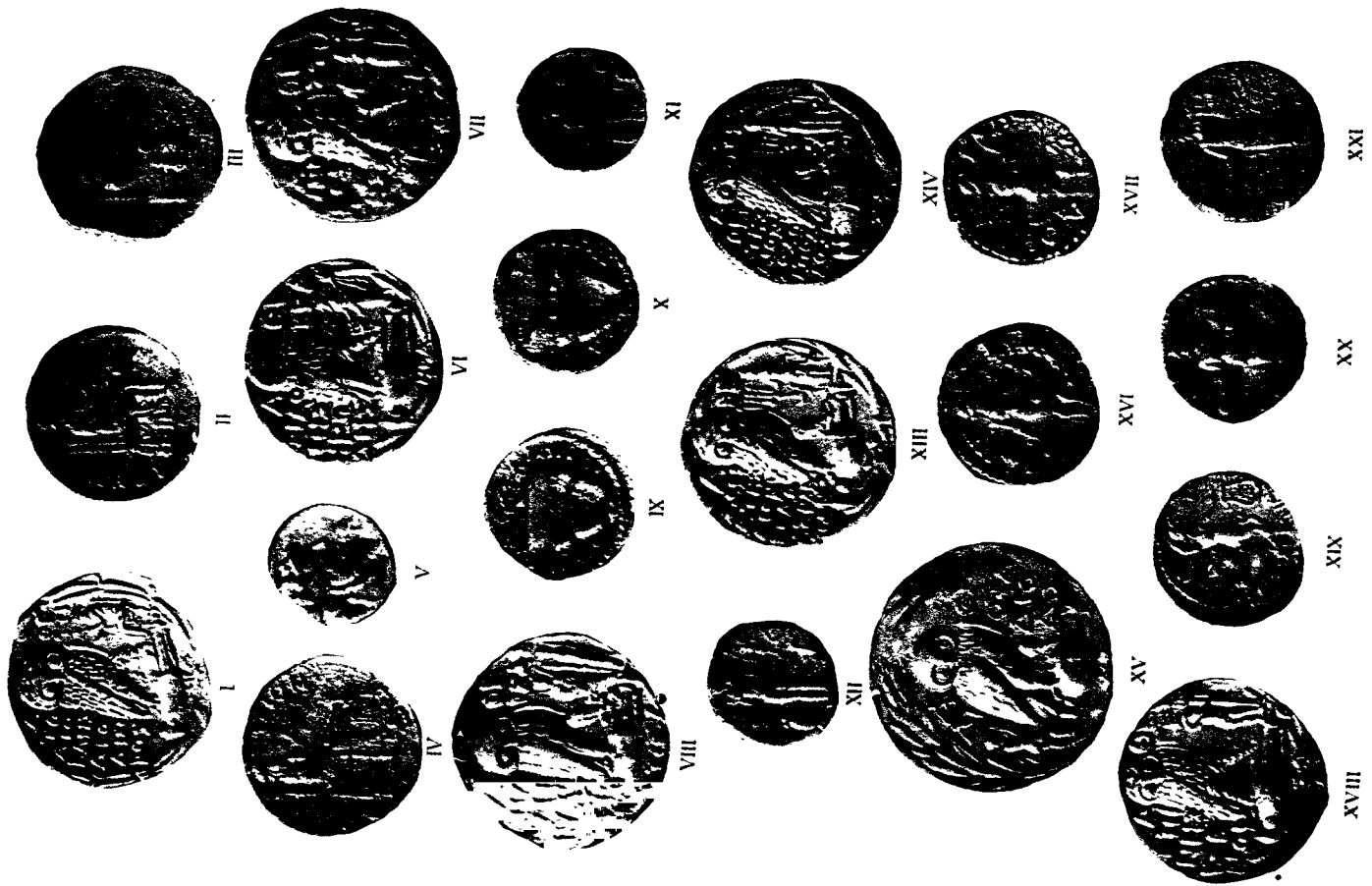
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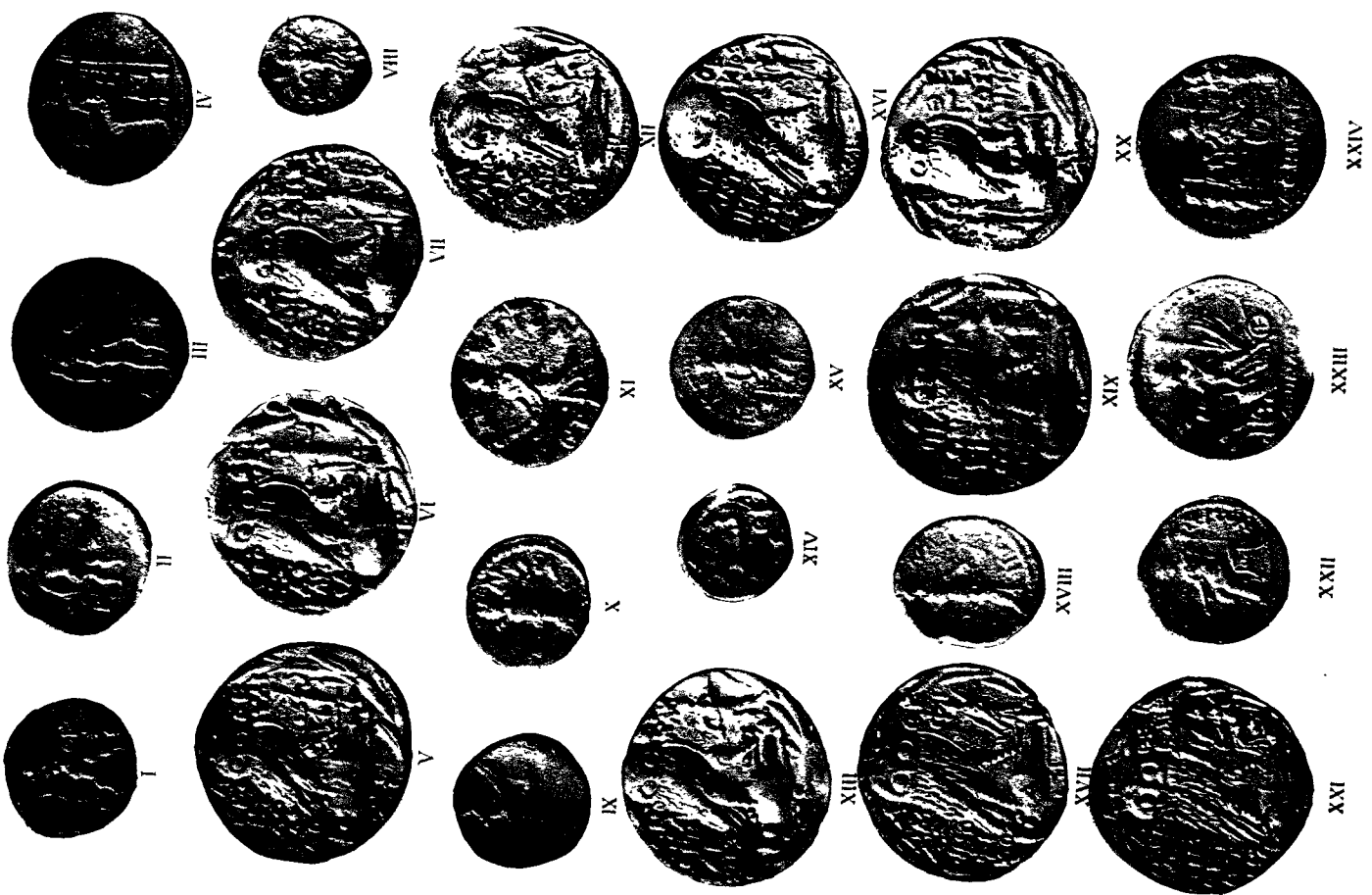


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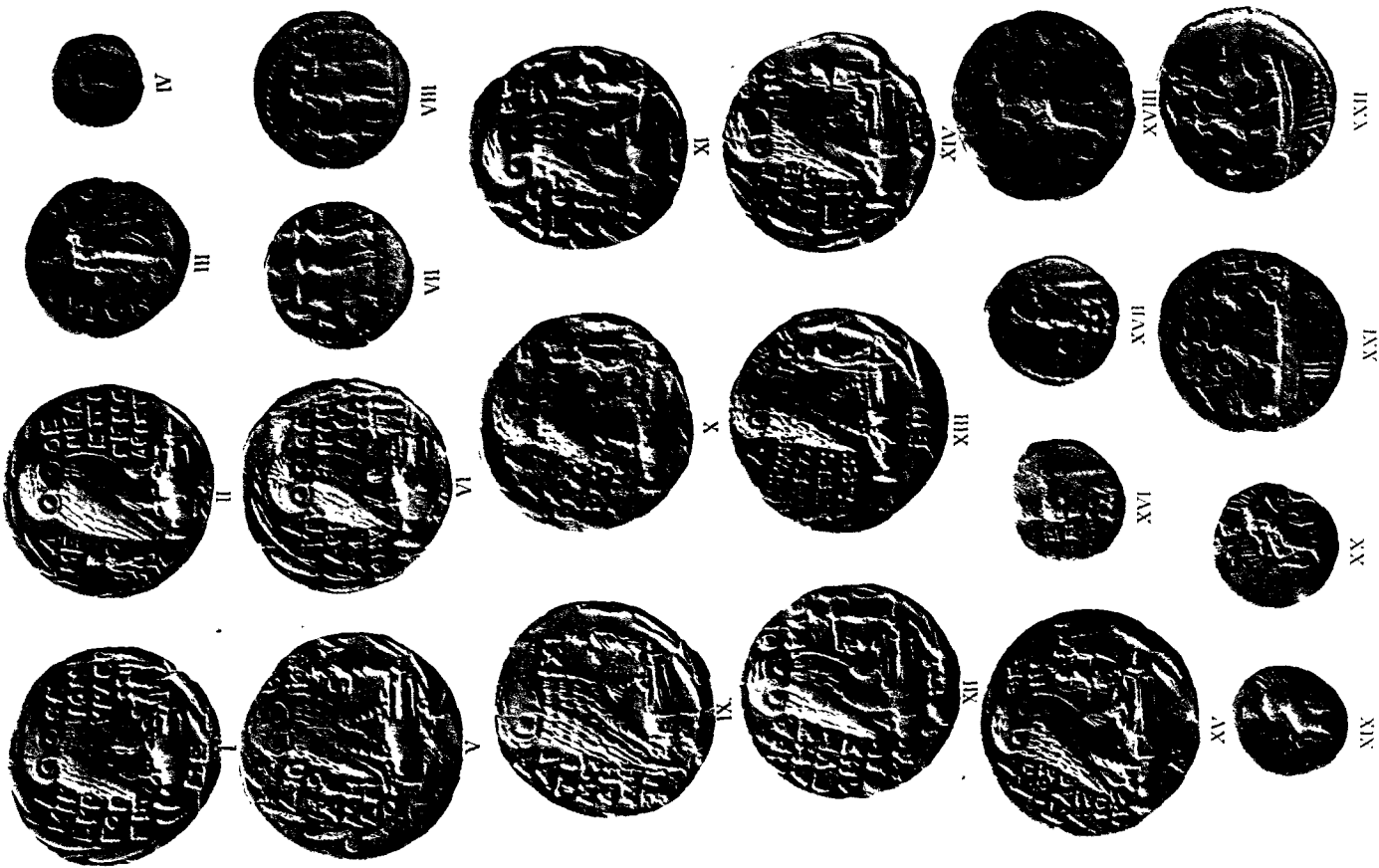
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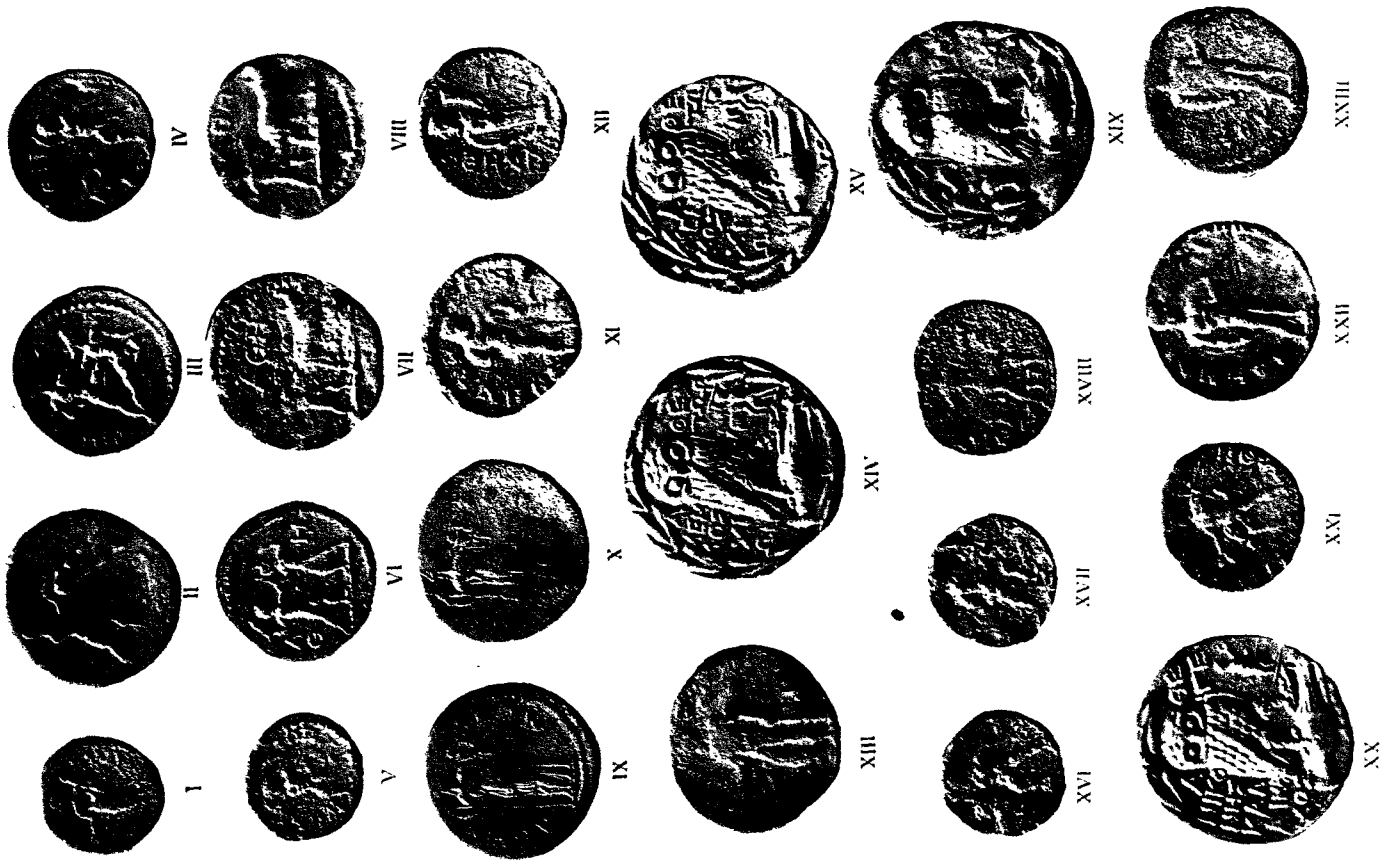
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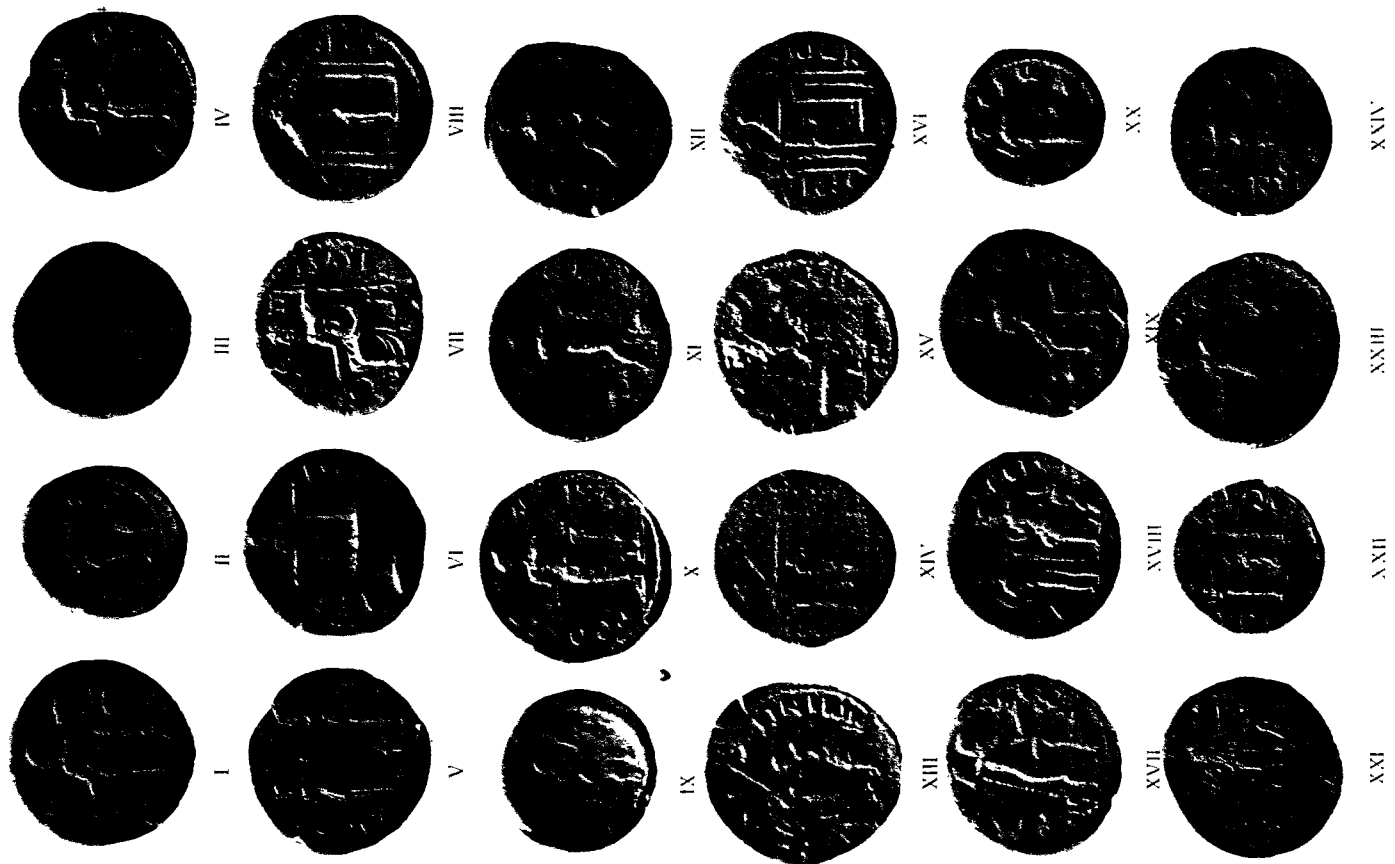
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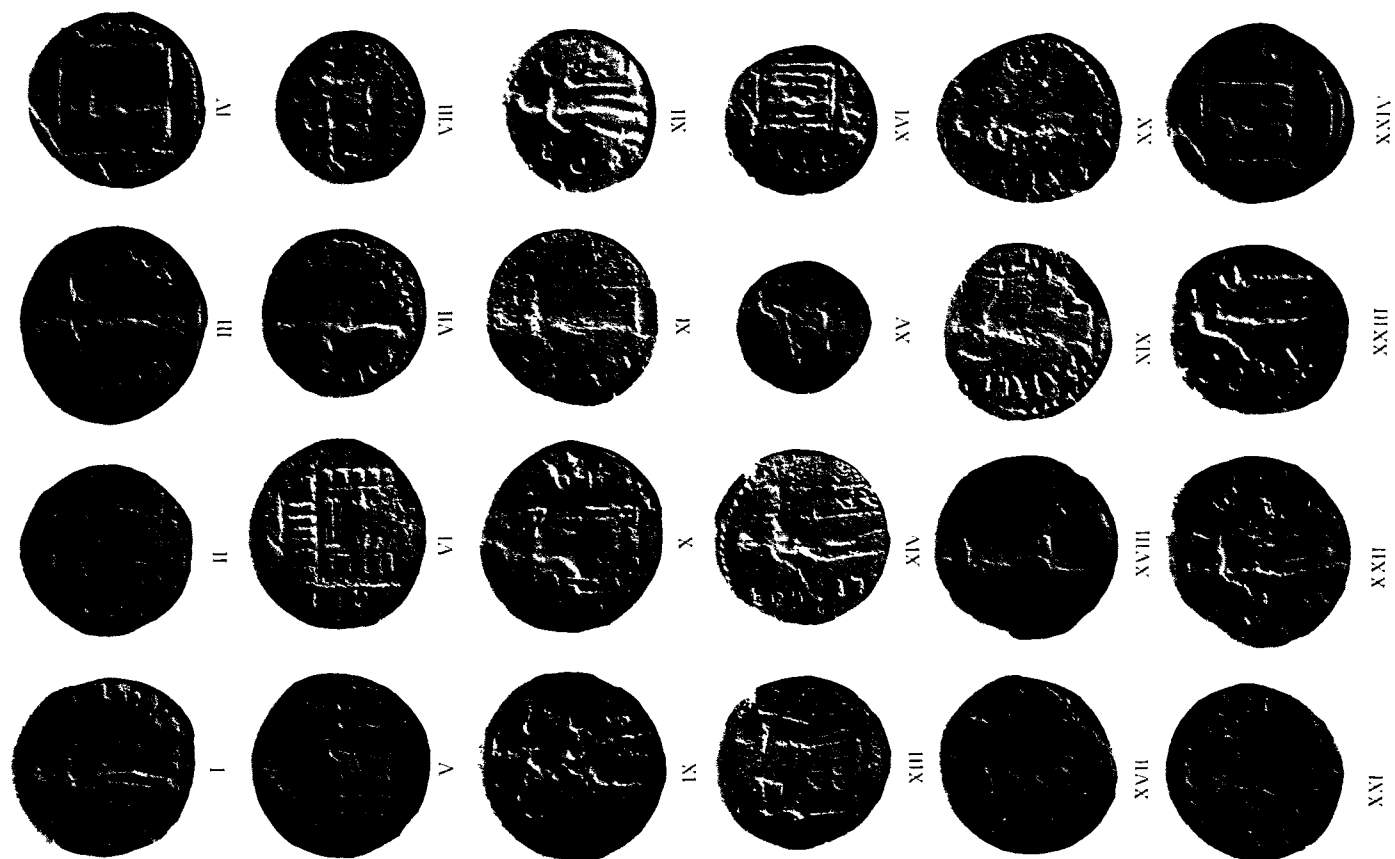
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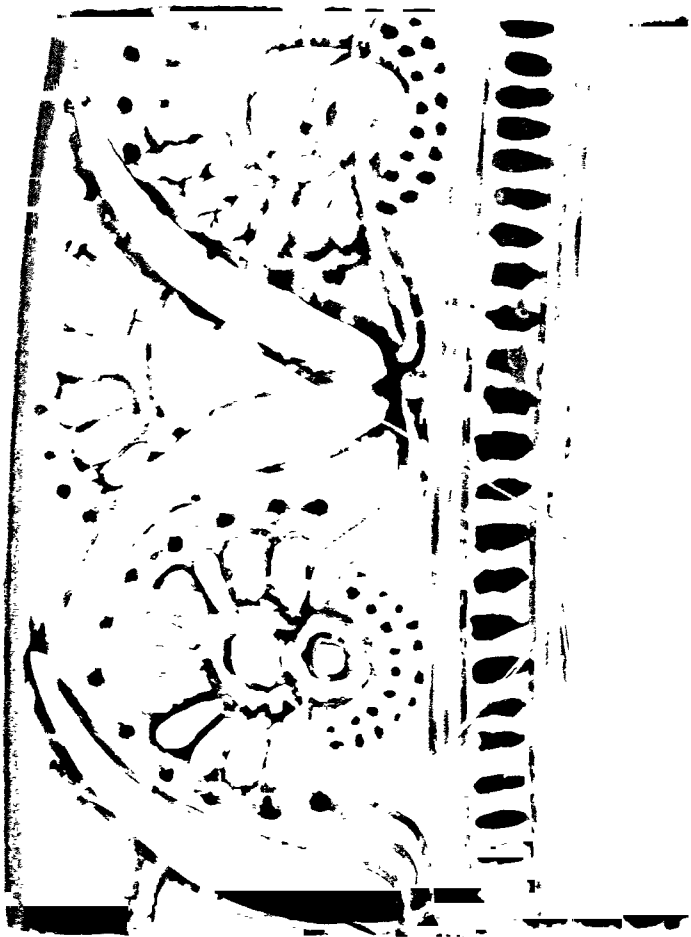
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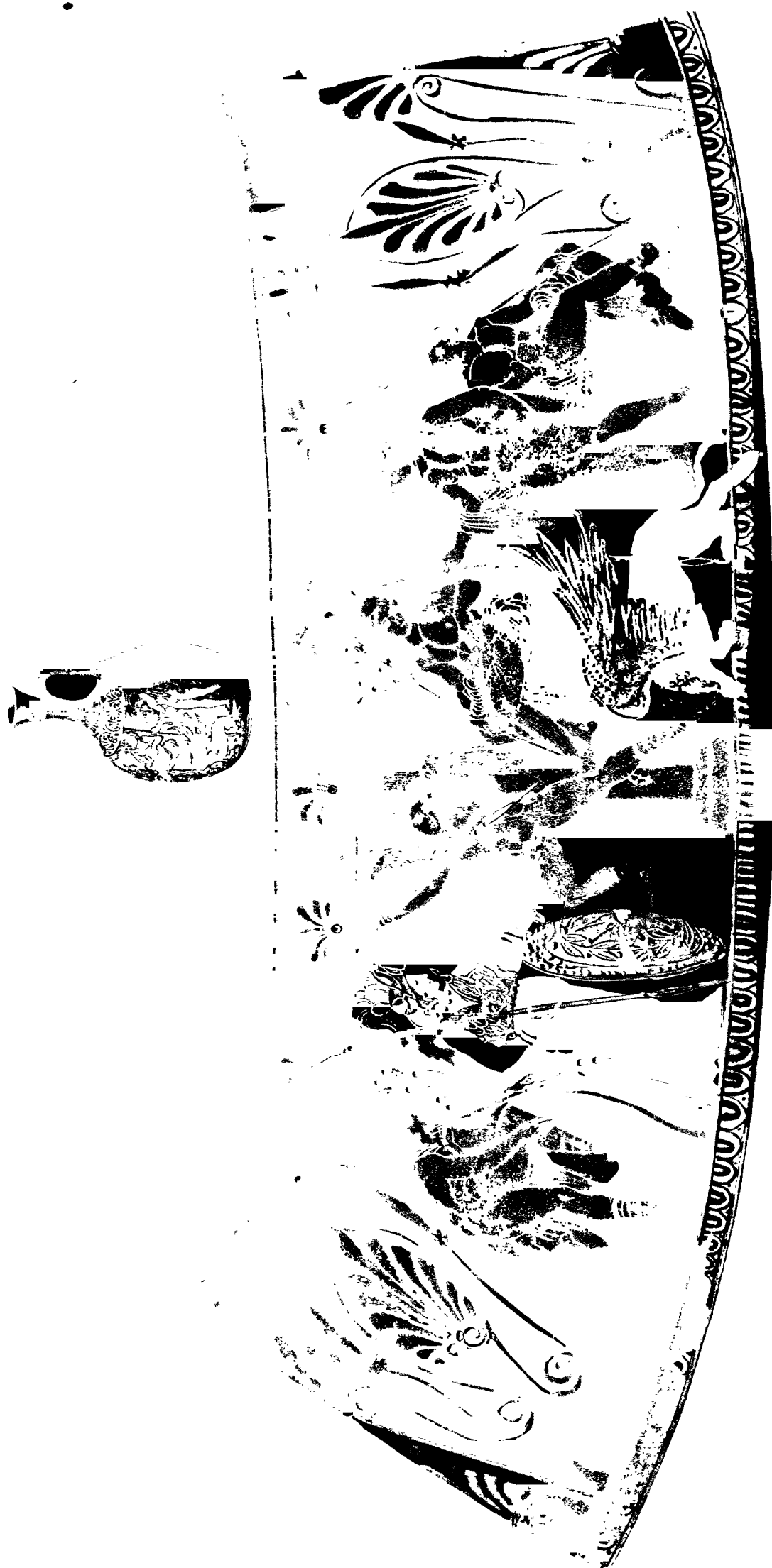


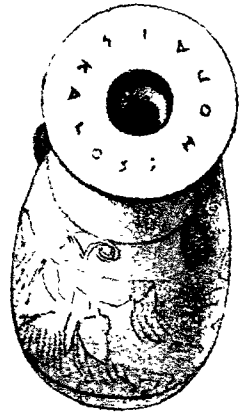
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THE UNIVERSITY OF CHICAGO







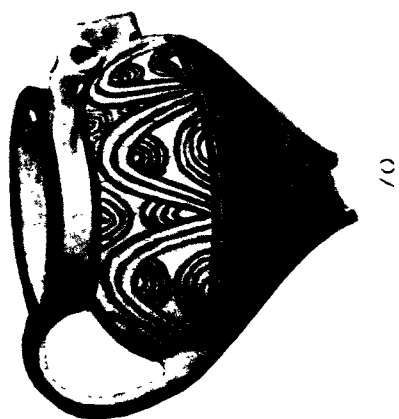


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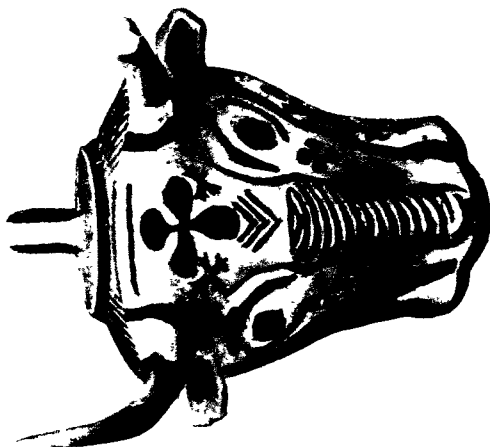


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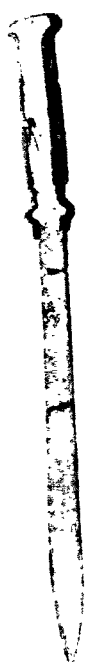


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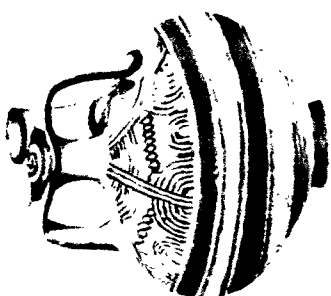


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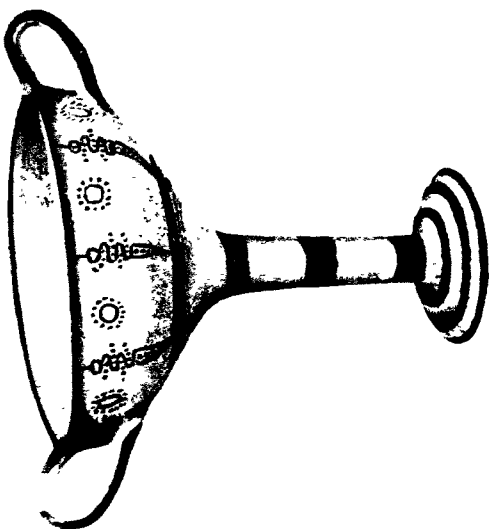
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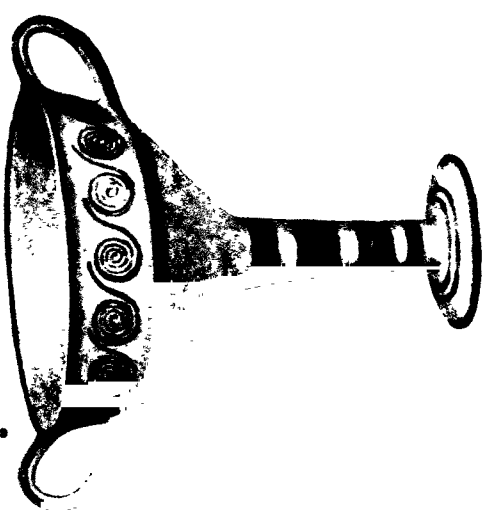
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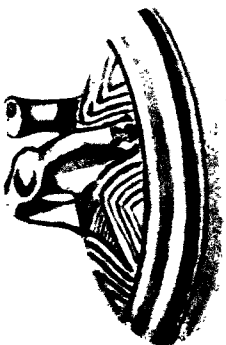
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